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THE WHITE SHIRT SEASON.

BY MARK MEREDITH.

He was so mild, so meek,
His voice was soft and low;
He really couldn't speak
Save quietly and slow.

A wonder to his friends
Of either sex was he;
But soon he made amends,
As quickly you shall see.

'Twas eve; he stood before
A mirror in his room;
He raved, he tore, he swore,
His face showed lurid gloom!

He howled in frantic rage
While up and down he danced!
A lion in a cage
Could not have wilder pranced.

He roused the house, at last;
They crowded 'round his door,
Each countenance aghast,
To hear the way he swore!

Just why, they heard him tell,
And now it must be told:
His collar button fell
And 'neath the bureau rolled!

"A BIT OF STRATEGY."

BY ENDA TODD BOWERS.

To be called upon to make a personal sacrifice was no new experience for Lora—she could not recall a period in her life when an utter disregard of self had not been demanded, and in a measure given. In childhood it had been the deprivation of her play time, which ever seemed converted into hours of "watching sister"—the irksome rolling of the baby buggy up and down the long veranda, while other children played "King William" in an adjoining yard, or sat under the trees with their dolls, and pitied her because she had a sister to nurse.

So it had gradually become a matter of course for her to give up natural girlish frivolities and luxuries for this same sister, who early in life expected Lora to meet any selfish demands she might impose—and that, too, without fear of rebuff.

When she had married, some two years before, it was Lora who had furnished the dainty little trousseau, deeming it no hardship to wear for another season her shabby wardrobe of the past year. It was after the pretty bride had driven away that she had said, "Only mother is left to me now," and if a thought of her own future life and the desire for a home had come to her, it had been dismissed peremptorily.

Since the days when she had first begun "doing up" her long brown curls, and Milton Woodard was caresssing his first downy moustache, she had cultivated her greatest of sacrifices—the sacrifice of her womanly love on the alter of filial duty. She was not only her mother's only companion, but her one means of support. With a score of music pupils Lora had made it possible for the two to live comfortably, though never luxuriously, while the dainty little mother, with her forty odd years of experience in life, placidly accepted the idea she had conceived regarding Lora, to the effect that "she wasn't the marrying kind—musicians never were like other people, and Lora always cared more for her than for beaux, etc." Of course this conclusion was to Mrs. Russell quite comforting, and, while perhaps a trifle selfish, she was not aware of the fact.

Yet some way all feelings, events and plans seem to have a tendency toward a grand finale—a great closing tableau, and on this particular evening, as Lora sat waiting in the little parlor for Milton Woodard, she felt the climax of her whole existence was at hand. She was not a woman to estimate lightly the gift of love, whether she be the recipient or donor, and her love for Milton during the past five years had grown to be all the sweeter, all the purer and stronger, since it had ever been buried deep, deep in her heart, where the glare of the world, the scorn of the pessimist and the wisdom of the experienced had not sullied its perfection. It had been a sweet, hopeless love—a love that unfolded no girlish dreams of the bridal veil a wedding march or love in a cottage, for she had believed there could be no such future for one like her, and had thought herself contented to live for her mother and her pleasures, until the previous day something Milton had said—just a word, coupled with intuition—and unrest had entered her soul, where but yesterday peace had reigned.

Her love was reciprocated! She must have known it all along—she could now recall a world of tenderness in his very words! and it was, oh! so sweet to feel her love was returned—yet, while her heart responded, she could never ask him to carry the burden of responsibility she felt incumbent on herself regarding her mother; so there could be but one outcome to their love, and that was a life long parting.

True, her mother was not old—she could still lay claims to beauty, if not to youth, but so habitual had become Lora's condition of martyrdom—though she did not so regard it—that the idea of her mother ever becoming self supporting, or that she would ever cease to need her assistance, was a thought unborn.

But tonight, as she lost herself in reflection, she recalled a late peculiar reticence on the part of her mother, and several times it had occurred to her that there was something in the mother's heart the lips refused to reveal. There had never been anything strained in their relations, and she had marveled not a little when on several occasions she had falteringly addressed her—then stopped in confusion. "What could it all mean?" But a rap on the door brought her out of her reverie and to her feet, thence to the side of the man she loved.

"How late you are, Milton!"

"Yes, Lora, late and penitent, but happy! Father has returned!"

"And his health? Improved, I hope."

"Ah, yes, Lora, that is the best of it all, but since the 'glorious golden west,' as he terms California, has restored his shattered nerves he had purchased a home in the beautiful Sacramento valley, and will therefore not remain with me long."

"Then you will not go with him?"

"No, dear," taking her hand in both of his big strong ones. "I shall remain here to make a home for the dearest little woman living, if she will but consent ——."

"Oh, Milton, don't!" was the unexpected response, while her form was suddenly shaken with the conflicting emotions that even a martyr cannot always subdue. "You must not hope—you mustn't build any home, for—oh, can't you understand? There's mother for me to care for."

"Your mother! Why, of course, but ——"

"Don't; I know what you are going to say but it can't be!"

"Can't be! Why not?"

"Because," answered Lora, now alive to her sense of duty and calm with fortitude, "I will ask no man, not even you, Milton, to assume the duties I owe my mother, and ——"

"But you love me, Lora!" stooping and kissing the trembling hands he held, "you love me, and surely your mother would not consent ——"

"No, mother must know nothing of this. She would never allow me to make such a sacrifice."

"Then it *is* a sacrifice, Lora, and you love me?"

"Yes, Milton, far better than you will believe when I tell you that our marriage is impossible. To become your wife would be humoring the selfish impulses of my heart—to refuse and continue supporting my mother, thus shielding her from the distasteful position of dependence in which our marriage would place her, is a simple, inglorious duty—one too sacred to be disregarded, and too plain to be mistaken! Oh, say no more," as he made a gesture of deprecation. "I have told you I love you, but we must forget it all!"

Standing in the position of rejected suitor and accepted lover was a delicate one, and Milton Woodard, though a successful financier, was hardly sufficiently versed in social etiquette to know just what was now expected of him, or how he could proceed, so for some moments he was silent, and then to his listener it seemed his tone betrayed no emotion, and the love light in his eyes was gone, being replaced by the expression of the world absorbed financier.

"Well, Lora," he said at last, rising and taking up his hat, "since you seem positive of your stand in this matter, I'll say no more on the subject tonight—but should your mother—that is—well, in case your mother should some day relieve you of this responsibility by remarrying ——."

"Impossible, Milton!"

"Perhaps so, Lora; but time will tell—at any rate, in such an event, you wouldn't refuse again to become my wife, would you?"

And this time she held out her hands to him, and her answer was a tear drop that fell and sparkled a moment on their clasped hands.

Poverty has ever been prone to disregard every phase of sentiment, and that night, when Lora longed for the luxury of seclusion and privacy, poverty stood guard at the chamber door, and tears were repressed and her lips were parted with a smile that was forced, until at last sleep had closed her mother's watchful eyes—then from her side of the inevitable folding bed came the sobs that meant relief to the heart of the girl who was mother to the *mater!*

How sweet had been her glimpse into Love's realm! How alluring the words that Cupid whispered, and what music the tones of a lover's voice! Yet, she argued in her heart, her first duty she owed her mother—she had bravely shouldered her burden, and courage must carry her through! It was strange how empty and devoid of heroism this self inflicted course of martyrdom suddenly appeared, and it needed all of her stamina of character to resist the influences of love, and remain at her post of duty!

It was the breakfast hour at a popular restaurant the following morning, and Milton Woodard had scheming and strategy alike written over his entire countenance, while the elder Mr. Woodard wore the appearance of a man bearing the weight of important business, too heavy to be shared even with his son.

"Father, before you return to California, there are a few calls I wish you would make with me."

"Tut tut, my boy—no time for 'social obligations,' as you call them. I'm here for business—strictly business, Milton."

"Oh, of course, I only refer to your most intimate friends—Mrs. Russell, for instance."

"Eh? Mrs. Russell, did you say?" glancing quickly at his son for the expression of irony he expected to find, but failing to detect any such, he gave a sigh of relief, unfolding his napkin and placing it across his knees, then continued:

"H'm, Mrs. Russell, did you say?—Lora's mother?"

Milton assented.

"Then I presume you keep in touch with Mrs. Russell's affairs," testily, "and you think she would care to see me?"

"Quite sure of it, father; Lora and I are old friends you know."

"No, I wasn't aware that you were *friends*—'friends' hardly expresses your relations, I'm afraid," laughing significantly and heartily enjoying the manner in which he had turned the subject from himself. His only response was a momentary gleam from the eyes of his listener, who then continued, easily:

"As I was saying, we are old friends, and I naturally drop around frequently, and on one or two occasions the charming little mother has inquired after you."

"Indeed," smiling comfortably.

"Yes, and while she has much attention, I thought ——."

"What's that—what's that? Mrs. Russell—er—er—receiving company—that is, gentlemen?"

"Certainly, father—nothing strange about that; it is eight or ten years since Mr. Russell ——."

"You say she has *suitors*, Milton," leaning over excitedly and confidentially; "tell me one thing ——."

"You seem very much interested, father!" a suspicion dawning that the old gentleman had either lost his mental balance, or had that morning too freely partaken of some rare old wine, of which he was the proud possessor, while Mr. Woodard Sr., realizing the undue amount of interest he had displayed in the comely widow, checked himself abruptly, at the same time eyeing his son suspiciously. Rising and snapping his watch hurriedly, he remarked, indifferently:

"If you will excuse me, my boy, I'll leave you, as I have an important engagement at nine o'clock—see you later"—etc., and without further parleying the elder gentleman bustled out, leaving his porterhouse and coffee steaming temptingly, yet untouched.

"H'm! Dad's nerves seemed ruffled this morning! He and Lora's father were always chummy, but, by Jove, who would have thought he would tear around because he learned the widow was receiving gentlemen callers! I have done her an injustice, too, and, while I thought I was something of a schemer, it appears that in affairs of the heart I am a failure! A sense of rivalry may excite the interest of *some* men, but in my father's case it seems I only caused irritation, and Lora and I are farther apart than yesterday; still there are other men, thank the Lord, and Mrs. Russell is charming!" And with these varied reflections Milton drank his coffee and fell again to scheming.

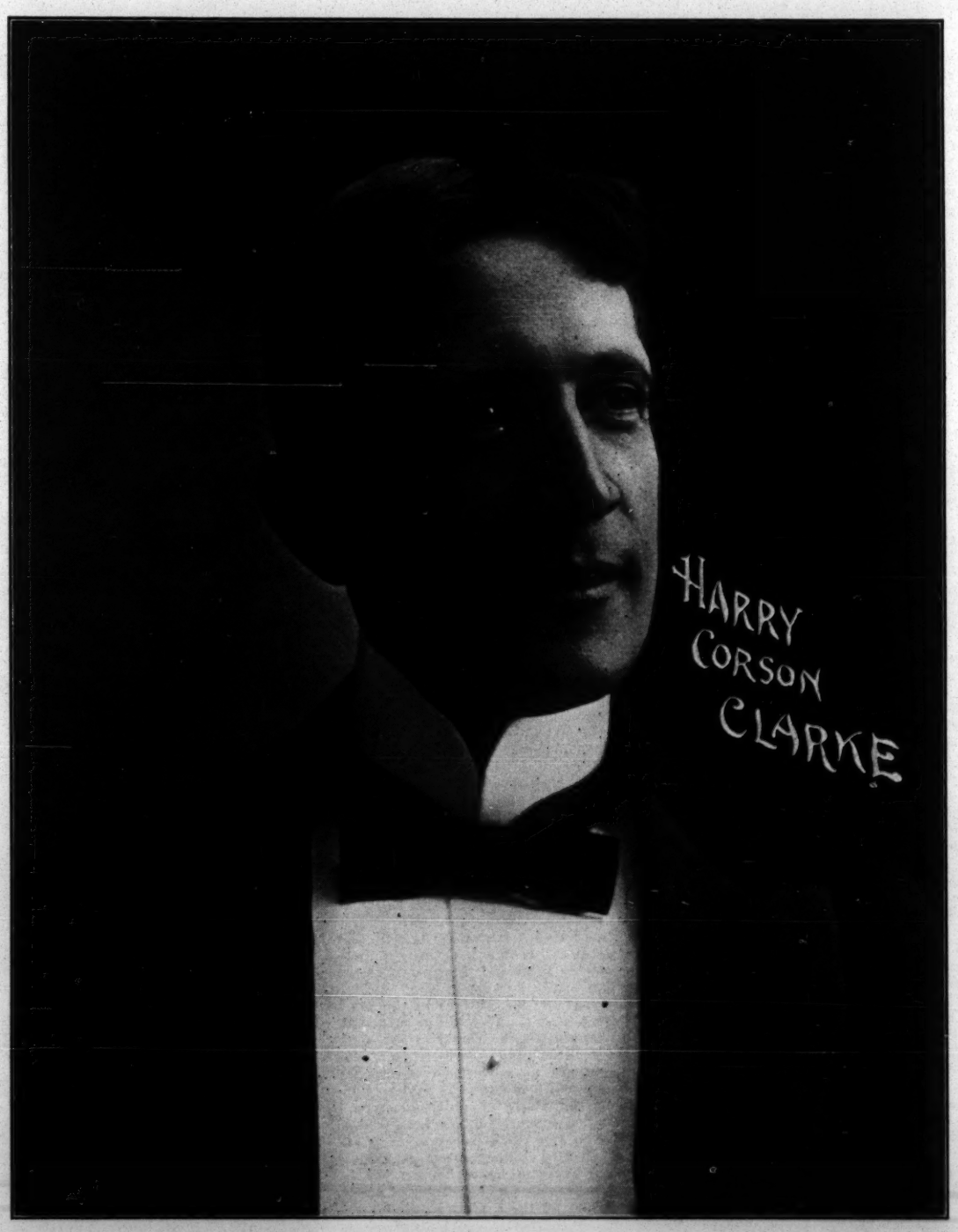
All day, while Lora had been busy with her music pupils, Mrs. Russell had been considering the most opportune moment for delivering of herself a most important confession, and the best manner of delivering it!

"Poor Lora!" she mused, "it will almost break her heart, I know, and worst of all I fear she will never accept bounty from him! Dear little girl! How I wish her and Milton's friendship had ripened into something warmer, as I used to suspect it would!"

When the last music pupil had been dismissed and the dainty supper was over—for Mrs. Russell was sufficiently a philosopher to believe that the imparting of important or uncertain news to a hungry human might incur an unfavorable reception, whereas a satiated stomach would incline the individual toward peaceful consideration, and had therefore waited until the evening meal was served; she then took up some neglected embroidery, while Lora sat gazing idly into the glowing grate, thus making a tale of love quite apropos to the hour, scene and place.

"Lora, as you know, between the Woodard family and ours there has always been a warm friendship, and I had been wondering if the idea of the two names combining would be unpleasant to you."

It was out at last, and Mrs. Russell stitched fast, holding her breath, as it were, in anticipation of her daughter's reply. As it did not come, she presently found the courage to raise her head and meet the wondering and astonished gaze of Lora, who could put but one



construction on her mother's unexpected speech.

"Why, mother, did he tell you?"

"Yes, dear"—brightening and her self confidence returning—"several months ago, but some way we hesitated to disclose our secret to our children! But you won't object, will you, for ——."

"Mother! mother! Have you lost your reason? Your children! What *are* you talking about?"

"Lora, I didn't believe you would take it so hard; John Woodard loves me—I am alone in the world save for you and you shall go to Germany for a course in music, he says, and ——."

An expressive "Oh!" from Lora, and then two young arms around her mother's neck, with laughter and tears as a side relief, soon convinced Mrs. Russell that her suit would meet with no opposition.

It was less than a month later when the two families formed the great Woodard combine or trust, as Milton expressed it, the elder members of the concern going West, while Lora and her husband sailed for sunny lands across the seas; but Milton hasen't yet disclosed the plan he had formulated to find a husband for her mother, since his father had so kindly prearranged things to his own liking.

HARRY CORSON CLARKE.

There is much talk nowadays of the actor of the old school as compared with the actor of the new. The old-fashioned playgoers clamor for the sincerity and intensity of the actors who have gone; the younger generation uphold the modern player, with his naturalness, his accuracy, and the splendor of the surrounding of the modern stage. It is a controversy that will never end. But once in a while an actor arises who combines the sincerity of the old regime with the outward display of the new—and such an actor is Harry Corson Clarke. He was born to his profession. The blood of his ancestors, who were players, betrays itself in his every performance, and it is because his art is based upon the laws of the legitimate old school that he is a legitimately successful actor of the modern school. The grandson of Corson W. Clarke, stage manager of Barnum's Museum, in the palmy days, and the son of Mrs. Adele Clarke, who learned her art from Edwin Forrest, Charlotte Cushman, E. L. Davenport and Edwin Booth, could not but reflect many of the virtues of the old fashion of acting. Mr. Clarke combines the integrity of the old school with the naturalness of the new—and in that his greatness lies. From his early boyhood Mr. Clarke has been associated with the theatre—first as advance agent, then as business manager, and finally as actor-manager. He made the important step from the business department of the theatre to the stage in 1884, when he took part in Shook & Collier's notable production of "The Lights o' London." Immediately afterward he was engaged by Maude Granger, with whom he toured for a season in repertory. Next he played in the initial production of George Fawcett Rowe's play, "Beauty," at Wallack's Theatre, New York, and his work there led to his engagement to play the Stage Manager, in "Mam'zelle." In this eccentric comedy role—the first of the sort that he had essayed—Mr. Clarke found the field for the display of his best talents. He has devoted himself almost exclusively to eccentric comedy roles ever since, and the result of his unflagging zeal is that he now stands in the front rank, in America, in his chosen line. Once fairly started on the road that has brought him to fame, Mr. Clarke toured for several seasons with one and another of the foremost players of the day. He was the youngest "old man" on the American stage, and soon rose to a place among the most successful. Fortunately for the cultivation of his natural versatility he played for several years in stock companies, and during this period he accomplished the unparalleled feat of playing two hundred and fifty different eccentric comedy roles in two hundred and fifty consecutive weeks. And so perfect is Mr Clarke's mastery of make-up and characterization that no two of the impersonations were in the least alike. Mr. Clarke made his first venture as a star in "What Happened to Jones." With his own company he toured for three seasons in that capital comedy and added greatly to his popularity wherever he appeared. His impersonation was so artistic, so humorous and altogether so intelligent that two dramatic critics, who witnessed his performance, grew enthusiastic over his work, and offered to write a comedy especially for him that would bring into play the full range of his versatile talents. The result was that in the Spring and Summer of 1900 "What Did Tompkins Do?" was written and it so pleased Mr. Clarke that he at once accepted it and prepared to produce it without delay. Doubtless in the years to come many another play will be written especially for Mr. Clarke, and those who know his talents best are the most confident that what ever roles he essays will be played with keen intelligence and consummate art.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Eddie Foy did big business Oct. 10, in "A Night in Town." Beach & Bowers' Minstrels had a good house 11. West's Minstrels put out the S. R. O. sign 12, and had big houses 13. The theatre will be dark week of 15.

CORDRAY'S GRAND (John F. Cordray, manager).—The Boston Lyric Opera Co. closed a two weeks' engagement with big business 13. "Wang" and "The Fencing Master" were the operas presented the closing week. The San Francisco Tivoli Co., headed by Ferris Hartman, will present "Ship Ahoy" 14-16. Rusco & Holland's "For Her Sake" comes 17-20, "A Wise Guy" week of 21.

METROPOLITAN THEATRE (Clarence H. Jones, manager) was dark week of 28 because of incompletion of improvements. "Kelly's Kids" is due 14, and "Whose Baby are You" the following week.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Agnes Freed, Thompson, Morrison, Fairbank Bros., Lewis and Lake, and Marco Bros.

JOHN F. CORDRAY has secured control of the Grand Opera House, now being completed at Salem, Oregon. It will be opened Dec. 3.

INDIANA.

Evansville.—The Grand Opera House (Tom Groves, manager) was almost crowded Oct. 13, and one of the cleverest shows seen here in some time was "A Poor Relation," with Frank Keenan in the title role. The Cummings Stock Co. commenced 15, a week of repertory with "Captain Swift," and played at popular 10, 20 and 30 cent prices to S. R. O. Their week stand is to be followed by Willie Collier, in "On the Quiet," 25.

PEOPLE'S THEATRE (Tom Groves, manager) was packed to its capacity 14, when "The Denver Express" was given, and met with success here. "The Tide of Life" comes 21.

NOTES.—Mrs. Earl, mother of Sep Earl, formerly of the "South Before the War" Co., and now acting as doorkeeper at the Grand, died 13, at her residence in this city..... The Evansville Street Fair, to be conducted by the Tri-State Fair Association, will commence 29.

"Warm day, Mr. Freeman!"

"Get out of here! When I want you I'll send for you," answered an impatient voice, though in tones by no means as harsh as the words would imply. An instant later a crest-fallen young thespian hied himself out into the hallway, bumping up against me as I passed the doorway of Max Freeman's office in the Knickerbocker Building. Surely, that could not be the voice of the ever-genial Freeman who more often smiles than frowns,—but it was,—and small blame to anyone who should manifest annoyance on such a day, the hottest of all August. Mr. Freeman, general stage director for the Whitney & Knowles Company, began his stupendous task of selecting people for the several "Quo Vadis" companies that these enterprising managers were about to send out. The day was one to ruffle the serenest of dispositions,—to try the steadiest of nerves,—and to excite the latent ire in the most phlegmatic of temperaments; so this torrid time was especially trying to a man of Max Freeman's characteristics,—a high-strung, nervous and artistic nature.

With hundreds to engage, brevity and dispatch are absolutely necessary, and Freeman's acute perception acquired by long years of experience enables him to make selections rapidly. His glance takes in the face and figure of the applicant, measuring height and detecting good or bad physical points with incredible quickness. His ear notes the quality of the voice in a moment's conversation. No favorites,—to use a colloquial phrase—are played by him. "First come, first served,"—and the minor parts are quickly filled according to qualification, without favor or prejudice. Of course the selection of those who are to play the important roles is made with regard to their commercial prominence as well as to their artistic fitness.

On this occasion Freeman, fuming and perspiring had a moment before hurried into his office, where a crowd of candidates were awaiting his arrival. Tearing off coat, collar and cuffs, he settled down to the work of the day. The manager's appearance had been followed by an ominous hush, which had been broken by the salutation of that brash youth who saluted him with the above uncalled-for reference to the temperature of the day. While the young actor was selecting standing room in the hall, the storm that had been brewing in the breast of the poor irritated manager, passed harmlessly by in subdued mumblings as to the uselessness of telling people what they are quite aware of.

"Come now,—quick!" sharply speaks up Freeman, who is a believer in brevity. "Who's next?"

A middle-aged actor steps to the desk. He has the proverbial hall-marks of the "profession," and in an air grandiloquent and full of hauteaur, he says:—

"I should like to engage for the part of Aulus Plautius in 'Quo Vadis.'"

"What's your name?" asks Freeman.

"You don't know my name?"—with the accent on the my, and in large, surprised tones.

"No," is the curt answer.

"Horse and horse." Then the actor, with uplifted chin and proud mien strides majestically from the room.

Next, a young woman whose chief beauty is confined to a handsome costume accosts the manager. He offers her a very small part, and then she asks:—

"What is the salary attached to this part?"

"Thirty dollars."

At this, the gaily attired young woman sniffs independently, and Freeman who realizes that time is being wasted tells her with commendable reserve that this is the best he can do. He has the list of characters for which people are needed spread before him. Likewise the amount of salary to be offered, for the managers have figured out the amount to which that list must be confined.

"But I can play Lygia or Eunice or Poppaea," is her imperative retort.

"That is for me to judge. The parts you mention require a handsome face and figure,—and to be plain with you, I must say that you have neither requirement visible for those parts. Good day."

Such seeming harshness appears to be the only method of dealing with a large number who lack tact or diplomacy in the transaction of business. It is likewise necessary to nip in the bud what would result in a needlessly protracted harangue.

Max Freeman has been foremost among stage managers in New York for many years. He was identified with the great McCaull successes at that time when Comic Opera was so splendidly produced at the Casino. He came to America from Vienna as a comedian. He could scarcely speak English, but set to work to master the language and became a teacher in the original Sargent dramatic school. The successes of this genial and versatile actor-manager are really too numerous to mention, and everyone knows of them. Their range is wide and all display his great knowledge of the atmosphere of different localities. The old English color and flavor which he infused into the comic opera, "The Highwayman" is not more faithful than the Roman atmosphere which he has so realistically produced in "Quo Vadis."

Those who have worked under him—and their name is legion,—say that he is the kindest, most appreciative of directors. If one shows a spark of talent in the rendering of a line, he is sure of a congratulatory nod or a pat on the back. If an actor is hopeless, he does not berate them as does many a manager,—he simply throws up his hands and shrugs his shoulders,—that inimitable foreign mannerism which is so expressive of many things,—resignation in this case.

Very often an actor so strongly identifies himself with a character part, that a non-professional seing him in the play, and afterwards speaking to him off the stage, is apt to vaguely imagine him—though for an instant only—still the character.

The other day while talking with that jolly actor, Daniel Sully, after seeing him in "The Parish Priest," I found myself more than once addressing him as "Father."

Another instance that comes to mind was given me by Lewis Morrison who has personated the arch-fiend for so many years that he is through the South, among the negroes regarded with a certain undefined fear. The waiters at the hotels always serve him well as if to curry future favors should they eventually go to that place where the devil is said to torture bad "cullud folks." This was always amusing to Mr. Morrison who made a study of these different phases of this vague and ignorant apprehension. He met with one however, in Louisville who did not entertain this fear.

Mr. Morrison usually has his breakfast served in his room while traveling. One morning his coffee and rolls were brought in by a darkey, who after placing the tray on the table, backed slowly towards the door keeping his eye firmly fixed on the Mephisto of the previous night at the theatre. The actor looked at him piercingly for a moment then said:—

"Hurry out of here. When I *want* you I'll call for you."

To which Sambo answered:—

"Mr. Mor'son, yo' ain't never goin' to want me.

"I ain't much skeered o' you no mo'. 'Deed I ain't,—fo' las' night when you wuz de debbil I looked hard whar de fire wuz, an' I didn't see no niggers in dar, so I kim to de clusion dat dar ain't no niggers in hell."

If one only makes inquiries, he will find more professional people with strong inclinations towards books and things intellectual than he has been led to expect.

Just peep at the bookshelves in the sanctums of some of them and you'll be surprised. Now, for instance,—who would expect a piquant, airy little comic opera singer, one whose parts are usually those of flippant maidens or proud princesses, to be deeply interested in the study of philosophers? I met her in the person of dainty Lulu Glaser. And whom do you think is her favorite author? None other than the august Samuel Johnson. When you know her as she is, you're not so surprised at her choice of books, for she is one of those old-fashioned girls, whose life off the comic opera stage is not the least suggestive of the gaiety and giddiness on it.

Her library to her is a "joy forever." It consists mainly of rare and valuable volumes presented to, bought and collected by her during her stage career. Many of her books are editions de luxe and authors' presentation copies. The walls of one corner of her library are hung with rare prints and engravings of Johnson, and of places and things pertaining to the old philosopher.

Tom Wise, who has recently made a conspicuous hit in Broadhurst's latest farce, "The House that Jack Built," relates how his small nephew beautifully sold him. The boy is the proud possessor of a cage full of guinea pigs. Wise had not yet been introduced to them, and the boy, in telling his uncle about his new acquisition, said:—

"Did you know, Uncle Tom, that if you hold a guinea-pig by the tail, his eyes will drop out?"

"Why," laughed his uncle, "who on earth told you such foolishness-ness?"

"I thought everybody knew that" answered the kid with a most serious face. "It's so,—yes sir."

"Nonsense!" returned his uncle, still laughing.

"Well, you go to the cage and hold one up and you'll see."

So to humor the guileful child, the unsuspecting relative went to the cage which was in the yard. In a moment he returned looking like a man who had been badly sold.

"The little rascal got me that time," said he to his brother.

"How? I don't see the point," replied the brother.

"No?—Well, it's this way,—guinea-pigs have no tails."

The Broadway debut of Miss Eleanor Robson has been one of the events which far-sighted managers have marked down in their date-books for future reference. Not only have her sombrero's been copied by devotees to fashion, but I am told that at Durland's riding school some of the young ladies there are wearing the fawn-skin jacket, short cloth skirt and Mexican sash similar to those which she wears as Bonita in "Arizona."

MLLE. MEPHISTO.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), Oct. 15-20 John E. Kellerd, in "The Cipher Code," drew a good business. "Mam'zelle 'Awkins" 22-27.

TORONTO OPERA HOUSE (A. J. Small, manager).—The Royal Liliputians drew large houses week of 15. Coming week of 22, Joseph Murphy.

PRINCESS THEATRE (O. B. Sheppard, manager).—The Valentine Stock Co., in "Army and Navy," gave a good performance and drew a big business 15-20. "The Three Musketeers" will be the card for week of 22.

SHEA'S (J. Shea, manager).—The Great Lafayette Show played to capacity for the entire week. The card included: The Black Averys, Canfield and Carleton, Smith, Doty and Coe, Williams and Tucker, Pauline Hall and Jas. J. Morton.

MASSEY MUSIC HALL.—The Festival Chorus will give an entertainment 30 in honor of the home coming troops, which promises every success.

ASSOCIATION HALL.—The farewell concert to Nellie James was a success. I. E. Suckling intends this season to give a series of popular entertainments, and has already made some good bookings.

ROYAL THEATRE (A. E. Moore manager).—This place of amusement opened to good business 15-20, with Prof. Weber, Frances Flamme, Fred Humes and Lewis Rose, Gussie Flame, Miss Russell, Prof. Hunter, Jerome Russell, R. B. Allen, and concluded with a burlesque, entitled "Kittie's Birthday."

St. John.—"The Evil Eye" closed its engagement Oct. 11, to fair business. The opening night was large, but for the next three nights it rained heavily.....Owing to the heavy storm, which caused washouts on all railroads running out of here, "The Evil Eye" Co. had to go to Fredericton, N. B., by boat, 13, where they played that night. They returned here 14, having had to cancel Calais, Me., where a sold out house awaited them. They chartered a steamer and left 14 for Eastport, Me., thence by rail to Bangor. Booked: "The Real Widow Brown" 29-31.

MECHANICS' INSTITUTE.—The biograph moving pictures is drawing fair houses.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the annual engagement of the Grau Opera Co. opened Oct. 10, for week, presenting "El Capitan." "The Isle of Champagne." "The Little Tycoon." "My Friend from India" comes for one night 18. Haverly's Minstrels 19, 20.

WITH the final performance of the Australian Comedy Co., Oct. 6, the Grand Opera House went out of existence, and contractors are now at work turning it into a newspaper office for *The Winnipeg Tribune*.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Remember the Maine" came Oct. 15, to S. R. O. "A Cavalier of France" followed 17, 18, to poor business. Coming: "An American Girl" 22. Stetson's "U. T. C." Co. 24, Black Patti's Troubadours Nov. 1.

Berlin.—At the Opera House "Blue Jeans" appeared Oct. 13, to good business. Chas. Haswin, in "A Lion's Heart," gave a splend'd performance, to a good audience. "Smith's Wife" drew fair business 20. Booked: Ernest and Fred Shipman present "The Prisoner of Zenda" 22.

Guelph.—At the Royal Opera House (A. J. Small, manager) "Remember the Maine" had light business 17. "The Prisoner of Zenda" 20. Due: "Hello Bill" 23, Black Patti's Troubadours 25, "Uncle Tom's Cabin" 30, Gorman's Minstrels Nov. 2.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "The Man-o'-War's Man," Oct. 10, 11, drew three light houses. "The Belle of New York," 15, 16, delighted big houses. Due: "The Sorrows of Satan" 17, 18, Georgia Minstrels 19, Charles Dickson 22. "Sherlock Holmes" 23, 24, Matthews and Bulger 25.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business phenomenally good. "Uncle Josh's Visit" was put on 15-20 as a curtain raiser, and proved a laugh maker. The people 15-20 were: Al. Hensley, James Coyne, Ben Turpin, Chas. Cross, Gertie La Tour, May Wheeler, Ella Coyne and James Coyne, Frank Fair, Owen Brothers and Frank McKenzie.

PALACE THEATRE (John C. Callahan, manager).—Business is big. "O'Riley's Troubles" was the opening card 15-20, and proved a winner. The people: Lillie Ellsworth, Nicholson, female impersonator; Rose R. Mitchell, Dora Adams, Harry Griffin and Johnny Callahan.

BUFFALO BILL'S WILD WEST SHOW, for 22, is papered so heavily that very little space is seen that is vacant, and already crowds are coming in daily from places a hundred miles distant to get a glimpse of the show.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) "The-Man-o'-War's Man" played to fair business Oct. 14. Coming: "The Sorrows of Satan" 20, 21, Tim Murphy 22, Mathews and Bulger 23, 24, Richards & Pringle's Minstrels 25, "Sherlock Holmes" 26, 27.

EMPIRE OPERA HOUSE (Fate Goodbar, manager).—The Goodbar Stock Co. is presenting, week of 15, "Camille" and "Fanchon," at popular prices and to good business.

Galveston.—The Grand Opera House was totally destroyed by the storm of Sept. 8. I can say nothing definite at present as to the rebuilding of this house.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Although this house was badly wrecked Manager Niemeyer has succeeded in repairing it. The reopening occurred 15, to a crowded house, with the following people: Murphy and Hart, Master Joe Niemeyer, May Smith, Clara Lawrence, Mattie Ferguson, Ollie Lane, Alma Morton, and De Van and Chas. Gates.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Murphy's Masquerade" had fair business Oct. 9. The Georgia Minstrels had big attendance 10, 11. "Where Is Cobb?" had fair business 12, 13. Coming: Matthews and Bulger, in "The Night of the Fourth," 19; "The Belle of New York" 20.

CAMP STREET THEATRE.—Week of 15 business continued good. In addition to last week's people are Will Almo, Francis Lee and stock.

RINGLING BROS. CIRCUS is due Nov. 5.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "A Stranger in a Strange Land" was heartily welcomed at this house Oct. 13, when two performances were given to the delight of packed houses. Nat C. Goodwin is due 19, "The Prisoner of Zenda" 20, "Town Topics" 26, "Faust" 29.

BIJOU THEATRE (Abb. Smith, manager).—New faces week of 22 are: The De Graus, St. Clair Sisters, Olive Cary and the Duponts. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People to be seen at this resort week of 22: The Hewlettes, Violet Mascotte, the English Burlesquers, Lillian Walton, Harcourt and May, Chas. B. Watson, Alice Mitchell and James Fitz. Business is big.

ATLANTIC GARDEN (S. Wasserman, manager).—The following people will open at this resort week of 22: Kitty Raymond, Gladys Christie, Dave C. Walker, the Barnells, and Inglehart and Rose. Business good.

Lynchburg.—At Opera House (F. M. Dawson, manager) "The Prisoner of Zenda" was greeted by a large and appreciative audience Oct. 17. Mabel Paige week of 22.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) James Neill and his company closed a week of record breaking business Oct. 13. At all but two of the eight performances given the S. R. O. sign was early displayed, while many were unable to gain admittance to the theatre. The company has been prevailed upon to play a return engagement of three nights and matinee, 16-18. Gorton's Minstrels came to a good house 15. Coming: "A Hot Old Time" 27, Grau Opera Co. week of 29.

COEUR D'ALENE (Al. Onken, manager).—Business to standing room only has been the rule at this house for the week just past. The new faces week of 15 are: The Fairbank Bros., C. Leslie Evans, Emita Devees, and Reynolds and Erb. The Fiechtl Quartette of Tyrolean warblers began their fourteenth week at this house this week and the're still continue to draw crowds.

COMIQUE (John Holland, manager).—Good houses were also the rule at this house last week. The newcomers are: Frank Parker, Camille Lishmere and Emma Whitney.

AFTER TWO weeks of business that broke all past records for attendance, the seventh annual Spokane Industrial Exposition and Fruit Fair came to a close 16, although the Royal Marine Band of Italy has been secured for four addtional concerts, closing 20. The total attendance for the two weeks of the fair was nearly 150,000. This year's success means a permanent building for the exposition by next year.

Seattle.—The Grand Opera House (John Cort, manager) opened its doors to the public Oct. 8 with Ferris Hartman and the Tivoli Opera Co. from San Francisco, in "Ship Ahoy." The boxes, divans and sofas were sold at advanced prices. Over 2,300 people witnessed the opening. Attendance was large all week. For the week of 14, "Who's Baby Are You?" opened to a good house matinee and turned them away at the evening performance. Next week, "Kelly's Kids."

SEATTLE THEATRE (J. P. Howe, manager).—West's Minstrels, 7-10, had big business. Eddy Foy, in "A Night in Town," 11-13, had poor business.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Week of 7 "For Her Sake" closed a good week. "A Wise Guy" opened 14 to big business.

PALM GARDEN (F. Monroe, manager).—This place is being rapidly remodeled and is to be converted into a first class grill room and restaurant, with a lady orchestra.

PEOPLE'S THEATRE (Ned Foster, manager).—This place continues to do business with a good vaudeville show.

MASCOT THEATRE (Mike Goldsmith, manager).—Good business rules at this house, owing to excellent attractions.

FACTS.—Manager Considine, of the Eddie Foy Co., owing to some trouble with Manager Howe regarding the newspaper scoring the company received while in this city, canceled Sunday night at the Seattle Theatre. .....Fred Peel was in town last week, booming "A Wise Guy."

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) Palmer Cox's "Brownies" drew well Oct. 11-13. "A Stranger in New York" opened to the capacity of the house 14, for four nights. Coming: "The Fast Mail" 18-20, "A Hot Old Time" 21-23, Neill Stock 24-27, Haverly's Minstrels 28-30.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"A Breezy Time" opened 14, for week, to standing room, giving excellent satisfaction. Coming week of 21, "Ole Olson."

MONTANA MUSIC HALL (J. W. Kenney, manager).—People week of 14: De Boe, the Macks, Belle Lawrence, May Ward, Grace Fisher, Blanche Brogan, Annie Reed, Ada Armour, Amy Bissell, Maybell Florence, D. Woodford and May Dunning.

OHIO.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Mary Mannering, in "Janice Meredith," S. R. O. Oct. 17, 18. "The Dairy Farm" 19, 20. Primrose & Dockstader's Minstrels are due 24.

HIGH STREET THEATRE (A. G. Owens, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," had good business 18-20. Coming: Cole and Johnson 22-24, "A Warm Baby" 25-27.

GRAND OPERA HOUSE (A. G. Owens, manager).—"Sapho," presented by Alberta Gallatin, was re-engaged to fill out the week of 15. The Gay Masqueraders 22-24.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "What Happened to Jones" did fair business Oct. 11. "The Game Keeper," 13, pleased a large house. "The Little Minister," 16, did well. "Faust," 17, came to good business. Booked: The Octoroons 20, Marie Von Wegern 22, "Midnight in Chinatown" 24.

FOREIGN SHOW NEWS.

"LITTLE HEROES," a four act drama, by Chas. H. Longdon and Eric Hudson, was produced at the Lyric Theatre, Hammersmith, London, Eng., Sept. 24.

"FOR THE SAKE OF A WOMAN," a four act melodrama, by J. James Hewson, was produced at the Pavilion Theatre, London, Eng., Sept. 24.

"THE WEDDING GUEST," a three act play, by J. M. Barrie, was produced at the Garrick Theatre, London, Sept. 27.

"JIM BELMONT," a three act play, by Oscar Beringer, was produced at the Garrick Theatre, London, Eng., Sept. 27.

"THE YELLOW TERROR," a military play, in four acts, by C. F. Sparks and Harry Spiers, was produced at the St. James' Theatre, Manchester, Eng., Oct. 1.

AUTUMN LEAVES.

At the first approach of cold weather Nature decorates her leafy foliage with brilliant and fantastic colors. This beautiful panorama can be viewed from the Pennsylvania Limited as it crosses the Allegheny Mountains.

New Plays.

"Shooting the Chutes,"

An original farce comedy, in three acts, by George H. Emerick, was given its first production an any stage Sept. 17, at the Stone Opera House, Binghamton, N. Y., by Murray and Mack and company. The story: Robin Steele is the manager of the High Flyer Opera Company, which is stranded at Hunco Beach, and, in order to pacify Erastus Bugg, proprietor of the hotel, and the members of the company, all of whom are clamoring for money, he tells them that he is only awaiting the arrival of his millionaire uncle, who will provide the necessary funds to extricate them from their difficulties. Roger Sweeney, a New York milkman, arrives at the hotel about this time and is passed off, much against his will, as Steele's uncle. As a side issue Steele has taken the Elderdown Race Track, which has never been a success, and proposes to pull off a few races there. He compels Sweeney, much to the latter's discomfort, to go into training and reduce weight in order to be a jockey in the race. Mlle. Prymm Adonna, of the opera company, attracted by Sweeney's supposed millions, throws out her lines and they arrange to be married at a secluded spot that night, telephoning to the Rev. Spoutwell to come from Lonelyhurst to tie the knot. Steele discovers that Katarina Katzenjammer, cook at the hotel, has money in the bank, left her by a former husband, and he immediately secures her consent to a marriage. Through the mistake of Doolittle Wright, Bugg's assistant at the hotel, they are persuaded to meet at the same spot as Sweeney and Adonna. Katarina leaves her small child with Doolittle while she goes off to be married, and the possession of this child causes considerable complications in the love affair between Doolittle and Junie Bugg. In the confusion and darkness the two couples get mixed at the wedding, and do not discover that the wrong pairs have been married until their return to the hotel. This causes considerable unpleasantness, as Adonna by no means wants her penniless manager for a husband, and Sweeney does not take to Katarina. However, all go to the races the following day, where Steele succeeds in dislodging considerable money. It is discovered that Sweeney is not a millionaire, but only a milkman on a vacation. Matters are further straightened out by the disclosure of the fact that the Rev. Spoutwell was waylaid on the night of the wedding by Tired Tompkins, a tramp, who, in Spoutwell's attire, had performed the ceremony. This, of course, makes the marriage invalid, and all are relieved of their entanglements. The cast: Robin Steele, Chas. A. Murray; Erastus Bugg, Leo Hardman; Doolittle Wright, John McVeigh; Lord Blesshugh, Geo. S. Betts; Tired Tompkins and Rudolph Schatterman, Pete Curley; Acton Barnes, Harry E. Lester; Percy Vere, Ed. S. Jolly; Rev. Spoutwell, Boyd J. Gilmour; Junie Bugg, Kittie Beck; Lillie White Swansdown, Lonnie Deane; Katarina Katzenjammer, Maryland Tyson; Mlle. Prymm Adonna, Gilbertie Learock; Cora Sings, Nonie Reynolds; Carrie DeLong, Jessie Sharp; Justa Phillip, Rose Collins; May Remaine, Edith Dunlap; Annie Glitz, May McKee; Aggie Glotz, Rose Mee; Daisy Bell, Ethel Gibbs; Annie Rooney, Bertha Else; Maggie Mooney, Nellie Verna; Uneeda Biscuit, Winnie Jolly; Susie Snodgrass, Nellie Bernard; Dora Bishop, Katharine LaTour; Maud Bixby, Estell Holland; Tillie, Kathrine Roberts, and Roger Sweeney, Ollie Mack.

"Down Mobile,"

A melodrama, in four acts, by Lincoln J. Carter and Clarence Simms, was given its first production on any stage Sunday, Sept. 19, at the Crescent Theatre, Fond du Lac, Wis. The scenes are laid in Alabama. The story: John Edgerly, a Southern planter, has a son named Harry and is, also, the father of an illegitimate son by a mulatto woman. The latter is known under the name of Jim Blackford, and grows up exceedingly like Harry Edgerly, who is a little younger than he. John Edgerly, upon the death of his sister, adopts her child Josephine and brings her up as his own. Harry Edgerly and the illegitimate son go abroad and stay some years. In the meantime John Edgerly dies. Colonel Harper, a Southern gentleman, adopts Josephine. Harry Edgerly and Jim Blackford start to return home, but the illegitimate son scuttles the ship and Harry is drowned. Upon Jim Blackford's return home he falls in love with Josephine, as does Charles Harper. She spurns Blackford, partly on account of his birth. Mother Gubarre, the voodoo woman, who is the mother of Blackford, advises him to impersonate Harry Edgerly, whose death has not been established, and claim the estate. This he consents to do and his plans are made the easier in execution on account of his resmblance to the heir. Making a few changes that he deems necessary, he carries out his plans successfully at first. To humble Josephine Edgerly he makes it appear by the aid of Aunt Sue, a black woman, that Josephine has negro blood in her veins. It is set up that the negress who was supposed to have been Josephine's nurse was in reality her mother. But he fails to win the girl's love and Charles Harper remains true despite this revelation. Aided by his mother, the voodoo woman, Jim Blackford, however, gains possession of the Edgerly money, and makes preparations to leave the country. He entices Josephine to an old cotton mill and there puts the young lady under a spell by hypnotic influence. In the nick of time Charles Harper arrives on the scene. The old mill is accidently set on fire; Harper rescues his sweetheart, the voodoo woman is killed by a shot fired at Snaggs, a detective whose services had been called upon. Blackford kills the detective and is, in turn, made away with. The truth has been established with reference to Josephine's birth and the curtain goes down upon Charles Harper and Josephine united. The cast: Colonel Harper, Jack Sherman; Charles Harper, Colonel Harper's son, Clyde Hess; Dick Fox, Will Wolfe; Harry Edgerly and Jim Blackford, Robert Leland; Snaggs, Herbert Spencer; Remus, Charles T. Small; Josephine Edgerly, May Pfaff; Sally Harper, Emilie Hess; Aunt Sue, Nellie V. Small; Mandy Mamie Holman; Mother Gubarre, Marie Bonsall.

"The Watch on the Rhine,"

A romantic German dialect comedy, in four acts, by Sidney R. Ellis, was given its first presentation on any stage Sept. 17, at Reading, Pa. The story centres around Metz Stobel, an attache of the German Legation at Washington, D. C., who is traveling in Berlin, and who stops *en route* at the house on the Rhine where his widowed mother is living, but neither know each other. She every night places a lighted candle in the window in the hope that her long absent son will some day see it and return. The mother is bothered by Count Von Beckman and his son, the former wanting to marry her and the latter wishing to wed the girl who is in love with Metz. The count abducted Metz when quite young, and he does not remember, and the father has since died. After balking the game of the pair of rogues, however, at every opportunity, and finally running them to earth, Metz gets the girl of his choice, is appointed to a high position, and all ends happily. The cast: Metz Strobel, Al. H. Wilson; Count Von Beckman, Mark Price; Ludwig Von Beckman, John R. Walker; Old Fireball Gregory, Alfred H. Hastings; Ulrich Steinway, Maurice Dudley; Watson Dobbs, E. E. Hulfish; Baron Von Strange, Lorimer Richards; Driver of Coach, L. G. Brown; First Officer, Carroll White; Second Officer, G. M. Maher; Wagoner, Louis Live; Norma Steinway, Ida Hamilton; Margaret Von Menger, Eva Byron; Telka Gregory, Fanny Bloodgood; Sophia Dodds, Celia Clay; Little Dorothy Gregory, Kittie Barriscole.

"Vanity Fair,"

A dramatization of Thackery's novel of that name, by Charles Coghlan, was first produced on any stage Sept. 20, at the City Theatre, Saratoga, N. Y., by Gertrude Coghlan and company. The story opens with the first chapter of the book, with Becky Sharp as a young school girl at Cheswich Mall, where she starts life by accepting an engagement as governess for Sir Pitt Crawley's daughters. The second act shows Becky installed in Miss Crawley's home, Park Lane, London. Here she marries Rawdon Crawley and quits her humble position to become the bride of a scapegrace. The third scene is a magnificent stage picture and shows Becky arrayed in silks and satins, the envied of the ladies at the Duchess of Richmond's ball. This ball takes place the night preceding the battle of Waterloo. The fourth act shows Becky back in London, living in luxury and the leader of fashion, a position gained by her intrigue with the Marquis of Steyne. Her husband finds her too friendly with the lord, seated at a table one evening, and a struggle between the two men follows, the result of which finds Lord Steyn driven from the house and Becky a deserted wife. This is the real dramatic scene of the play, as it also is of the novel. Becky is next seen at Pumpernickel, where she is rejoined by her old friends Amelia Sedley and Joseph Sedley and Major Dobbin. The cast: Rawdon Crawley, Guy Bates Post; The Marquis of Steyne, Cecil Keystone; Sir Pitt Crawley, Bart, James Allen; Pitt Crawley, Joseph Cleworth; William Dobbin, Damon Lyon; George Osborne, Addison Pitt; Joseph Sedley, Harry Hanlon; Becky Sharp, Miss Coghlan; Amelia Sedley, Josephine Foy; Miss Crawley, Annie Alliston; The Marchioness of Steyn, Mollie Sherwood; Lady Bareacres, Helen Salinger; Lady Blanche, Helen Grantley; Mrs. Major O'Dowd, May Donahue.

"When a Woman Loves,"

An original drama, in four acts, by Pauline Phelps and Marion Short, was given its first production on any stage Sept. 25, at the Broad Street Theatre, Philadelphia, by Minnie Seligman and company. The story: Many years before the action of the play Jerome Holcombe, a well to do farmer, had been deserted by his wife, who had run away with an artist named Slade; but of this fact he has kept his daughter Lois, now a young lady, in entire ignorance and, through fear of her leaving him in the same way, he has almost immured her at the farm. Eldridge Grosvenor, a middle aged New York millionaire, has been visiting the locality for many years, being in love with Lois. He speaks to Holcombe, who, admiring the man's solid, good qualities, consents if he can win Lois' affections. But, despite the father's watchfulness, Lois has been meeting Albert Slade, adopted son of the destroyer of Holcombe's home, and has fallen in love with him. The night before Grosvenor is to declare his affections Lois meets Slade in the garden to bid him good-bye, as he is about to depart on a journey; there their affections are declared and mutual promises made. Just previous to this Lois has extracted from her aunt, Abagail Holcombe, the truth about her mother, though the name of the man is not mentioned. Just as Slade departs Holcombe comes out of the house and, seeing that his carefully guarded daughter has been holding a secret meeting with a man, he flies into a terrible passion. In his anger he mentions the name of the man who destroyed his happiness many years before, Slade. This causes Lois to think that the man to whom she has plighted her troth is the son of her mother's betrayer. Lois, fearing for her father and learning from him that he has approved of Grosvenor, declares it was he she was meeting. This secures Holcombe's forgiveness, though it involves Lois, who had been entirely innocent of any real wrong, in a lie. After the marriage of Grosvenor and Lois they meet Slade, who in the meantime has made himself famous by his painting, at a society entertainment in New York. Grosvenor had known Slade years before and introduces him to his wife. Slade, in veiled language, upbraids Lois for her faithlessness, thinking that she threw him over for Grosvenor's millions. Grosvenor, by accident, calls Slade Thompson, and through this it is explained that he is only the elder Slade's adopted son. Lois, who really loved him and gave him up because she thought he was a blood relation to the man who destroyed her mother, sees that her happiness has been blasted through the mistake. Slade learns the real reason of their separation and follows them to their home. Grosvenor has begun to suspect something. He leaves the house temporarily, and this enables Slade to enter and have a passionate interview with Lois. She resists his appeals to fly, but by force he kisses her. She compels him to leave just as her husband returns. Grosvenor, seeing his wife's condition, forces her to confess to Slade's having been there, and, turning a deaf ear to all her protestations of innocence, leaves her with the determination of killing Slade. In the revulsion of feeling Lois learns that she really loves her husband. Holcombe takes Lois back to the farm and endeavors to make her contented, but she continues to mourn the loss of Grosvenor's love. After a lapse of many months a letter is received from Grosvenor saying that he has discovered Slade in a far away country and will meet him the following day. This letter is closely followed by Grosvenor himself, who explains that he found Slade at the point of death and from his lips learned the truth. Suspicion being dispelled the pair are happily reunited. The cast: Eldridge Grosvenor, Charles Abbott; Albert Slade, Menifee Johnstone; Jerome Holcombe, George Ober; Jack Hamilton, Harry Hyde; John Masson, Otis B. Thayer; John Butler, Edwin H. Lewis; Abigail Holcombe, Helen Reimer; Mrs. Livingstone, Beatrice McKenzie; Mrs. Emmett, Adelaide Cummings; Sunnie Andrews, Mary Kealty; Maid, Jane Morgan, and Lois Holcombe, Minnie Seligman.

"Courting at Green's,"

A rural comedy, in four acts, by David Higgins and Georgia Waldron, was produced for the first time on any stage Oct. 5, at Tootle's Theatre, St. Joseph, Mo., by the authors and their company. The story deals with rural life in the village of Stony Creek, in the Adirondacks. Its principal character is a young inventor, named Darius Green. To save the eyesight of a little boy whose sister he loves Darius makes a sacrifice of all his worldly means and prospects to an unscrupulous adventurer that he may get the money for a costly operation. This man, Allan Woodford, wishes to marry the same girl, Evelyn Blair, and takes advantage of Darius' obligations and his own ample means to gain his end. With the assistance of servile tools, and aided by circumstances which lead to misunderstandings on the part of Evelyn, he wins her through a promise to pay her obligations to Darius on their wedding day. He keeps only a part of his agreement, and in a dramatic scene the bride spurns the tricky husband who has won her by fraud, and refuses to leave the house with him. The necessary unraveling of the complications, freeing her, is found in the last act, but for the time being the wedding party is broken up and the village is set by the ears over the scandal. Evelyn is compelled, however, to leave the house of her benefactor for appearance's sake, but the play ends with the assurance that she will return to stay. The cast: Dodge Hutchins, John Horman; Sarah Jane Bassett, Gabriella McKean; Dr. Richard Doolittle, Chas. B. Coburn; Rev. Enos Emmons, Frank G. Campbell; Martha Emmons, May Chafant; Amy Robinson, Olive Maude Davis; Darius Green, David Higgins; Roy, Edwina Paul; Allan Woodford, Walter Horton; Lem Yarrington, Logan Paul; Evelyn Blair, Georgia Waldron; Lieia Bell Bird, Lydia Knott; Mary Martin, Mollie Bryant; Uncle Matthews, Henry Daus; Mark, Chas. Schriner; Luke, James Jarvis; John, George Hope.

JOSEPH P. McGINNITY.

The remarkable work done by Joe McGinnity, as one of the pitchers of the champion Brooklyn team, of the major league, during the past season, has led to comparisons with other star pitchers of the past, and especially with that of Jimmy Hughes, who was with Brooklyn last year. Some people manifest a disposition to measure the abilities and qualities of a newcomer, particularly if he has been successful, with the achievements of some of those who have preceded him. This is not fair nor the proper thing to do, on account of the great difference between any two men. While both may have reached the highest degree of perfection, still there might be such a vast difference in their attributes that a close comparison could not be made in their work. McGinnity had all the qualities necessary to make him successful. His curves were the most deceptive of any of the pitchers. His famous "rise ball" proved very bothersome to all opposing batsmen, and he worked it with great frequency, but not often was it hit with advantage. There is a strain which goes with the delivery of such a fling that is not unlikely to twist the tendons of a man's arm into a very intricate knot. It cannot be worked always if a player wants to last more than one season. But Joe had other things, in the way of twists, shoots, etc., that he used as good substitutes. The games recorded against him were not all the result of inferior pitching. His team mates would often have an "off day" in their fielding, and his pitching would have to suffer the consequences. However, his work this year places him among the best that ever pitched a ball. He was born March 19, 1873, at Rock Island, Ill., but learned to play ball at Decatur, Ill., where he spent much of his boyhood. His first professional engagement was with the Montgomery team, of the Southern League, which was then under the management of J. J. McCloskey, who has given many a youngster a start on his professional career. The New York Club tried to purchase McGinnity's release at the time it bought Lester German and Parke Wilson, but the price asked by McCloskey seemed too high considering the short experience McGinnity had, and he was allowed to stay there. After a successful season with the Montgomery team, McGinnity, in 1894, was signed by Manager James H. Manning for his Kansas City Western League team. McGinnity won the first nine games for the Kansas Citys, then he was taken sick with malaria fever, and lost the next five games, sometimes pitching, when, as he says, he was so weak and dizzy as to be unable to see the home plate. About July 1, 1894, he decided to return to his home to regain his health and asked Manager Manning for his release, which was granted to him under protest. Then McGinnity moved to Springfield, Ill., and after recovering from the fever went into business for himself, refusing several offers to play ball professionally. He continued in business at Springfield during 1895-'96-'97, pitching, however, for local amateur teams, and in that way soon had excellent command of the ball, and developed into quite an effective pitcher. He could serve the ball with terrific speed, while at the same time he had a good slow ball that he worked in with the speedy ones to good advantage. In 1898 the management of the Peoria Club, of the Western Association, made him a tempting offer to play professionally and he accepted it. That year he participated in some remarkably clever games. The most noted one of his career, however, was a victory over the St. Joseph team, June 26, at Peoria, when twenty-one innings were necessary before a result was reached. For twenty innings each team scored only three runs. In the twenty-first Peoria scored five runs and St. Joseph made only one. Another good game that year was played with Ottumwa, May 30, at Peoria. Not a run was scored until the tenth inning, then each team scored one. In the eleventh Peoria scored three more and won by 4 to 1. On June 18, at Peoria, Quincy was beaten by 4 to 0, the losers making only one safe hit off McGinnity. On June 29 the Western Association disbanded. In the meantime the Brooklyn Club had been notified by George Pinkney, an ex-professional player, that McGinnity was fast enough for major league company. President Ebbets at once requested Pinkney to sign McGinnity. The matter was finally arranged, but not until McGinnity had gone to his home in Indian Territory for the Winter. This precluded the possibility of his joining the Brooklyns before the end of the season. After the Brooklyn and Baltimore Clubs were consolidated McGinnity was one of a lot of Brooklyn players sent to Baltimore, and it was under McGraw's management that he started on his successful career, during the season of 1899. That year he participated in forty-seven championship contests, and made a record for himself. His best pitching performance in any one game was allowing Boston two safe hits, from which it scored one run. Once he held Cleveland to four hits and no runs, and once each he shut out New York, St. Louis and Philadelphia without a run and allowing them six safe hits apiece. During the past season he was with the Brooklyn Club, and greatly aided its team in winning the major league championship. His best pitching performance in any one game was on Aug. 5, at Chicago, when he held the home team down to three safe hits and one run. Twice he allowed the Pittsburgs only five hits, once shutting them out without a run. Once each he held St. Louis and Boston to five safe hits. His work, as a whole, during the past season places his name among the famous major league pitchers, whose achievements will furnish interesting baseball history for future generations.

"An American Gentleman,"

A melodrama, in four acts, by William Bonelli, known in the West as the actor-author, was given its first production in Derby, Ct., Sept. 1. The scene of the first act is laid at the home of the Hathaways on the Hudson. A plot has been formed by Parker, the elder Hathaway's attorney, and Miss Carlton, a disreputable woman, to procure a sum of money kept in the Hathaway safe, also a cipher, which gives the hiding place of a second large sum concealed on the estate. As their accomplice they employ Zeppo, one of a band of gypsies encamped a short distance from the Hathaway estate. Young Hathaway, a Yale man, returns unexpectedly from a trip abroad, meets Miss Carlton, whom he knows to be a woman with a past, and is informed by Carina, a gypsy girl, that an attempt is to be made to secure the Hathaways' possessions. The elder Hathaway is murdered that night by Zeppo, and the cipher obtained. Carina's beauty, innocence and amiable manner lead young Hathaway to fall in love with her, and in the second act he seeks her in the gypsy camp. The queen of the gypsy band has planned that Carina shall be the wife of Zeppo, but her love is also claimed by another member of the band. A spirited wrestling match between the rivals for Carina's love is the outcome. Zeppo is proclaimed champion, but encounters Hathaway, known as the "Samson of Yale," and is downed in turn. In the third act Hathaway calls at the gypsies' hut for the purpose of taking Carina to his home. Parker and Zeppo are found there disputing over the ownership of the cipher, which Zeppo continues to hold. Hathaway concealed in one corner of the room, overhears the discussion, and succeeds in procuring the cipher from Zeppo's pocket. Parker and his man withdraw. Hathaway takes a copy of the cipher in his note book and hands it to his servant for safe keeping. The original he keeps himself. The crooks, missing their coveted paper, return and find it in the possession of Hathaway. At the point of a revolver Hathaway is securely chained, and the hut fired. He succeeds in breaking his bonds and saves Carina, taking her to his home. Carina, as the queen of the gypsies has admitted, is not a gypsy, but a girl kidnapped from a wealthy family and held for ransom. In the last act Mr. Meridith, of London, who has learned of the incident, comes to identify the girl, and by means of a locket which she wears finds that she is his long lost daughter. Parker is put into the hands of the law, Miss Carlton is allowed to go free through the kindness of young Hathaway. Carina finds happiness in a union with the "American Gentleman." The cast: George Hathaway, William Bonelli; Mr. Hathaway, Chas. Osborne; Mr. Parker, Edward Brookes; Dennis, John Carmody; Mr. Meridith, W. B. Wallis; Zeppo, Samuel Claggett; Carlos, Fred Carrole; Carina, Rose Stahl; Mrs. Hathaway, Julia Kendall; Polly, Edith Kingsley; Miss Carlton, Helen Ware; Mother Zara, Marie Kinzie.

"The Belle of Bridgeport,"

A three act farce, by Glen McDonough, was given its first production on any stage Sept. 21, at the Hyperion Theatre, New Haven, Ct., by May Irwin and company. The story deals with metropolitan life in a lightly satirical vein. The central figure is Ariel Smith, daughter of John Smith, the head of one of the largest department stores in America. Ariel is a business woman by instinct and is ambitious to succeed her father in the management of his vast establishment. By way of indulging this wish he turns his office over to her during a brief vacation. While battling with the problems and details of business she discovers that Malcom Crane, her father's private secretary, is in danger of arrest for a supposed theft. Though innocent, the circumstantial evidence against Crane is so strong that Mr. Topping, John Smith's right hand man, has arranged to arrest him during his employer's absence. Ariel is secretly in love with Malcom, and when Topping informs her of the intended arrest she stops him by proclaiming a secret engagement with Malcom and warning Topping against bringing disgrace on his employer's future son in law. As no engagement exists, Ariel plans to force a proposal from Malcom before her father's return and thus make her story true. Obstacles arising in her path form much of the comedy work of the farce, and it is not until the final curtain that she rescues him from peril by marrying him. A rehearsal of an amateur play in the second act gives excellent opportunity for burlesquing society ways, and again in the third act, at a meeting of the Board of Governors of the New York Woman's Athletic Club. The cast: John Smith, Geo. A. Beane; Ariel Smith, Mary Irwin; Mrs. John Smith, Jane Burby; Jessica Smith, Mabel Florence; Alonzo Topping, R. E Graham; Malcom Crane, Bert Thayer; Agnes Crane, Alice Kellar; Dr. Luke Craven, Roland Carter; Bokhara Skitbollitski, Raymond Hitchcock; Ferdinand, Jacques Krueger; Phil Space, Chas. Church; Miss Roberts, Edith Blair; Ethelbert Box, Frank H. White; Parepa Box, Gussie Jones; Mamie Cassidy, Lillie Collins; Mary Doyle, Alice Howard; Miss Green, Theo. Carew; Miss White, Anna Woodward; Miss Black, Sadie Peters; Mrs. Marion Colby, Helen Rainsley; Miss Popkins, Queenie Vassar.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre (H. C. Wyatt & Co., managers) was dark week ending Oct. 13. Walter Walker and Mildred St. Pierre, in "That Man," 15-17; "King of the Opium Ring" 18-20.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Peaceful Valley" drew fairly well week ending 13. Florence Roberts has joined the Oliver-Leslie Co. and appeared in "The Country Girl" 14.

ORPHEUM (Eric Pollock, manager).—People 15: Julia Kingsley and her company, in "Her Uncle's Niece;" Belle Davis and her three "picks," Golden West Ladies' Quartet, Kolb and Dill, Johnson, Riano and Bentley, in "The Monkeys and the Farmer;" Three Poirers, Wayne and Caldwell, in "To Boston on Business;" Merritt and Murdoch, in "A Little Game of Tag." Business good.

NOTES.—Ringling Brothers' Shows did overflowing business here 9, 10, and gave excellent performances.....Charles Andress, legal adjuster for the show, appeared before the City Council, requesting a reduction of the circus license, but without success. By comparison with the license charged in other cities, the amount asked here does seem high, but previous attempts to modify the same have resulted in members of the City Council being roundly scored by the newspapers and public, as a consequence of which there is a positive inclination not to meddle with the matter.....The Golden West Ladies' Quartet is composed of Los Angeles singers, who make their first appearance in vaudeville at the Orpheum 15.....Los Angeles Lodge, No. 99, holds a social session 17, in honor of Irving B. Dudley, Past E. R. of San Diego Lodge No. 168, who is now United States Minister to Peru.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat. Gray, manager).—Rusco and Holland's Minstrels, Oct. 11, had a good audience. Chas. B. Hanford, in "Private John Allen," had big business 13.....Forepaugh-Sells Bros.' Circus did enormous business at Latta Park 17.....Prof. Gentry's Dog and Pony Show very large business 18.

IOWA.

Cedar Rapids.—At Green's Opera House (John B. Henderson, manager) the Frank Daniels Comic Opera Co. arrived Oct. 15, without Mr. Daniels, who was booked to appear in "The Ameer." As soon as the Opera House management learned of his absence, they announced there would be no performance with an understudy in the star's place, and returned the money received for a big advance sale. The Boston Ladies Symphony Orchestra, 16, opened the Y. M. C. A. course with a full house. Miss Patsy Holcomb, of this city, is a member of the orchestra, playing second cornet. Ward and Vokes as the "Floor Walkers" were warmly welcomed by a big house 17. Coming: "Courting at Green's" 18, Walker Whiteside 22, "A Runaway Girl" 23, "On the Stroke of Twelve" 24, "Finnigan's 400" 27, "The Burgomaster" 29, Robert B. Mantell Nov. 1, "Under the Dome" 2, "The Belle of New York" 3.

NOTES.—W. P. Lake, ahead of "Courting at Green's," was here Oct. 12.....A. W. Cross, in advance of Walker Whiteside, was in town 14, 15.....J. J. Lodge, business manager "A Runaway Girl" Co., was in the city 16.....C. C. Holliday, representing "On the Stroke of Twelve" Co., arrived 17.....Julia Rahn Houx, wife of C. G. Houx, stage manager of Green's Opera House, died 17, from consumption. She was thirty-one years of age. The remains were taken for burial to State Centre, Ia., a few miles from her birthplace.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt managers) "The House that Jack Built" was given by a clever and well balanced company, and won great favor. "A Homespun Heart" did a good business Oct. 12. "At the Eleventh Hour" drew a large Sunday night audience 14. Coming: "A Modern Woodman" 17, James Whitcomb Riley, under the auspices of the Tri-City Press Club, 18; Walker Whiteside, in "Hearts and Swords," 19; "Courtin' at Green's" 21, "The Burgomaster" 22.

HOBSON (Oscar Raphael, manager).—The average attendance is better than any season since the opening. A complete change of programme for next week.

Boone.—At the Aries Opera House (Ben Wiley, manager) Frank E. Moore, supported by an excellent company, played a week of repertory Oct. 1-6, at popular prices. The Payton Sisters opened a three nights' engagement 8, giving good satisfaction. Al. W. Martin's "Uncle Tom's Cabin" 17. The house was packed. Coming: "A Wise Guy" 20, Slayton's New York Stock Co., in "Cyrano de Bergerac," 22; "A Midnight Bell" 27, "A Child of Fortune" 28, "The Two Johns" 29.....Advance Agents Jno. Moore, Fred Davidson and Will Corbett were here 15, and billed the city for "A Wise Woman" Co.....Ben Wiley, manager, arrived home from Chicago after a pleasant business trip.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) the Boston Ladies' Symphony Orchestra, under the auspices of the Y. M. C. A., gave a pleasing concert Oct. 15, to a packed house. The Peyton Sisters opened a three nights' engagement 11, to large business, playing "Because I Love You," "My Uncle of New York," 12, and "The Rag Picker's Child," 13, drew light business. Due: Ward and Vokes, in "The Floor Walkers," 18; "At Piney Ridge" 24. Maude Ballington Booth lectures, "Lights and Shadows of Prison Life," 26. Robt. Mantell 29, "The Child of Fortune" 30.....James A. Feltz, manager of the Peyton Sisters, closes with this company at this point and goes at once to New York to join Irving French, in "A Jolly Affair," acting in the capacity of business manager.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The House that Jack Built" had a good house Oct. 10. The farce is one of the most entertaining of its class ever seen here, and was splendidly presented. "At the Eleventh Hour" had a moderate house 13. "Life in the Alps," by a company of Swiss singers, had a poor house 15. They remained for a second concert, 16, at Germania Hall, and fared somewhat better. Ward and Vokes played to S. R. O. 16. The house was the largest of the season. Coming: "McSorley's Twins" 19, Richard Golden, in "Old Jed Prouty," 23; "Finnigan's Ball" 24, "A Runaway Girl" 26.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "At the Eleventh Hour" came 17, for the second time this season, to fair business. The Pixies, home talent, under W. A. Milne, of Chicago, 19, 20, had excellent business. Coming: "Courting at Green's" 22, "A Midnight Bell" 24, "On the Stroke of Twelve" 26, "The Burgomaster" 27, "Because She Loved Him So" Nov. 1.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Broadway Burlesquers, booked for Oct. 11, did not appear. "Fabio Romani" came 14. The Steele Comedy Co., booked for 15-20, canceled. Al. W. Martin's "Uncle Tom's Cabin" is announced for 23. "Quo Vadis" 28.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Dickson & Mustard's "The World" drew lightly Oct. 15. "The Great Northwest" comes 20, "A Midnight Bell" 23, "Courting at Green's" 25, "Sapho" 27.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) Leon Herrmann opened Sunday evening and was well received. Week of Oct. 21, "A Black Sheep."

BROADWAY THEATRE (Peter McCourt, manager).—Stuart Robson and his company, in "Oliver Goldsmith," were greeted by a large audience 15. Week of 21, "At the White Horse Tavern."

DENVER THEATRE (D. A. Barton, manager).—Clay Clement and L. R. Stockwell, in "The New Dominion," opened for week with Sunday matinee and drawing good houses for the week of 15.

LYCEUM THEATRE (Jno. F. Harley, general manager).—This house is doing a fair business. The following are the attractions for week of 21: Prof. E. T. Doherty and his trained dogs, Meany and Lenora, Lewis and Lake, Irvington and Irvington, Carberry and Stanton and Harry E. Dailey, assisted by Anita, child dancer.

ALCAZAR THEATRE (Sam Green, manager).—Attractions week of 14: Hopper and Starr, Nellie Hopper, Rainnier Bros., Kelly and Bertha King and Werth, Rhoda Oliver, Smith and Chester, Zelma Summers, Sisters Latour, Lottie Devern, Gibson and Nash, Alma Bisbee and Camille Lechmere.

Pueblo.—At the Grand (H. F. Sharpless, manager) "McFadden's Flats" had a good house Oct. 2. "A Man from Mexico" did well 3, that date being the opening day of the fair. Clay Clement played to good house 12. Barlow Bros.' Minstrels came 15. "A Black Sheep" is due 19.....The Street Fair which was held here 3-6 cannot truthfully be said to have been the success anticipated.....The Elks' Burlesque Circus, held at the Grand Opera House 4, 5, was burlesque indeed.

FLORIDA.

Jacksonville.—At the Park Opera House the Peruchi-Reidini Co. are holding the boards here this week, playing to S. R. O. houses every night at popular prices. Coming: "The Christian" Oct. 20.

— J. Bernard Dyllyn, of the Rays' "Hot Old Time" Co., wishes it known that his identity is not connected theatrically with performers of similar surname.

World of Players.

— Notes from the Myrtle Vinton Co.: We are in our thirteenth week and business is up to the top notch. We have made several changes in our company since the opening, and now have it in a satisfactory shape. We opened in Winchester, Ill., week of July 23, and played fair dates through Illinois and Iowa until Oct. 6, jumping from Estherville, Ia., to Chadron, Neb., in order to fill our dates through the Black Hills, we being the first company of the season in most of the Black Hills towns. So far our business has been more than satisfactory, the company giving the best of satisfaction and being asked for return dates in every town so far. We christened the new Opera House in Chadron, Neb., and after the performance on our last night Manager Loomis, of Chadron, invited the entire company to an oyster supper. We spent a most enjoyable evening and left early next morning for Hot Springs, and we feel well paid for having made the long jump to get to this part of the country. While in Hot Springs our entire company paid a visit to the Soldiers' Home, where we were entertained and shown through the home, we in turn giving the old soldiers an hour's entertainment, which was enjoyed by all. We are breaking in mostly new territory this season, and find that wherever we go people appreciate a good thing and are willing to pay for a good article.

— S. B. Hunt is now the manager of the Opera House at Eufaula, Ala.

— David Belasco has sent THE CLIPPER a press sheet giving the commendation of the Boston papers for "Naughty Anthony" and "Mme. Butterfly."

— "Aunt Hannah," a funny farce comedy, will be produced this season under the direction of Hurtig & Seamon. An excellent cast has been engaged, in which Nat M. Wills will be seen in the leading role.

— Geo W. Cane, a resident of Chicago for many years, and well known in the profession, died at his home in that city Oct. 12. Deceased was the father of Julia Kingsley (Mrs. Bert Coote).

— Leon Washburn will produce Harry Marshall's musical farce, "A Mysterious Woman," in November.

— Notes from the Backman Comedy Co.: This is our eleventh week and the company has made a great name in the West. Our recent CLIPPER ad. brought us a prize in a leading lady, Ella Griffith, who joined us in Aurora. Our repertory consists of "The Land of the Living," "Maine and Georgia," "The Senator's Daughter," "One of the Finest," "The Police Inspector," "Beyond Pardon," "Candidate for Congress" and "A Heart of Wax." John Backman is proprietor and manager, Will L. Smith, business manager.

— Ed. F. Hasson was obliged to cancel last month with R. J. Erwood on account of a serious attack of neuralgia of the heart. He is again working.

— Wyl Kenneth Rhohart has been engaged for "The Bowery After Dark."

— Lowe's Madison Square Theatre Co. dedicated the new Opera House, La Crosse, Kan., Oct. 8.

— Jacques Martin has been engaged by Fred Berger for "A Poor Relation."

— Lillian G. Martin has signed for "The Bowery After Dark."

— Tom T. Shea joined Hanlons' "Le Voyage en Suisse" Co. in this city Nov. 15, at the Grand Opera House.

— "Foxy Quiller," a comic opera, music by Reginald de Koven, words by Harry B. Smith, was originally produced Oct. 17, at the Hyperion Theatre, New Haven, Ct.

— James K. Hackett will be his own manager and producer after this season.

— The New Opera House at Sacramento, N. Y., was opened Monday, Oct. 15, by Hennessy Leroyle, in "Other People's Money." The house was crowded and the performance hugely enjoyed.

— H. Seymour writes from Philadelphia, under date of Oct. 14, as follows: "I am authorized by David Foy to ask you to please correct the error in last week's CLIPPER concerning him. I have been visiting him at the hospital and Mr. Foy tells me he was taken from his room in his lodging house, No. 424 North Eighth Street, Philadelphia, and not from the cellar of a vacant house, as it was stated last week."

— Joseph Brooks will bring forward his new star, Macklyn Arbuckle, at the National Theatre, Washington, on Nov. 5. The "Sprightly Romance of Marsac," written by Molly Elliott Seawell, has been dramatized by William Young for Mr. Arbuckle. This story was of sufficient charm to capture the $3,000 prize offered by *The New York Herald* four years ago. Mr. Brooks has engaged the following players for Mr. Arbuckle's support: W. J. Ferguson, Edward Abeles, Henry Bergman, Horace Lewis, Claude Brooke, John F. Denton, Margaret Fuller, Sandol Milliken, Kate Lester, Laura Clements, Anna Bell Whitford, Leonie Norbury and Misses Blanchard and Carlstadt.

— E. L. Doty closed a season's engagement with the Calls Comedians recently and is taking a vacation at his home in Candor, N. Y.

— J. P. Lester has been transferred from Nankeville's "Human Hearts" (Eastern Co.) to his "Village Parson" Co.

— Robert M. Sterret, who composed an opera for Jessie Bartlett Davis last year, has just completed the book and score of an opera, "The Silver Cup," which the Bostonians have under consideration.

— Oscar Wheeler, stage manager of the Morey Stock Co., was compelled to close his engagement with that company owing to injuries he received from a drop falling from the fly gallery in Council Grove, Kan.

— Mr. and Mrs. C. Geo. Hamilton open with John Crittenden Webb's melodrama, entitled "Sandy Bottom," Nov. 6, Mrs. Hamilton playing leading soubrette and Mr. Hamilton as comedian.

— Myron West has signed with Ferris Hartmann's "Ship Ahoy" Co. as advance agent.

— Mr. and Mrs. Herbert Labadie (Mary Van Tromp) celebrated the seventh anniversary of their marriage at the home of Joseph Labadie, of Detroit. W. F. Pagett will assume the management of Mr. Labadie in "Faust." They opened in Baraboo, Wis., Oct. 9.

— Jno. T. Birch has joined the "Kidnapped" Co., to do the Irish comedy part.

— E. J. Carpenter's "Quo Vadis" Co. played under the auspices of Culver's Military Academy at Culver, O., Oct. 17.

— Notes from Chas. Mortimer's Co.: C. Y. Parsons has completed arrangements for all the plays in our repertory, which include many novelties, for which handsome scenery, costumes and properties have already been prepared. Our rehearsals commence Oct. 24, and the opening occurs Nov 3. Late engagements include: Grace Seloan, Walter Herrick, Harry Brainard and Cyril St. Cyr. We are booked southward until April, thence eastward into the provinces.

— Al. W. Martin's two productions of "Uncle Tom's Cabin" continue to attract profitable attendance and at times overflowing houses. Both the Eastern and Western companies are now in prolific territory, and the reports of monster audiences point to the continued popularity of Harriet Beecher Stowe's remarkable play. Manager Geo. D. Walters, of the Western Co., attained valuable experience in charge of last season's show, and the Eastern company is under the personal charge of General Manager Chas. L. Walters. Both attractions are equipped with a full complement of new scenery, properties, and the necessary paraphernalia for a complete production of the old play, and general satisfaction is in evidence at every stand.

— Notes from Hoyt's Comedy Co.: We are now in our eleventh week on our sixth season. Have played nine weeks of fairs and have two more to play. Have played to S. R. O. and turned many away four nights out of every week this season. We carry eighteen people and nearly a car load of special scenery. Every sheet of paper used is special, and we bill like a circus. Our repertory includes: "A Man of the People," "A Kentucky Colonel," "A Red Rose," "Bound to Win," "Two Orphans," "A Great Wrong Righted" and "East Lynne." We give a special production of "Two Orphans," for which we carry costumes and scenery.

— "The Barnstormers' Companion," a book of recitations, by M. F. Carey, has been issued by the Knickerbocker Music Co., Albany, N. Y.

— The New London (Ct.) Opera House, under the management of J. P. Neilan, has been opened for the season after having been closed several months.

— Eldon's Comedians, under the management of G. Harris Eldon, will open its seventh season election week. New scenery is now being painted by Sosmen & Landis. Fourteen people will be carried and will include Bessie Clifton, who will be featured.

— T. H. Winnett has secured the agency of Nellie McHenry's "A Night at the Circus" and all the plays and comedies made popular by Salisbury's Troubadours; also the agency of Milton Noble's plays: "A Man of the People," "From Sire to Son," "Love and Law," "Phœnix;" also "The Long Strike," "Nell Gwynne," "In the Heart of the Storm," "Shadows of a Great City," "Life in Greater New York," "In the Heart of the Blue Ridge," "Great Diamond Robbery," "Pulse of New York," "A Daughter of the Empire" and "The Fugitive."

— Sprague Green, manager of Green's Dramatic Co., was married to Jennie Knapp in Fort Wayne, Ind., Oct. 17.

— Dr. Anna L. White, of No. 151 West Forty-sixth Street, obtained a verdict for $467.35 in the City Court, Oct. 19, against David Belasco. The amount was to recover for medical atendance upon Frederick Lyster, who, according to the papers, when Belasco was a poor boy in San Francisco, launched him in theatrical life by employing him in the theatre of which he was manager.

— May Edouin, daughter of Willie Edouin, the comedian, and the late Alice Atherton, arrived in New York Oct. 20. She comes to America to appear in "Florodora," rehearsals for which have been progressing for several weeks at the Casino.

— Notes from the Spooners: Edna May has added "The Holy City," "Side by Side" and "Tiger Lily" to her repertory of illustrated songs, and receives repeated encores nightly. Cecil Spooner's new dance and light effects with "The Zulu Baby" song are a success, while her favorite play, "That Girl from Texas," remains the leading success over the circuit. Claud Thardo delights the audiences with his clever work in his monologue specialty. Senter Payton, our comedian, has made a decided hit with the Spooners' patrons and has been received with favor everywhere. The company has beaten its own record this season over the circuit, and the new plays added to repertory sustained its reputation.

— Lillian Griffith and Master Claud joined the Backman Comedy Co. at Aurora, Ill., Oct. 11.

— Mabel Leslie has signed with the Morrison Comedy Co.

— John G. McDowell is playing the principal comedy parts and doing his specialties this season with Jno. A. Himmelein's Ideals.

— Adams and Ross have signed with "The Black Diamond Express" Co., to play leading comedy parts and do their specialty. The show opens Nov 12 on a tour through the West.

— Notes from the Standard Stock Co.: We are now in the gas belt of Indiana, and business is great. Managers Jacobs and Steinberg have added a fine band and orchestra, which makes things lively. Return dates are asked for everywhere. Frank F. Miller and Blanche Olga Bryan, who are being featured with the show and scoring nightly. We will soon be in Ohio, where we have some fine bookings. New scenery is being added constantly and every play is mounted in a lavish manner.

— Max Stiner has instituted proceedings against Frank Baker, manager and proprietor of "Mrs. O'Shaughnessy, Wash Lady," Co., in behalf of George W. Monroe, better known to the theatregoing public as My Aunt Bridget, for violation of contract, consequent deficit in salary and the unwarranted reproduction of his personal appearance in the said Mrs. O'Shaughnessy printing. Recently Mr. Baker summarily notified Monroe that his salary would not be forthcoming after the expiration of two weeks. This terminated Monroe's connection with the "Mrs. O'Shaughnessy" Company, in Philadelphia, on Sept. 22. As there was not the usual two weeks' clause for cancellation in the contract, Steiner claims Mr. Baker will be liable for salary for such time as Aunt Bridget Monroe is compelled to await the sweet mercies of some other managerial autocrat. Mr. Baker, the local managers and printers are to be sued for damages for displaying the counterfeit presentment of Mr. Monroe's facial makeup. The decision of this latter question will be awaited with much anxiety among stars, traveling and local managers, printers and photographers. It will be the first time the question has reached the courts, and as the fight promises to be a bitter one much interest centres in the finale. Should Monroe win, no lithographer, printer or photographer can reproduce any part of an individual's physical makeup for advertising purposes without first obtaining that individual's consent. The case comes to trial Wednesday, Oct. 24, in the Municipal Court, New York City.

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FRANK QUEEN PUBLISHING CO., Limited.

FLO BEACH,

Known as the sweet singer, comes of a family of song birds, and has by hard work and attention reached the top rung of the ladder of popularity. She is a painstakng little lady, always on the alert for something new to please her audiences.

CAMILLE PERSONN,

Who is seen this week in a single specialty, consisting of character changes, with song, was formerly of the team of Personn and Romaire. She hails from California, and made her first appearance at the Tivoli, San Francisco. She came East early in 1900.

MISS ONRI, AS "THE GEISHA,"

(Photo. by Strauss, St. Louis.)

In her quaint and unique "Oriental juggling and balancing feats" while standing on a perpetual revolving globe, assisted by Little Tsuda, concluding with her original spherical serpentine dance, "Puck Encircling the Globe," assisted by Little Tsuda, as an Evil Spirit in whirlwind tumbling and colored light effects.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Falk-Veronee Stock Company closed a good week's business Oct. 13. Coming: "At Piney Ridge" 17, "A Runaway Girl" 18, "The Star Boarder" 20, Frank Daniels 24, "Old Arkansas" 25, "Where is Cobb ?" 26, "Irish Rough Riders" 27.

GRAND (J. L. King, manager) the Arnold Opera Co. closed a four nights' engagement 13. Business was only fair, and after the engagement the company disbanded. J. J. Raffael, the baritone, and Ada Palmer Walker, prima donna, left for Chicago to join the Castle Square Opera Co. Dan Young, the owner of the company, left for Chicago, where he may reorganize the company.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Charles Dickson, in "Mistakes Will Happen," deserved a better house Oct. 12. Booked: Chas. B. Hanford, in "Private John Allen," matinee and night, 25.

MCDONALD THEATRE (G. F. McDonald, manager).—Fair business ruled week of 15.

THE MONTGOMERY STREET FAIR, 15-20, drew tremendous crowds. The free performances are up to the standard, and there are some good shows among the pay attractions.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) David Belasco's Co., headed by Chas. E. Evans and presenting "Madame Butterfly" and "Naughty Anthony," played to excellent business for three performances Oct. 15, 16. Thos. Q. Seabrooke, in "The Rounders," was greeted by fine audiences 17, 18 and matinee. Booked: Dan Sully, in "The Parish Priest," 19, 20; "The Evil Eye" 22-24, Nell Burgess 25, "A Hot Old Tme" 26, 27, Frohman Stock Co. 29-31.

PORTLAND THEATRE (E. E. Rounds, manager).—Whitney's San Francisco Minstrels came to fair returns 12, 13. "The Katzenjammer Kids" played to tiptop business during the first half of the past week, 15-17, with matinee. The house was dark for the rest of the week. The Morrison Comedy Co. week of 22.

Y. M. C. A. HALL.—Wm. Ryan, the blind musician, was tendered his annual benefit concert here 17. The people appearing included: Mrs. F. L. Martin, soloist; Mrs. White, 'cellist; Miss Belcher, violinist; Miss Waitt, and the Svendsen Trio, in connection with the Tremont Quartet. A good sized audience attended this enjoyable concert.

Vaudeville & Minstrel

NOTES FROM T. W. DINKINS' UTOPIANS.—We closed another successful week at the Star Theatre, Troy, N. Y. A very pleasant incident occurred at the Gaiety, Albany, on Monday evening. Just after the curtain fell Sam Myers, manager of the company, was sent for in great haste and told he was wanted immediately on the stage. When he got there he found the whole company assembled, and he at once saw visions of trouble; but great was his surprise when Geo. Perry, on behalf of the company, presented him with a beautiful gold headed umbrella and handsome dressing case, with all appliances. Mr. Myers was taken so much by surprise that he said he couldn't find words to express his appreciation and gratitude, but invited them all over to Keeler's Restaurant, where a very pleasant hour was spent drinking his health and with songs and recitations. Afterwards the Utopians' brass band, headed by Harry Hickman, serenaded the local newspapers.

HARRY HILL has booked Col. Shelby and his son for three months in Germany and Austria. They sail Oct. 18, and open at the Coliseum, Vienna, Austria, for the month of November.

JAS. F. SULLIVAN and Wm. A. Inman are with Gus Hill's Gay Masqueraders, playing principal comedy roles.

THE AHERNS, Wm. and Minnie, played week of Oct 8 at the Grand Opera House, Syracuse, N. Y.

MR. AND MRS. NEIL LITCHFIELD played Proctor's Twenty-third Street Theatre last week. This week they are at the Fifth Avenue, with Proctor's Palace and One Hundred and Twenty-fifth Street Theatres to follow.

KENT AND FRENCH played the Haymarket Theatre, Chicago, Oct. 15, with the Columbia Theatre, St. Louis, and the Western circuit to follow.

PADDY J. SHEA recently closed five weeks on the Castle circuit.

RICE AND WALTERS are in their fourth week as a special feature of the Goodwin-Winter Co. John Walters is also acting in the capacity of musical director.

BERTHA TAYLOR celebrated her birthday in Syracuse, N. Y., Oct. 3, and received many handsome presents.

JIM DALTON and Clara Boyle have closed a four weeks' engagement at Roof Garden, Jacksonville, Fla., with Tampa to follow.

FLORENCE ARCHER was recently divorced from her husband, Billy McCormack, in Cleveland.

WALTER ROSS closed twenty-four weeks' engagement with Harry Dawson's Big Show at Cincinnati, Oct. 12.

MLLE. MARJORIE'S beagle hound, Driver, took first premium at Worcester East Bench Show at Clinton, Mass.

FOX AND LONG, comedians, are meeting with success upon the Savoy circuit in British Columbia.

WILSON AND WARING returned from Europe recently. They will open a twenty-two weeks' engagement on the circuits, and will return to England to fill a two years' engagement. Mr. Wilson was offered Willie Edouin's role in "Florodora," at the Lyric, London, but refused, owing to his visit to this country.

SULLIVAN AND PASQUELENA are with Gorman Bros.' "Two Jolly Companions" Co., and are meeting with success.

PRAIRIE MAY AND ARTHUR NEW were married Sept. 6. They are now traveling with the Little Corinne Gypsy Camp, touring the South.

LEON AND BERTIE ALLEN opened at the Chicago Opera House week of Oct. 15, with the Kohl & Castle circuit to follow.

CHAS. T. BLAND AND W. B. DAUGHTEY, lessees of the Lyceum Theatre, Portsmouth, Va., were in New York last week booking attractions. The house will open Nov. 1.

NEDRA PERRY, contralto, is with the Gorman Bros.' "Two Jolly Companions" Co. doing her specialty.

ZEB AND ZARROW write: "This is our fourth week with Fulgora's Stars. We are closing the show and our act meets with much approval. This week finds us at Shea's, Buffalo. The new jumping feats added to the act improve it considerably.

OSBORNE AND DALEY are still with Culhane, Chase & Weston's Minstrels.

A. S. HOFFMAN is now associated with the Harry L. Newton Publishing Co., and will edit the dialect department.

THE GILBERT SISTERS were specially engaged for two weeks to strengthen "A Ragtime Reception" Co. at Cincinnati, Columbus and Dayton.

RICHARD YEAGER and Florence Hatch, late of the Hatch Sisters, have joined hands and will shortly produce their new sketch, entitled "Easy Money," written by Walter Stetson especially for them.

SCOTT AND WILSON, in their comedy acrobatic specialty, are with James J. Jeffries' "A Man from the West" Co.

MORRIS AND PARKER are at Harrises' Musee Theatre, McKeesport, Pa., with the West Virginia circuit to follow.

EVERETT KEMPTON, late of the Three Renos, has joined Ed. Holland and wife in an act.

JAMES NEARY has closed a four weeks' engagement at Kirnan's Palace of Varieties, Liverpool, Eng., and has Manchester to follow.

THE MAJOR SISTERS played Wonderland Theatre, Buffalo, week of Oct. 8, and week of Oct. 15 at Poli's Theatre, New Haven.

JAMES F. MURRAY will not work with Miss Mansfield, but with his wife, Alice G. Alden.

MERRILL AND EARLE closed a week at the Trocadero, Omaha, and joined the Earle Family of Swiss Bell Ringers for the season.

NOTES FROM S. E. MOORE'S COMEDY AND SPECIALTY CO.—We have been playing to good business in Indiana, and will close at Matthews, Ind., Oct. 17. Last Sunday, 14, was the twenty-ninth birthday of Billy Trissell, our Irish comedian and outside talker, and the members of the company presented him with a silver mounted walking stick. On the close of the company the members will go to the following places: Prof. S. E. Moore, J. A. Barnhouse and Billy Trissell, to Elwood, where they will join Marguerite N. Trissell's Company, in "Just for Fun;" N. R. Johnson, to his home in Marion, and Mrs. S. E. Moore, Little Trixie and Baby Nellie, to Finlay, Ohio. This is the longest season we have ever experienced, and which goes to prove that there is money in the country and people are not starving to death. Prof. Moore has not missed a salary day and has signed every performer for his big tent show next season.

FLORENCE THROPP and Bicknell's double modeling act made a hit at Dockstader's, Wilmington, Oct. 15, where it was first produced. Miss Thropp claims to be the first woman to accomplish lightning clay modeling on the stage.

MORRISEY AND RICH are filling the season with the Dainty Paree Burlesquers, the company having played the Unique Theatre, Brooklyn, last week. Each have leading roles in the first part and burlesque and their specialty is one of the features of the olio. While in Greater New York last week, Mr. Morrisey closed contracts for the further improvements of the property he has purchased in Fair Haven, N. J., on the banks of the Shrewsbury River, where he will build a Summer home in time for occupancy at the termination of this season.

RAYMOND, WEST AND LITTLE SUNSHINE appeared at the Sunday concert at the Grand Opera House, this city, Oct. 21, and are in the bill this week at the Boston Music Hall. They have booked considerable time in the East and will probably complete the season playing dates on the vaudville circuits.

LONEY HASKELL writes that the management of the Standard Theatre, Kansas City, deserves great credit for its consideration of burlesque combinations, in providing luxurious dressing rooms, private baths, hot and cold water and every possible appointment for the cmofort of the performers. The theatre in every way is a model one and the businesss excellent.

MARVELLE AND TEMPLE play the Chicago Opera House week of Oct. 22.

FRANK AND LILLIAN SMITH made their first appearance in New York vaudeville at Keith's Union Square Theatre, presenting their expert rifle shooting as an agreeable factor in the bill. They continue over the Keith circuit and have other vaudeville dates booked in the East.

MAE POWERS and Kenneth Pollock write: "This Summer we succeeded in obtaining Channing Pollock's new sketch, 'Dinner for Two,' and, with others he is now writing for us, we expect to introduce the most refined light comedy sketches on the vaudeville stage. We are counting on a good season, with a run to the Pacific coast."

PELOT is in his fourth week with the Mabel Paige Southern Stock Co.

MATTHEWS AND EDWARDS have dissolved partnership, and Harry Edwards has joined hands with Harry Ivel, Tom Devine and Dave Rubin.

NELLIE BUCKLEY opens at the Orpheum, Kansas City, Nov. 5, with the circuit to follow.

THE SWEENEYS are this week playing the Pike Street Theatre, Clarksburg, W. Va., with Parkersburg, Baltimore, Md., and Norfolk, Va., to follow.

CARROLL AND CLARK are playing a four weeks' engagement at Crystal Roof Garden, Jacksonville, Fla., with Savannah, Ga., to follow.

IDA HOWELL arrived in Seattle from Dawson Oct. 12. She will return to Dawson in March, going in over the ice.

THE WILMA SISTERS play a return engagement at the Palm Garden, Seattle, Wash., for four weeks, commencing Oct. 22.

MAUDE CASWELL and Arthur Arnold were specially engaged to appear before the Mystic Shriners at Cleveland, O.

TOM LEWIS and Sam J. Ryan opened in Cleveland Oct. 15, as special features of Fulgora's All Star Vaudevilles for the remainder of the season.

BILLY AND TILLIE DE WITT have finished several parks through Kentucky and Indiana, and were at Casino Music Hall, Cincinnati, last week.

ARTHUR ASHTON and Emma Harper closed a two weeks' engagement at the Liverpool Theatre, Newport News, Va., and opened at Barton's Auditorium Theatre, Norfolk, Va., Oct. 1, for two weeks, with Richmond, Va., to follow.

IRENE HERNANDEZ was the recipient of two handsome baskets of fruit and flowers last week while playing the Trilby, in Newark.

LILLIE MILTON closes a four weeks' engagement at Syracuse, with Schenectady and Glens Falls to follow, and is booked up solid until Feb. 4.

MR. AND MRS. STUART DARROW played at the State Hospital at Willard, N. Y., on Oct. 11.

ZARELI BROS. have closed with the Bittner Theatre Co., and open at the Palm Garden, Seattle, Wash., Oct. 29.

GLADYS VAN is with the Bon Ton Burlesquers this season.

WILSON, WESTLAKE AND WOODS play the Liverpool Theatre, Newport News, Va., this week and open Oct. 29 at Smith's Opera House, Grand Rapids, Mich.

BELLE WILLIAMS is finishing an engagement over the Hashim circuit.

MABELLE DUPONT and Philipena Burns closed at the Imperial Theatre, Atlanta, Ga., and opened at the Standard Theatre, Fort Worth, Tex., Oct. 15.

ROSTER of the La Porte Comedy Co.: S. M. La Porte, manager; Chas. G. Thomas, seven days ahead; Ben W. Stone, stage manager; S. J. Roscoe, assistant stage manager; Harry P. Ford, master of properties; M. L. Stalford, transportation; Addie La Porte, Mae La Porte, Mrs. Ben W. Stone, Mrs. E. A. Sawtelle, Mrs. S. J. Roscoe, Ben W. Stone, Sam J. Roscoe, John Whiteside, Jas. Mullarkey, Carroll J. Barry, E. A. Bills, Harry P. Ford, M. L. Stalford, Chas. A. Thomas and S. M. La Porte.

CHICAGO sent out this press dispatch Oct. 17: "Joseph Pazen, proprietor of the Pazen Theatrical Exchange, was shot in the abdomen today by Zora Card, an actress, known professionally as Mlle. Zora. He is now at the County Hospital. The woman gave herself up to the police. The shooting occurred in Pazen's office in the presence of two or three persons. The woman says that Pazen was trying to get her out of Chicago so that she could not push a criminal charge against another man. She told him so when they met today. He made some reply, and she called him a liar. Then he caught her by the neck, choked her and bumped her head against the wall. She then pulled a revolver from her bosom and shot him. Miss Card further declares that the two men had caused her to be blackballed by the burlesque theatres. The woman's home is at Aukona, Fla. Her husband is William Hilliard, also an actor.

THE BRANNIGANS played the Leland Opera House last week, with the Moore circuit to follow.

A. MAE PRESTON, who has played a nine weeks' engagement at Omaha, closes at Mullen's New Theatre Oct. 28, and will return to her home in Minneapolis.

AMARO and Lillian De Witt, of Lillie and Willie De Witt, were married at Omaha, Neb., on Sunday, Oct. 14. Those present were: Harry Alberti, Dean and Franks, Mason and Filburn, Meany and Leonora, Willie De Witt and Manager Mike Mullen, of Mullen's Theatre.

MORRISON SISTERS, Florence and Grace, have closed an engagement at the Lyceum Theatre, Denver, Col., and leave the coming week for New York City, where they will put on an entire new act, with special scenery and costumes.

EVELYN EARL writes from St. Petersburg, Russia, to THE CLIPPER: "Here I am, all by my lonesome; away out in this section of the Old World, and I can tell you it is lonesome, as I haven't met a person in six months that can talk English. I landed in France over two years ago, and after playing through France, Germany, Denmark, Norway and Sweden, I landed in Russia last March, and have met with success all along. The hardest month I have passed in this far off country was at Constantinople, last June. As you know, all ladies who appear on the streets must be heavily veiled. I certainly did miss Sixth Avenue and Fourteenth Street, for I couldn't even go shopping. I am lost sometimes on account of not being able to get THE CLIPPER, but when they come, they come in a bunch, so then I am all right. I expect to stay in Russia for another six months, as I want to make a thorough canvass before I start for home."

BELL AND RICHARDS are filling a four weeks' engagement at Merchants' and Mechanics' Fair, Boston, with two weeks to follow at Austin & Stone's Museum.

A. H. KNOLL and Marie McNeil are at home in Erie, Pa., attending to some business matters in regard to settling up the estate of the late Anton Knoll, father of A. H. Knoll.

WILLIAMS AND MELBURN played at the New Gilmore Theatre, Springfield, Mass., last week, and are this week at the Park Theatre, Worcester, Mass.

HUMES AND LEWIS are in their third week at the Royal Theatre, Toronto. Fred T. Humes is putting on the burlespues.

LOUIS R. HOFFMAN, of Hoffman and Maurice, was presented with a gold watch and chain by his partner, Bob Maurice, Oct. 18, in honor of his birthday, while playing Brooklyn Music Hall.

JAMES F. BROWN writes from Cuba: "The following are a few performers already secured by Santiago Pubillones for his coming season in Havana: Peter W. Barlow, bareback somersault and jockey act rider; Jack Cousins, principal jockey, four and six horse act rider; Lottie Aymar, principal rider; Albert Crandell, mule act; William Conrad, with his riding monkey, 'Abdell,' also his performing donkey, 'Fillie;' Johnny Ferrandez, Spanish and English speaking clown, and Edward Flexmore, English pantomime clown. Mr. Pubillones has also secured the famous San Marta Family, acrobats, male and female, twelve in number, late of 'Circo Price,' Madrid, Spain. Mr. Pubillones also intends providing for the first time in Havana the 'Water Pantomime.' Taking all in all, 'Circo Pubillones' will open its season the coming month stronger than it ever did before. Antonio V. Pubillones will have sole charge the coming season, as his uncle, Santiago Pubillones, sails for Spain Dec. 20."

NOTES FROM CULHANE, CHACE AND WESTON'S MINSTRELS.—So far we are having a most successful tour, having just returned from St. John, New Foundland. The voyage one way was very rough and nearly all on board the Bruce were seasick, including "Monte," the angora cat, our mascot, and the property of Mrs. Weston. During the past several stormy nights we had to display the S. R. O. sign at Glace Bay, Cape Breton, Sydney, Pictou, New Glasgow, Westville, etc., etc. We are about to return to the States, where we expect to swell the number. During our several weeks in the Maritime Provinces and New Foundland THE OLD RELIABLE has been hard to secure and we feel lost without it.

THE DANCING HOWARDS played the Lion Palace, New York City, week of Oct. 15.

THE BARNELLS played Baltimore last week and are playing a two weeks' engagement at Norfolk at present. They will sail for Cuba early in November, being under contract with Pubillones' Circus to do four different acts.

JAKE ROSENTHAL, manager, writes as follows: "Miaco's Trocadero is the first and only burlesque house in Omaha. For the first time in the history of Omaha matinees are being given daily. The innovation was made two weeks ago, and it is proving to be a big success. At first there was doubt as to the advisability of the venture. Omaha a few years ago was a poor matinee town. Now it is perhaps the best matinee town of its size in the Union."

THE THREE POWERS, who are playing the Proctor circuit, at the Pleasure Palace, New York, this week, are introducing a new specialty, which is a most striking novelty. The opening scene represents Cafe Maxim, in Paris, and the trio are seen in all sorts of comedy juggling with tables, chairs, etc. A dark change follows, showing a handsome scene of the Paris Exposition, Eiffel tower, searchlights, etc. In this scene the Powers are seen in skate dancing, running and spinning on the towers. The scenery and wardrobe is especially handsome. They have just returned from an extended engagement in Paris and will return to Europe after the expiration of time booked here, next May. They are signed up to 1902.

LEONORO LEONARD AND J. C. MATTHEWS were married in Harrisburg, Pa., on Aug. 20.

POLDO LA ZARA is filling a two weeks' return engagement with the oriental dance at the Parlor Theatre, Duluth.

NOTES FROM T. W. DINKINS' VAGABONDS Burlesque Co.—We opened at the Star Theatre, Milwaukee, Sunday, Oct. 14, to crowded houses both afternoon and evening, and though the weather has been hot since we started our season, we have been doing a good business. Our show is an attractive one and constantly improving as we go along. Our first part is a comedy full of new and up-to-date musical numbers and was written by Geo. Totten Smith and is called "The Lady or the Lobster." The olio opens with Flo Jansen, soubrette, followed by Morris and Daly, Irish comedians; the Three Nudos, gymnasts; Lillian Washburn, descriptive singer; Topack and Steel, the "Two Runaways," and the Four Mignanis, musical barbers. The closing burlesque is called "From the Tenderloin to Tokio," introducing Hattie Fox, Tessie O'Brien, Marie Nudo, Rita De La Harty, Edyth McIntyre, Ida Carney, Marie Proctor, Beth Nudo, Edna Topack, Patti Carney, Carrie Arnold, May Pittman, Hattie Clarke and all the specialty people. The staff includes: Jess Burns, manager; James M. Breman, representative; Geo. Topack, stage manager; Chas. Cox, electrician; Ernest Mignani, musical director, and Thos. Gray, assistant stage carpenter.

CLAUDE LEWIS is laying off at his home in Elwood, Ind., for a few weeks.

THE PANTZER TRIO opened at Alhambra Theatre, London, Sept. 24, Manager Dundas Slater, of the Alhambra, stating that the act was the most pleasing of its kind appearing at Alhambra. They hold return contracts for next year, but owing to their bookings on Orpheum circuit in America, find it necessary to return to America to fill their engagements, beginning Nov. 18, in Kansas City. Arrivals in London are Mr. and Mrs. William Robbyns, Bud Snyder and Trovollo. Prof. Davidson, high wire performer, was very fortunte, having obtained an immediate opening for his act at the Crystal Palace.

JAMES E. ROME and Marguerite Ferguson, in "Mr. Flotz the Floor Walker," are at the Bijou Theatre, Richmond, Va., this week, with the Burke & Chase Pennsylvania circuit to follow.

GERTIE MORTON sailed Oct. 20, for Glasgow, Scot., where she is billed to open Nov. 5.

FRANK AND IDA WILLIAMS join the Hayward Specialty Company at Kankakee, Ill., Nov. 10.

WILLIAM KLINE and Robert V. Hardon, now with Liebler & Co's. "Choir Invisible," will close Oct. 27, and enter vaudeville.

CHARLES LEONARD FLETCHER writes: "I am making my first appearance in New York, at Keith's, this week, since my long confinement in Bellevue Hospital. I have played six consecutive weeks in other cities in my new monologue, 'Out of a Job,' which has proven such a success that the association managers have booked me many weeks ahead. I start on a long Western tour next week. I have added William Gillette, as Sherlock Holmes, to my long list of imitations. I find mimicry in complete makeup to be extremely popular with all kinds of audiences."

IVAN DAVIS retires from the Lilliputians Co. in Detroit, to take the director's chair in Hopkins' Theatre orchestra, Chicago.

JAMES BRENNAN, agent for T. W. Dinkins' Vagabonds Co., was a guest of Chas. K. Harris while in Milwaukee last week.

MRS. ETHEL MAY QUILLIN, of the Quillins, was called home to Dayton, O., on account of sickness.

J. FRANK ELY was made a member of New York Lodge, No. 1, B. P. O. Elks, on Oct. 20.

FRANK CUSHMAN wrote to THE CLIPPER Oct. 18: "I am playing at Hurtig & Seamon's this week, where I am meeting with success, taking a call at every performance at the finish of my act. My route is as follows: Chase's New Grand, Washington, D. C., Oct. 22; Chase's Lyceum, Baltimore, 29; Hyde & Behman's, Brooklyn, Nov. 5.

MR. AND MRS. STUART DARROW will play the State Hospital, Binghamton, N. Y., on Nov. 2, which will close their season of one night stands. They will return to New York, opening at Tony Pastor's Theatre on Nov. 5.

WHITELY AND BELL played the Howard Athenæum, Boston, week of Oct. 15. This week they are at the Dewey Theatre, Gloucester, Mass., with Tony Pastor's Theatre to follow.

TOM MCINTOSH has closed with the Rusco & Holland Minstrels.

LOUISE CHARLAND and Ida La Pearl have formed a partnership and will shortly produce their new act with Miaco's City Club, of which they are both members.

ZAZELL AND VERNON arrived from Germany Oct. 16, and open their season with H. W. Williams' Own Co. 22, at Proctor's Palace, this city: While abroad Zazell and Vernon booked their act well up to the seasons of 1901-02-03, and at the close of the present season they will return to Europe, opening in Prague, Aus.

J. HERBERT MACK, manager of Rice & Barton's Rose Hill English Folly Company, writes: "The company is making the first tour of the West, and, with warm weather and political demonstrations for opposition, business keeps at the top notch. At Indianapolis we had the biggest parade in the history of the city against us, but our business was immense. At St. Louis, with big meetings every night, we played to a great business even for St. Louis. At Louisville, with the horse show for the first time and a hot political fight, we are doing a very good business. Our show this season is pronounced by both local managers, press and public to be the best Rose Hill Company ever on the road, and we have failed to receive one adverse criticism since our opening week. The first number is a bright, breezy nautical burletta, entitled 'All at Sea,' which gives the entire company an opportunity to display talent with bright dialogue, funny situations, tuneful melodies ,and a rousing finale, which always gets a curtain call. The olio which follows presents: Collins and Collins, with bright sayings and up to date parodies; Catherine Rowe Palmer, the poetry of motion and contortionist 'par excellence;' Joe J. Sullivan, in his line of Irish character work, and Carrie Webber, soubrette, in their new comedy sketch, 'Mam'zelle and the Cop;' Will H. Hickey and Lillian M. Nelson, versatile performers, in an acrobatic comedy sketch, entitled "Twisted and Tangled;' Allie Willard, and Etta Wheeler introduce a high class singing and dancing specialty, including their conversational dance, and Phil. McFarland and James P. Lee present a Teutonic and Celtic comedy specialty, which creates merriment. The concluding number is "Stolen Pleasures," a lively and highly amusing extravaganza, which abounds in bright hits on the foibles of the day, including a musical melange, "The Flight of the Birds,' an Oriental fantasy, introducing the 'Pasha's Pet,' 'Adorita;' the singing society, 'Ballet of the Houris,' and a happy conclusion, sending the audience out in the best of humor."

MR. AND MRS. COMAR played the Chicago Opera House week of Oct. 8 and were offered return dates on the Kohl & Castle circuit in January. Week of Oct. 15 they played Smith's Opera House, Grand Rapids, Mich.

PENNSYLVANIA.

Philadelphia.—The list of active houses were increased Saturday night by the opening of the Park Theatre, which was given an auspicious start on the new season under the direction of Nixon & Zimmerman. There was but little else of note during the past week, there being a profitable business fairly distributed among the various houses, but not one having more patronage than it could well take care of. The current list of attractions include the Empire Theatre Company, in "Brother Officers" and Woman and Wine, at the Auditorium, both of which are novelties to the local theatregoers.

ACADEMY OF MUSIC.—Saturday evening of this week Innis and his band are to be heard in a concert in aid of a local charity. The spectacular anvil scene will be given, as will also scenes from "Faust," by Francis Boyden, Signor Zerni and Signor Alberti.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week begins a fortnight engagement at this house for Charles Frohman's Empire Theatre Company. The opening bill for the entire first week is "Brother Officers," Leo Trevor's play, which proved so acceptable in New York, but has not yet been seen here. During the second week "Lord and Lady Algy" will be revived. Last week the Bostonians were seen and heard in revivals of "The Serenade" and "Robin Hood," both of which were witnessed by well filled houses, Nov. 5 brings Joseph Jefferson for two weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben Hur" continues to do a solid and steady business, the house being filled at each performance.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—May Irwin finishes her engagement this week. In "The Belle of Bridgeport" success was achieved last week, though this was, of course, largely due to the efforts of the comedienne herself and her clever company. The farce has even less plot than is usual in this style of vehicle. Many new songs are introduced, and May Irwin's singing of coon ditties brought many encores, as of yore. Next week the Agoust Family is to be seen, in "The Star and the Garter."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Louis Mann and Clara Lipman, in "All on Account of Eliza," continues for the current week. This attraction proved to be a good drawing card last week, a succession of large audiences being seen. The comedy is of a considerably better order than the previous vehicles used by these two clever players, and in it they do work that is greatly to their credit. A meritorious company is seen in support. Next week brings Charles Frohman's spectacular production of "Hearts Are Trumps."

AUDITORIUM (J. Bard Worrell, manager).—The offering this week at this house is "Woman and Wine," Wm. A. Brady's big production of Arthur Shirley and Benjamin Landeck's powerful play. This is the first production here, and the engagement is for one week only. "Why Smith Left Home" amused great numbers last week, the attendance being of excellent size. Next week, "The Girl from Maxim's."

PARK THEATRE (Nixon & Zimmerman, managers).—After much vicissitudes this house had a successful opening on Saturday night, under the direction of Nixon & Zimmerman, this firm of managers having signed a lease for the theatre on the Monday previous. The house has been refurnished and newly decorated, and presented a beautiful appearance; especially in conjunction with the large and fashionable audience which was assembled on the opening night to witness the first performance of "The Adventures of Francois." The stamp of approval was set on Langdon Mitchell's drama by the first night audience, though, of course, continued performance will show much improvement. The drama does not closely follow Dr. Mitchell's novel, the character of Francois and a few incidents only being used as a foundation. The plot carries the attenton readily, and Francois, who stands out in great prominence, comes in for a strong sympathetic interest. In this leading role Henry E. Dixey achieved a personal triumph by his convincing portrayal of the nimble thief. In the booth scene his pantomime work was well nigh perfect and carried a most difficult scene to success. Mrs. Mitchell, Deronda Mayo, Howell Hansel and Herbert Gresham also came in for praise for artistic effort, while no fault could be found with the rest of the long cast. The play has been mounted in a perfect manner, the four sets used presenting a stage picture that charmed the eye. The play is in four acts and five scenes, and was staged under the direction of Herbert Gresham. The production is made by Liebler & Co., George C. Tyler, manager, and the business force for the attraction is as follows: Charles T. K. Miller, acting manager; F. J. Donaghey, business manager; Herbert Gresham, stage manager, and Tom Hadaway, stage assistant. Nixon & Zimmerman have installed F. G. Nixon-Nirdlinger (also of the People's Theatre) as acting manager of the house.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The offering for the current week is "Secret Service." Amusement was furnished for the patrons last week by "A Stranger in a Strange Land," presented by a company of ability. Excellent attendance prevailed throughout the week. Next week, "Two Little Vagrants."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Gunner's Mate" holds the boards at this house this week. There were crowded houses in attendance last week, when "The Heart of Maryland" was interpreted by a strong company. Next week, "A Ward of France."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—Nellie McHenry's old piece, "A Night at the Circus," is the offering by the stock company this week, this being somewhat of a departure from the usual style of the pieces engaging the attention of the members of the stock company. The stock made a favorable impression in "The Conquerors" last week, interpreting the play in an admirable manner and earning the praise of crowded houses. "Northern Lights" is being rehearsed for next week.

GIRARD AVENUE THEATRE (Dunbar & Sheeler, managers).—"A Colonial Girl" engages the attention of the stock company of this house this week. The leading roles are assumed by Walter Edwards and Bertha Creighton, the latter having recovered from her accident several weeks ago; and a new comer in the company is Charles J. Bell, who was a popular member of the company several years ago. The usual splendid attendance greeted the production last week, "Friends" being presented in an admirable manner. Next week the stock will be seen in "Never Again."

STANDARD THEATRE (Darcy & Speck, managers).—"The Crossroads of Life" enlists the services of the entire force of the stock company this week, the performances being enlivened between the acts by Marguerite Clemons and Lubin's moving pictures. The patrons, who turned out in goodly numbers, were thrilled last week by the startling situations in "The Queen of Chinatown."

KEITH'S (George E. Bogle, resident manager).—Henry Lee, who has been winning golden opinions during the past week for his impersonations of great men, is continued as the head of the current bill. Prominent places are also held by Melville and Stetson, Flo Irwin and Walter Hawley, and the Brothers Joscary, while the entertainment also includes Eleanor Falk and her eight "Jersey Lilies," Robertus and Wilfredo, Little Elsie, Lizzie and Vinnie Daly, Three Gardner Brothers, Herbert and Willing, Gallando, Gloss Brothers, John Flood and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—At this house, which is playing to capacity, the present week's bill is headed by Bessie Bonehill, Chas. T. Aldrich, Mr. and Mrs. Sidney Drew and Lew Hawkins, and includes Seeley and West, the Van Aukens, Alabama Comedy Four, Ward and Curren, Kelly and Reno, Chas. DeCamo and the Doherty Sisters.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is a continuation of last week's popular bill at this house this week, and there is likely to be also a continuation of the excellent business. Manager Dumont is preparing a burlesque of "Ben Hur," which will be put on shortly.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is provided this week by the Queens of the Orient, the olio presented including the Clipper Quartet, Ashley and Wooley, Carr and Jordan, Eloise Mortimer, Baron and Poole, Crawford Sisters, Russell and Bell, and Walthour and Kramer. The Dewey Extravaganza Company, a newcomer here, made their bid for favor last week and were voted the right sort by the patrons, who were out in force. Next week, Rice & Barton's Big Gaiety Co.

TROCADERO (Floyd Lauman, manager).—Bob Manchester's Cracker Jacks hold the boards this week and furnish an entertainment of burlesque and vaudeville exactly suited to the taste of the patrons. There was a superfluity of patronage for Reilly & Wood's Big Show last week, and hearty applause showed the success of the entertainment. Next week, Al. Reeves' Show.

STAR (Dunn & Waldron, managers).—The stage at this house this week is held by Miner & Van's Bohemian Burlesquers, providing a capital programme of burlesque and vaudeville. Robie's Knickerbockers proved a strong drawing card last week, drawing filled houses and entertaining them in excellent style. Next week, the Gay Butterflies Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—Howard & Emerson's "A New York Girl" fills the bill this week and makes a strong bid for favor with an entertaining programme. Last week proved to be a profitable one for the Cracker Jacks, the patrons showing their appreciation of the entertainment by crowding the house. For next week, the Ramblers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Mlle. Laurent and Mons. Carola, in feats of strength, hold the main interest in the curio hall this week, though attention is also directed to Kate Dark, the Texan magnet; Emerson and Gray, musicians; Prof. Harrington, ventriloquist; Sam Furst, Yankee whittler; Fatty Langtry, bag puncher, and Prof. Dodd and his trained dog. The continuous vandeville in the theatre enlists the services of Nettie Fields, the Mathieus, Lillian Stewart, Mayer and Lee, Klondyke Trio, Tommy Baker, McIntyre and Primrose, and the cineograph, on which is shown a new moving picture of Niagara Falls.

NICKELODEON (A. J. Locke, manager).—In the theatre this week entertainment is provided by Rose La Belle, Harry Foster, Lillian Crosby, Tom Smith, Nellie Parker and Effie Ward. In the curio hall the interest is centred in Wm. B. Moll, magician; Marion Vance, contortionist; Queen Madeline, tattooed Circassian; Geo. T. Golt, Punch and Judy, and Harry Elmer, smoke artist.

EMPIRE THEATRE, Frankford (Wm. B. Allen, manager).—The current week at this house is divided between Hi Warde's Comedians and "A Wife Wanted." Last week Bradfords & Sasse Vaudeville, and "Down on the Farm" met with substantial reception.

CAMDEN THEATRE, Camden (Taylor & Thompson, managers).—This week "A Ride for Life" fills the bill at this house. Business last week was execellent, the week being divided among "Down on the Farm," Bradford's Comedians and the International Grand Opera Co.

NOTES.—Owing to the temporary illness of Clara Lipman, Saturday afternoon last, her part in "All on Account of Eliza" was assumed by Aileen Bertelle in a satisfactory manner.....The Boston Symphony Orchestra will this year, as last, give two series of concerts, each five in number. The first series will occur on the evenings of Nov. 8, Dec. 10, Jan. 14, Feb. 22 and March 8, and the second series Nov 7, Dec. 12, Jan. 16, Feb. 20 and March 20. The sale of seats for the first series opened last week and, as was expected, the old subscribers bought up the entire house, leaving practically nothing but standing room....The Philadelphia Orchestra, under the leadership of Fritz Scheel, and composed of eighty-five musicians, announces a series of six symphony concerts at the Academy of Music on the evenings of Nov. 16, Dec. 14, Jan. 18, Feb. 8, April 19 and March 6. The soloists will be Ossip Gabrilowitsch, Lillian Blauvelt, Fritz Kreisler, Edward MacDowell, Rudolph Hennig and Clara Butt.....David Foy, the well known minstrel, died at the Philadelphia Hospital on Tuesday of last week, aged forty-six.

Pittsburg.—This week's only novelty is "Slaves of the Orient," a melodrama.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Rosemary" is the dramatic stock company's current offering. "The Song of the Sword" drew splendid houses up to 20.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Alice Neilsen and her comic opera company divide the current week between "The Singing Girl" and "The Fortune Teller." Anna Held quit wiuner 20.

DUQUESNE THEATRE (Harry W. Williams, manager).—Hyde's Comedians are holding the stage. The Orpheum Show drew all that the house could hold all last week.

BIJOU THEATRE (Bob Gulick, manager).—"Slaves of the Orient" this week. For the sake of Manager W. P. Cullen, who controlled the destinies of the Duquesne Theatre last season and made it one of the most popular and successful houses in town, it is a pleasure to record that his attraction, "Reaping the Whirlwind," turned people away all last week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Rentz-Santley aggregation has a big advance sale for the current week. "The Gay Masqueraders" closed a splendid engagement 20.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—What has unquestionably been the biggest show Pittsburg has ever seen closed 22. The attractions have never been equaled here before, both in number and variety, and the patronage was unprecedented. The local papers are deservedly loud and unanimous in their praise of Manager T. J. Fitzpatrick, whose enterprise and liberality have lifted our annual exposition from the slough of failure and placed it upon the mountain top of success.

HERE AND THERE.—Plans for the new Empire Theatre, on Sixth Avenue, just East of the Duquesne Club, were filed with the building inspector 18. L. M. Eyrich, of Buffalo, N. Y., is named as owner, and J. M. Wood & Co., of Detroit, as architects. The building will be one hundred and sixty by eighty feet. The theatre will be eighty feet back from the street, and an eight story office building will stand in front of it. There will be a mezzinine of twenty-four private boxes, instead of a balcony, and a balcony will replace a gallery. There will be numerous fire exits separated from the auditorium by thick brick walls. The house will open early next season.....Simone Mantia, euphonium soloist of Sousa's Band, was presented with a medal and badge by the Italians of Pittsburg while he was playing at the Exposition 16.

Easton.—At Able Opera House (W. K. Detweiler, manager), Oct. 17, with matinee, Burke's Vaudeville Co. pleased two large audiences. Due 23, and matinee, Burke's Vaudeville Co.; 25, "A Milk White Flag."

WONDERLAND THEATRE.—(R. Gerver & Co., managers.) King and Queens Burlesque Co., 15-17, had good business. Matt J. Flynn's Big Sensation Co. drew crowded houses 18 20.

Scranton.—At the Lyceum (A. J. Duffy, manager) Chas. H. Yale's "Devil's Auction" comes Oct. 23. Modjeska, 20, matinee and evening, and N. C. Goodwin and Maxine Elliott, 17, came to large houses.

ACADEMY (Harry E Brown, manager).—Schiller Stock Co. week 22. "The Bowery After Dark" Co., 18-20, came to good houses.

GAIETY (H. R. Long, manager).—"A Lucky Coon" Co. 22-24. Kings and Queens Burlesque Co., 18-20, came to good houses.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) "South Before the War," Oct. 15, good business, fair company. "Next Door," 17, big business, excellent company. "Tin Soldier," 19, good business, well balanced company. "Faust," matinee and night 20, company good, business excellent. Booked: "Why Smith Left Home" 23, "Night in Chinatown" 24, "Devil's Auction" 26, "Uncle Josh Spruceby" 27, and the Huntley-Jackson Company week of 29.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Huntley-Jackson Repertory Co. played to continuous big business and giving the best of satisfaction week of Oct. 15. Gertrude Coghlan, in "Vanity Fair," booked 18, was canceled. "Who is Who?" is booked 22, "South Before the War" 23, Modjeska 24, Sipe's Pony Show 25-27, Marion Manola 30, the Lyric Lyceum Concert Co., under the auspices of the Crescent Star Course of entertainments, 29; Murray and Mack 31, "Altoonians" (local) Nov. 2, 3.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) the King Dramatic Co., in repertory, drew large houses Oct. 15-20. Leipsig Quartet 22, Hi Henry's Minstrels 24, Al. Reeves' Co., with Inez Mecusker, 25.

MISSOURI.

St. Louis—Last week was rather quiet in the theatrical world, at least that portion of it that lies in St. Louis. One of the houses was dark owing to Roland Reed's illness. The other houses had offerings of average merit and drew average attendance. It was the last week of the exposition, which, to the public mind, has been a success, not because it has drawn very heavily, but because it has escaped being the failure anticipated.

OLYMPIC—One of the best of last week's attractions was at Manager Short's house, in "My Daughter in Law." The attendance was fairly good. Herbert Kelcey and Effie Shannon met with warm appreciation from the local public. Mr. Elton, Mr. Clarges, Mrs. Waldron, Miss Sanbour and Winona Shannon did the work cut out for them in a manner that satisfied their audience. This week May Mannering is here, in "Janice Meredith."

CENTURY.—The cancellation of Mr. Reed's engagement left the week void. This week Jefferson De Angelis is here, in "A Royal Rogue."

COLUMBIA.—Manager Tate offered the following bill last week: Clayton White, Marie Stuart and co., Harmony Four, Wesson & Walters' Co., Maud Cooling, Pickert and Whippler, Four Juggling Johnsons, Mark Sullivan, Arnim and Wagner, Gordon and Lick, Katheryn Pearl, Robinson Sisters, the kinodrome, with Galveston disaster. Of these Clayton White, Marie Stuart and co took particularly well. The Juggling Johnsons also made good, as did Arnim and Wagner. The attendance for the week was of average size. This week the headliners are: Patrice and co., Carroll Johnson, Louise Willis Hepner and Sam Morris and co.

GRAND.—Manager Garen offered "A Midnight Bell" last week. Alice Roseland was cast as Dot. The production was satisfactory and drew very good business. This week "A Female Drummer" is here.

HAVLIN'S.—At Manager Garen's other popular price house the melodrama, "The Tide of Life," furnished all the sensation demanded by even a Havlin audience. Railroad trains, electrocutions, leaps for life and other interesting business filled in the spare time, and the generous patronage testified to the people's appreciation. This week Terry McGovern does his star part in "The Bowery After Dark."

IMPERIAL—Manager Griffin put on "A Gilded Fool" last week with all the stage accessories that the most critical could demand. The work of the stock company under Stage Manager Platt was eminently satisfactory. Misses Odell and Scott and Mr. Ratcliffe filled the more important roles. This week "The Dancing Girl" is offered.

STANDARD.—At Manager Butler's house Harry Morris brought his Twentieth Century Maids. Mr. Morris has a new attraction this season—new in scenery, burlesques and company. The opening and closing burlesques are entitled "Vogel's Beer Stube" and "The Devil's Holiday," and they have considerable merit. Mr. Morris is featured in the first named, where he fills the trying part admirably. Geo. Melville's name is set in caps in the closing rhapsody. The vaudeville interlude includes: Moreena and Mortella, Johnson Trio, Massoney and Habelman, Melville and Conway, Myrtle Tressider, and Udell and Pearce. This week, Miaco's City Club.

Kansas City.—The American Street Railway Association and the State K. of P. Society both held conventions here last week. The streets were thronged with visitors and consequently all the show shops juggled coin in large chunks.

COATES OPERA HOUSE (Woodward & Burgess, managers).—"A Runaway Girl" opened on Sunday night, continuing up to and including Wednesday, with a Wednesday matinee. The Sunday opening was very light, as it seems impossible to make a Sunday house out of the Coates. Business the rest of the week was good. A very clever performance was given, and while the company is not as strong as last season, everybody makes good, and the tuneful play proved very enjoyable. Arthur Dunn plays the part of Flipper with a style all his own and was deservedly the big hit of the show. His humor is infectious, and he "caught on" from the jump. Spottiswood Aiken, John B. Park, Jos. C. Fay, Henri Leone, Clara Belle Jerome, Celest Wynn and Miriam Lawrence all deserve mention. The latter part of the week "At the White Horse Tavern" came to good business, and the performance proved just as enjoyable as it did last season. Frederick Bond and a strong company were cordially received. This week Clay Clement, in "The New Dominion," comes for four nights, commencing Sunday, to be followed the latter part of the week by Frank Daniels, in "The Ameer." Next week, "The Dairy Farm."

GRAND OPERA HOUSE (Hudson & Judah, managers)—Phenomenal business was the record here last week. "In Old Kentucky" was the attraction, and it was the seventy-second to the eighty-second local performances. It was a case of S. R. O. here at every one of them, and even at the matinees ladies packed the galleries and stood up in the aisles. The company and effects were in the usual good keeping. This week, Ward and Vokes, in their funny burlesque, "The Floor Walkers," assisted by Lucy Daly, Margaret Daly Vokes and Geo. Sydney, comes The week following "Because She Loved Him So," for the first time here at popular prices.

THE ORPHEUM (M. Lehman, manager).—Big houses saw a good bill all of last week. Mons. Langslow did a good high wire act, and finished with sensational rifle shooting. Wm. Mazuz and Adeline Mazet, in "The Tramp and the Brakeman," have one of the best acrobatic acts ever seen here, their comedy work being especially good. Lavender and Thompson had a fair sketch. J. K. Emmet and Lottie Gilson, in "Calisaya Bitters," were seen here for the first time in vaudeville. Miss Gilson's songs were the hit of the sketch. Frances Keppler sang and danced in a manner to win her encores. Howe, Wall and Walters, in their tuneful novelty, "Music to Burn," entertained the audience so it was hard to break away. They are funny and play good music. Ellen Vetter had a decidedly novel act, and Jas. F. Dolan and Ida Lenharr, in "A High Toned Burglar," were easily the hit of the bill, their clever sketch going with a roar from start to finish. This week we will have Gertrude Mansfield and Carl Wilbur, Johnson and Dean, the Young America Quintet, Mr. and Mrs. Dan Hiatt, the Johnstone Bros., McCale and Daniels and Nora Bayes.

THE AUDITORIUM (Woodward & Burgess, managers).—"The Great Ruby" was produced for the first time here and made a big hit all of last week. The Woodward Stock Company were all well cast and the show was handsomely staged. The east wall of the Auditorium stage has been torn out in order to make room for the production; tally-hos, four-in-hands, carts, etc., filled up the stage, and every detail of the New York production was given. The show scored so well that it will very likely run for three weeks. When it is taken off "Trilby" will follow.

THE GILLIS (E. S. Brigham, manager).—Hal Reid's "The Night Before Christmas" came last week to big business. This week, "The Ivy Leaf."

THE STANDARD (Leo Reishenbach, resident manager).—The Broadway Burlesquers was the attraction last week and pleased the large audiences. Loney Haskell, in his dialect imitations, and Harry Le Clair, female impersonations, were the features. This week, Harry Morris' Twentieth Century Girls, and next week, the City Club.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Hopkins' Trans-Oceanics presented a strong specialty bill Oct. 18 and drew out a well filled house. "A Runaway Girl" will be seen here for the first time 19, and the advance sale indicates that the "S. R. O." will be brought into use. Ward and Vokes come 20, with matinee, and will no doubt do their usual big business. The coming attractions are Frank Daniels' Opera Co., in "The Ameer," 23; "McFadden's Row of Flats" 24, "Belle of New York" 27.

LYCEUM THEATRE (C. U. Philley, manager).—The Lyceum Theatre Stock Co. had a brilliant opening 15, when the house was packed and many were turned away. "The Charity Ball" was the bill, and the splendid audience was delighted with the initial performance. The piece was well cast and every member of the company made a favorable impression. Wilson Enos, as Dick Von Buren; Lynn Pratt, as John Von Buren; Nevada Hefron, as Ann Crouger, and Kate Beneteau, as Bess Von Buren, were particularly clever, and deserve special mention. There was much enthusiasm over the performance, and after repeated curtain calls Mr. Evans made a short speech expressing the gratitude of the players and management because of the evident favor with which their efforts were received. The company is under the management of Enos & Young and includes the following people: Wilson Enos, Lynn Pratt, Allan De Monda, Theodore Stark, Harrw Mestoyer, Alec F. Frank, Edward Fenn, Charles Brewer, Nevada Hefron, Irene Timmons, Kate Beneteau, Kizzie Masters, Louise Maurice and Olive Knowlton. "The Ensign" is the bill for week of 21, opening with Sunday matinee.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business continues good. The people for week of 22 are: Curio hall—Texas Jack Jr. Theatorium—Novello and Affrodt, Sig. Erni, McCarty, Raymond and McCarty, Howard and Alton, Grace Cleveland and the Harringtons.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Naughty Nancy," with a great cast, headed by Chas. E. Evans, played Oct. 7 before a packed house. The farce was preceded by "Madame Butterfly," a charming Japanese story, and which received three curtain calls. On 18, 19, "The Village Postmaster," a play where the scenes are laid in New Hampshire, was of great interest to the large audiences which witnessed the play. Thos Q. Seabrooke, in "The Rounders," is due 20.

PARK THEATRE (Ormsby A. Court, manager).—The house was dark 15-17. The Social Maids Burlesquers, filling out balance of week, 18-20, were pleasantly received. The olio: G. E. Bebau, Mlle. Pilar Morin, Joe and Nat Fields, Eddie Wrothe and Frank Wakefield, and the Howard Sisters. Coming: 22-24, the Blondells; 25-27, "Span of Life."

PALACE THEATRE (Billy Nelson, manager).—Higgins Bros., May Young, Lillian Crane, Fred Hober and the Marjorie Sisters were in evidence week of 15.

— Mitchell Ingraham and wife are with the Backman Comedy Company. In the future Mrs. Ingraham will be known by her maiden name, Kathryn Van Ease.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Wm. H. West's Minstrels, "Quo Vadis," "Soldiers of the Empire" and Grand Italian Opera to be Seen and Heard—Joseph J. Levey Dies After a Long Illness.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 23.—The Columbia Theatre's attraction, "Quo Vadis," entered upon its third and last week last night.

ALCAZAR THEATRE.—"Soldiers of the Empire" is the offering for this week, opening to profitable returns.

CALIFORNIA THEATRE.—Wm. H. West's Minstrel Jubilee captured large crowds and created much favorable comment on their opening.

TIVOLI OPERA HOUSE.—A repertory of grand Italian opera will be the magnet here for the current days.

GRAND OPERA HOUSE.—The new Frawley Company was seen in a fine revival of "Mme. Sans Gene" to good opening attendance.

ORPHEUM THEATRE.—The new people this week are: "Honey Boy" Geo. Evans, Blanche Ring, World and Hastings, and Les Frasettis, who, with the holdovers, provide the usual good bill.

CHUTES.—Irene and Beatrice, Marie Terry, the Jacksons, Grazer and Callahan, Mlle. Azara, and Wise and Milton are among this week's people.

JOSEPH J. LEVY, formerly manager of Booth and Barrett's tours, died in this city last week. The funeral services were conducted yesterday.

FROM OTHER POINTS.

Washingtonians Find Amusement in the New Opera, "Foxy Quiller"—Nothing in the Way of Novelty Offered Elsewhere.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Oct. 23.—Last night's openings were somewhat lacking in enthusiasm, owing, possibly, to the warm, muggy atmosphere. The Americanized "Theodora" was almost the only novelty on the list. It was produced for the first time at the Boston Theatre by the Clarence Brune Company, headed by Melbourne McDowell, and played to a big house.....'Wheels Within Wheels" opened the week at the Hollis, played by the Frohman Stock Company.....Mrs. Fiske entered upon her second week of "Becky Sharp" at the Tremont, with a finely appreciative audience....."The Sign of the Cross" reported good business at the Boston Museum, in its second week..... "The Choir Invisible," in its fourth and last week at the Park, and "The Cadet Girl" at the Columbia, had good patronage....."The Telephone Girl" opened at the Grand Opera House to big business..... "A Virginia Courtship" was the attraction at the Castle Square and was most favorably received....."Ten Nights in a Bar Room" was the melodrama of the night at the Bowdoin Square.....Keith's audiences were exceptionally good, Lillian Burkhart scoring specially.....At Music Hall Francesca Redding was a headliner in a varied bill that pleased a well filled house..... The other dramatic houses did the usual business.

WASHINGTON, Oct. 23.—"Foxy Quiller," by the Klaw & Erlanger Opera Co., with Jerome Sykes in the title role, received its first large city production last night at the Columbia Theatre. The new opera is replete with good music and has a clever plot, which was well brought out by the star and a most capable company..... Frohman's "Hearts Are Trumps," a gorgeously produced melodrama, had a big house at the National Theatre. .....The opening of the Lafayette Opera House by a permanent stock company was a marked event last night. "The Masqueraders" was presented by a splendid company, with Blanche Bates as the leading lady and Eugene Ormande as the leading man. The house was crowded with an elite audience, and a magnificent send off was given the stock season.....At the new Grand an excellent bill, headed by Mr. and Mrs. Edwin Milton Royle, Mr. and Mrs. Charles T. Ellis and several others of note in the vaudeville ranks, had two crowded houses yesterday. .....The Academy of Music was twice crowded yesterday to witness the prime bill presented by the Johnson Brothers, Josephine Sabel, Press Eldridge, Mr. and Mrs. Jos. J. Dowling and a half dozen more of excellent people.....Heuck & Fennessy's Ramblers had two excellent houses at the Lyceum Theatre.....Sam T. Jack's Own Company was well received at the Bijou.

CHICAGO, Oct. 23.—The week began with a boom and our theatres, without exception, drew large audiences.....Viola Allen was greeted by a crowded house at Powers' last night, and frequent applause testified to the opinion of the audience, both with regard to acting and play.....Kellar drew a large audience at McVicker's both Sunday and last night....."The House that Jack Built" continues at the Grand to excellent business. .....The stock at the Dearborn gave a high class presentation of "The Amazons" before a well filled house....."The Brigands" drew large audiences at the Studebaker last night.....Julia Marlowe continues at the new Illinois to excellent business..... Two big audiences greeted the first day of "On the Suwanee River," at the Alhambra. ....Hopkins' Stock presented "Blue Jeans" to big houses Sunday and last night..... "The Eleventh Hour," at the Bijou, and "The Red Cat Inn," at the Academy, began the week well.....Kelly & Leon's Company continues to satisfactory business..... "Mrs. B. O'Shaughnessy" began at the Northwestern to a packed house....The vaudeville and burlesque houses all began well.....A small fire in restaurant next to McVicker's Theatre was put out without alarming audience Sunday night.

CINCINNATI, Oct. 23.—"The Watch On the Rhine" was the only play on this week's bill boards that Cincinnatians had never seen. Al. Wilson was seen in that romantic story at Heuck's, where the matinee was not overly large, but at night people were turned away. .....The Pike Stock Company put on a double bill. "The Violin Maker of Cremona" was followed by "Turned Up," John B. Maher assuming Nat Goodwin's old role of Carraway Bones. Business was big....The Orpheum Show packed the Columbia.....At the Walnut Street "Superba" was rich in new effects and surprises, and the houses were large and enthusiastic.....Barney Gilmore, in "Kidnapped in New York," pleased crushes who like the sensational at the Lyceum..... "East Lynne," interpreted by the Baldwin-Melville Stock Company, crowded Robinson's at both performances.....Large audiences were pleased with the show given by the Rose Hill English Folly Company at the People's....."Way Down East" came to the Grand Monday night, and the outlook is favorable for as big a week as the company enjoyed last week.

PHILADELPHIA, Oct. 23.—The week opened very satisfactorily at the local houses, the aggregate attendance being equally distributed among the various theatres..... "Brother Officers" was well presented at the Broad by the Empire Stock Company, and was favorably received by a well filled house. .....May Irwin at the Chestnut, "Ben Hur" at the Opera House, "All on Account of Eliza" at the Walnut and "Francois" at the Park continued to good attendance..... "Woman and Wine" attracted a large audience at the Auditorium and made a strong bid....."Secret Service" was an excellent attraction at the National, and the People's entertained many with "The Gunner's Mate." .....At the Star houses of the regular first night size were in evidence, and Keith's and Hashim's both did excellently well at the afternoon and evening performances..... The burlesque houses were largely attended. .....The Eleventh, Museum and other houses had no cause to complain.

ST. LOUIS, Oct. 23.—The theatres are offering strong bills this week and there is every reason for their doing a big business. .....At the Olympic the much advertised "Janice Meredith" opened Oct. 22 to a very good house. Miss Mannering and her support are alike excellent.....The Columbia has as clever a bill as last week, and that's a compliment. Patrice and co., Sam Morris and co., and Carroll Johnson are features. .....Jefferson De Angelis and Miss Mackaye, in "The Royal Rogue," are drawing well at the Century and making a hit..... At the Grand "A Female Drummer" opened well.....The Imperial Stock Company offers "The Dancing Girl," and it is an admirable production. The opening houses were big.....At Havlin's Terry McGovern is drawing well. His histrionic venture bears the fetching title of "The Bowery After Dark." Terry is a favorite here and his play is not so very bad.....Harry Bryant's Australian Burlesquers is at the Standard in "A Bargain Day" and "Miss Plaster of Paris." Business is good.

KANSAS CITY, Oct. 23.—Clay Clement opened at the Coates last night, in "The New Dominion," to fair attendance..... Ward and Vokes opened at the Grand to a packed matinee yesterday and at night turned hundreds away. Their play, "The Floor Walkers," scored even a greater hit than last season. Besides the stars Lucy Daly, Margaret Daly and George Sidney were favorites.....The Orpheum had two big Sunday houses to see the new bill, in which Mansfield and Wilbur, the Young American Quintet and Johnson and Dean were the head liners.....At the Auditorium "The Great Ruby" began its second week to big business....."The Ivy Leaf," at the Gillis, drew the usual large, enthusiastic crowds. .....At the Standard Harry Morris' Twentieth Century Maids drew big houses..... The Horse Show opened last night to large crowds at Convention Hall.

MILWAUKEE, Oct. 23.—Never in the history of local theatricals was there a more prosperous week's opening than that which favored the attractions playing Milwaukee this week. At the Davidson "'Way Down East" opened Sunday night to an audience that established a new record for the season, standing room being sold early. The play and principals scored a decided hit and a big week is assured....Both the Alhambra and Bijou, with "The World" and "Sis Hopkins," were also sold out completely. "Sis Hokpins" turned hem away both matinee and night....At the Academy "Quo Vadis" was repeated by the Thanhouser Company Monday night to an excellent house.....At the Pabst a good sized audience was on hand to witness Leon Wachsner's German Company, in "Die Anna Liese."....At the Star the High Rollers gave two burlesques and an olio of a high standard to the usual packed houses.

LOUISVILLE, Oct. 23.—Macauley's was crowded last night to see Willie Collier in his new play, "On the Quiet".....The stock company at the Temple presented "Hoodman Blind" yesterday to big audiences. .....'Shore Acres," at the Avenue, turned people away Sunday and opened to a big house last night.....The Buckingham was packed to the doors Sunday and last night, where the Parisian Widows were entertaining.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Oct. 22, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 22-Nov. 3.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Watertown, N. Y., Oct. 22-27.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Shreveport, La., Oct 22-27.
Aimee Comedy—Peoria, Ill., Oct. 29-Nov. 3.
"An American Gentleman" (W. S. Butterfield, mgr.)—Hartford, Ct., Oct. 24, Lynn, Mass., 25-27.
"All on Account of Eliza," Louis Mann & Clara Lipman (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 22-27, Brooklyn, N. Y., 29-N-ov. 3.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Oct. 22, indefinite.
"American Girl" (A. Q. Scammon, mgr.)—Lockport, N. Y., Oct. 24, Middletown 25, Albion 26.
"At Piney Ridge" (David Higgins, mgr.)—Marshalltown, Ia., Oct. 24, Waterloo 25, Davenport 26, Clinton 27, Peru, Ill., 28, Rockford 29, Freeport 30, Belvidere 31, Benton Harbor, Mich., Nov. 1, Jackson 2, Marshall 3.
"Alvin Joslin" (W.C. Adams, prop. and mgr.)—Sistersville, W. Va., Oct. 25.
"At the White Horse Tavern," Western (King Norcross, mgr.)—Denver, Col., Oct. 22-27.
"Across the Pacific" (Chas. E. Blaney, mgr.)—St. Paul, Minn., Oct. 22-27, Minneapolis 29-Nov. 3.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—Nashua, N. H., Oct. 22-27, Biddeford, Me., 29-Nov. 3.
Bennett-Moulton, R (Earl Burgess, mgr.)—Carbondale, Pa., Oct. 22-27, Scranton 29-Nov. 3.
Bennett-Moulton, O (E. K. Moulton, mgr.)—Bangor, Me., Oct. 22-27, Augusta 29-Nov. 3.
Barbour Theatre (Edwin Barrie, mgr.)—Garrett, Ind., Oct. 22-27.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Oct. 22, indefinite.
Backman Comedy—Belvedere, Ill., Oct. 22-27, Galena 29-Nov. 3.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Wilkesbarre, Pa., Oct. 22-27, York 29-Nov. 3.
Bon Ton Stock, Western—Battle Creek, Mich., Oct. 29-Nov. 3.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Oct. 22, indefinite.
"Brass Monkey" (Joe W. Spears, mgr.)—Marin, Ind., Oct. 27, Richmond 29, Anderson 30, Ft. Wayne 31, Logansport Nov. 1, Danville, Ill., 2, Champaign 3.
"Black Crook Jr.," Readick's (A. R. Pelton, mgr.)—Caldwell, Idaho, Oct. 24, Baker City, Ore., 25, Dalles 26, Portland, Ore., 28-Nov. 3.
"Breezy Time," Western (Merle H. Norton, mgr.)—Anaconda, Mont., Oct. 25, Missoula 26, Nelson, B. C., 29, 30, Rossland Nov. 1, 2, Northport, Wash., 3.
"Black Sheep"—Denver, Col., Oct. 22-27.
"Belle of Bohemia" (Geo. W. Lederer, mgr.)—N. Y. City Oct. 22, indefinite.
"Brass Monkey"—Anderson, Ind., Oct. 30, Ft. Wayne 31.
"Burgomaster"—Burlington, Ia., Oct. 27, Cedar Rapids 29, Omaha, Neb., Nov 1-3.
"Belle of New York" (Sam S. Schubert, mgr.)—St. Joseph, Mo., Oct. 27, Omaha, Neb., 30, 31, Ft. Dodge, Ia., Nov. 2.
"Bell Boy" (John. W Welch, mgr.)—Independence, Kan., Oct. 24, Cherry Valley 25, Parsons 26, Pittsburg 27, Joplin, Mo., 28, Carthage 29, Springfield 30, Nevada 31, Ottawa, Can., Nov. 1.
"Because She Loved Him So" (Julius Cahn, mgr.)—Kansas City, Mo., Oct. 29-Nov. 3.
"Blue Jeans" (Patrick, Reniger & Co., props.)—Lansing, Mich., Oct. 24, Ann Arbor 25, Dowagiac 26, South Bend, Ind., 27.
"Bunch of Keys" (Gus Bothner, mgr.)—Kewanee, Ill., Oct. 24, Galesburg 25, Monmouth 26, Moline 27, Davenport, Ia., 28, Des Moines 29-31, Ottumwa Nov. 1, Trenton, Mo., 2, Chillicothe, Ia., 3.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—St. Louis, Mo., Oct. 22-27, Indianapolis, Ind., 29-31.
"Brother Against Brother"—Auburn, N. Y., Oct. 26.

C

Chester, Alma (Alma Chester, mgr)—Pawtucket, R. I., Oct. 22-27, Lawrence, Mass., 29-Nov.3.
Cook-Church Stock (H. W. Taylor, mgr.)—Middletown, Ct., Oct. 22-27, Holyoke, Mass., 29-Nov. 3.
Chase-Lister, Northern (H. H. Fisher, mgr.)—Sioux City, Ia., Oct., 22-27.
Clement, Clay, & R. L. Stockwell—Omaha, Neb., Oct. 25-27.
Curran-Milton Dramatic—Ardmore, I. T., Oct. 22-27.
Craven-Beck—Lansing, Ia., Oct. 24, 25, No. McGregor 26, 27, Monona 29, 30.
Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., Oct. 22-27, Newburyport 29-Nov 3.
Curtiss Comedy—Kaufman, Tex., Oct. 22-27, Sulphur Springs 29-Nov. 3.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—N. Y. City Oct. 22-Nov. 10.
Carroll Comedy—Ashland, Ky., Oct. 22-Nov. 3.
Carner Stock (Harry L. Webb, mgr.)—Kittanning, Pa., Oct. 22-27, Rochester 29-Nov. 3.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Oct. 22, indefinite.
Clarke, Harry Corson—Waco, Tex., Oct. 24, Belton 25, Temple 26, Hillsboro 27.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Oct. 22, indefinite.
Core-Rooke—Dalton, Ga., Oct. 24, Calhoun 25-27, Cartersville 29-31, Marietta Nov.1-3.
Clayton, Una (Francis Morey, mgr.)—Charleston, S. C., Oct. 24, Augusta, Ga., 25-27, Wilmington, N. C., 29-Nov. 3.
Conroy & Mack (Chas. F. Edwards, mgr.)—Cambridge, Md., Oct. 24, Harrington, Del., 25-27, Easton, Md., 29-31, Havre de Grace Nov. 1-3.
Collier, Willie (W. G. Smyth, mgr.)—Evansville, Ind., Oct. 25, Indianapolis, Ind., Nov. 2, 3.
Choate, Harry—Cole City, Ill., Oct. 22-27.
Cohan, Gus—Mingo Junction, O., Oct. 24, Wellsburg, W. Va., 25-27, Bridgeport, O., 29-31.
Chaplin's, Chas. K.—Vineland, N. J., Oct. 22-27, Freehold 29-Nov. 3.
Clark, Creston—Saannah, Ga., Oct. 26.
"Child of Fortune"—Ft. Dodge, Ia., Oct. 26, Boone 28, Marshalltown 30, Clinton Nov. 1.
"Convict's Daughter" (Geo. Samuels, mgr.)—Dayton, O., Oct. 24, Soldiers' Home 25, Cincinnati 29-Nov. 3.
"County Fair" (Neil Burgess)—Portland, Me., Oct. 25.
"Courting at Green's"—Keokuk, Ia., Oct. 25, Quincy, Ill., 26.
"Cowslip Farm" (W. A. La Bonte, mgr.)—Allegan, Mich., Oct. 24, Battle Creek 25, Jackson 26, Hillsdale 27, Wyandotte 28, Monroe 29, Pontiac 30, Ypsilanti 31, Mt. Clemens Nov. 1, Port Huron 2, Flint 3.
"Caleb West" (Jacob Litt, mgr.)—Rochester, N. Y., Oct 24, Toledo, O., 25-27, Chicago, Ill., 29, indefinite.
"Christian," Eastern (Liebler & Co., mgrs.)—Jacksonville, Fla., Oct. 26.
"Coon Hollow," Western (Chas. E. Callahan, mgr.)—Matteawan, N. Y., Oct. 24, Danbury, Ct., 25, Elizabeth, N. J., 26, Plainfield 27, Torrington, Ct., 29, Bristol 30, New Rochelle, N. Y., 31, Bridgeport, Ct., Nov. 1-3.
"Coon Hollow," Eastern (Jos. Gobay, mgr.)—Montreal, Can., Oct. 22-27, Cornwall 29, Brockville 30, Belleville 31, Port Hope Nov. 1, Oshawa 2, Orillia 3.
"Choir Invisible" (Liebler & Co., mgrs.)—Boston, Mass., Oct. 22-27.
"Cipher Code," John E. Kellerd—Montreal-Can., Oct. 22-27.
"Colonel and I" (Honan & Kearney)—Caldwell, O., Oct. 24, Gallipolis 25, Point Pleasant, W. Va., 26, Pomeroy 29, Wellston 30, Jackson 31.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Oct. 22, indefinite.
Dailey, Peter F.—N. Y. City Oct. 23, indefinite.
Dixey, Henry E. (Liebler & Co., mgrs.)—Philadelphia, Pa., Oct. 22, indefinite.
De Vonde, Chester (Chas. L. Walters, mgr.)—Parkersburg, W. Va., Oct. 23-27.
Delmore & Wilson's (Ira J. La Motte, mgr.)—Hoboken, N. J., Oct. 29-31, Paterson Nov. 1-3.
Downing, Robert (E. D. Shaw, mgr.)—Anniston, Ala., Oct. 24, Birmingham 25, Montgomery 26, Selma 27, Pensacola, Fla., 30, 31.
De Voss, Flora (Hadley & Rotnour, mgrs.)—Burlington, Wis., Oct. 24, Beloit 25-27.
Dalrymple Comedy—Chippewa Falls, Wis., Oct. 22-27, Stillwater, Minn., 29-Nov. 3.
D'Ormond-Fuller—Key West, Fla., Oct. 22, indefinite.
"Devil's Auction," Yale's—Baltimore, Md., Oct. 29-Nov. 3.
"Down Mobile," Lincoln J. Carter's (Martin Golden, mgr.)—Toledo, O., Oct. 24, Pontiac, Mich., 25, Flint 26, Lansing 27, Detroit 29-Nov. 3.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Kansas City, Mo., Oct. 29-Nov. 3.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Baltimore, Md., Oct. 22-27, Newark, N. J., 29-Nov. 3.
"Day and a Night" (Wm. H. Currie, prop.)—Kearney, Neb., Oct. 24, N. Platte 25, Cheyenne, Wyo., 26, Central City, Col., 27, Denver 29-Nov. 3.
"Day at Manhattan," Yale's—Paris, Ill., Oct. 24, Marshall 25, Terre Haute, Ind., 26, 27.
"Down on the Farm" (Riggs & Link, mgrs.)—Easton, Md., Oct. 24, Salisbury 25, Cambridge 26, Milford 27, Alexandria, Va., 29, Fredericksburg 30, Richmond 31, Newport News Nov. 1, Norfolk 2, 3.

E

Ewing-Taylor (Albert Taylor, mgr.)—Shawnee, O. T., Oct. 22-27, Guthrie 29-Nov. 3.
Empire Theatre Stock (Chas. Frohman, mgr.)—Philadelphia, Pa., Oct. 22-Nov. 3.
Elroy Stock (Edwin Elroy, mgr.)—Poughkeepsie, N. Y., Oct. 22-27, Winsted, Ct., 29-Nov. 3.
Empire Stock, Morse & White—North East, Pa., Oct. 22-27, Johnsonburg 29-Nov. 3.
"Evil Eye" (Sydney R. Ellis, mgr.)—Portland, Me., Oct. 24, Biddeford 25, Portsmouth, N. H., 26, Dover 27, Manchester 29, Nashua 30, Lowell, Mass., 31, Salem Nov. 1, Worcester 2, 3.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Chicago, Ill., Oct. 22-Nov. 10.
"Eight Bells," Byrne Bros.'—N. Y. City Oct. 22-27, Jersey City, N. J., 29-Nov. 3.
"Electric Spark"—Trenton, N. J., Oct. 27.

F

Frohman's, Daniel, Comedians—Boston, Mass., Oct. 22-27, Portland, Me., 29-31.
Fiske, Mrs.—Boston, Mass., Oct. 22, indefinite.
Frost Stock—Buena Vista, N. F., Oct. 22-27, Kings Cave 29-Nov. 3.
Fitzsimmons, Bob—Paterson, N. J., Oct. 29.
Frawley Stock—San Francisco, Cal., Oct. 22, indefinite.
Falk & Veronee Stock—Denver, Col., Oct. 22-27, Salt Lake City, Utah, 29-Nov. 3.
Ferris' Comedians—Springfield, Ill., Oct. 22-27, Cairo 29-Nov. 3.
Frye Stock—Bristol, Ct., Oct. 24, Torrington 25-27.
"Faust," Porter J. White's—Sycamore, Ill., Oct. 24, Detroit, Mich., 29-Nov. 3.
"Fast Mail" (Edmund Manley, mgr.)—Roslyn, Wash., Oct. 25, Olympia 26, Tacoma 27, Portland, Ore., 29-Nov. 3.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Cleveland, O., Oct 22-27.
"For Her Sake," Western (Rusco & Holland, mgrs).—Yreka, Cal., Oct. 24, Red Bluff 25, Marysville 26, Stockton 27, San Francisco 28-Nov. 3.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Salina, Kan., Oct. 25, McPherson 26, Lyons 27, Great Bend 29, Larned 30, Hutchinson 31, Newton Nov. 1, Wichita 2, Eldorado 3.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Athens, O., Oct. 24, Logan 25, Nelsonville 26, Sistersville, W. Va., 29, Bellaire, O., 30, Steubenville 31.
"Finnigan's 400"—Cedar Rapids, Ia., Oct. 27.
"Female Drummer" (Blaney & Vance, mgrs.) St. Louis, Mo., Oct 22-27.
"Fedora"—Holyoke, Mass., Oct. 27.
"Friend Fitz" (Marion Manola)—Trenton, N. J., Oct. 26, Altoona, Pa., Oct. 30.
"Flaming Arrow"—Indianapolis, Ind., Oct. 25-27.

G

Gibney Stock (Wm. Stanford, mgr.)—Sharon, Pa., Oct. 22-27.
Greene's Dramatic—Circleville, O., Oct. 22-27
Gallagher's Stock—West Warren, Mass., Oct. 22-27, Southbridge 29—Nov. 3.
Glazier, Harry (J. S. Flaherty, mgr.)—Holyoke, Mass., Oct. 24, Waterbury, Ct., 25-27, Hartford 29, 30, Willimantic 31, Meriden Nov. 1, Bristol 2.
Gormond & Ford Stock—Sutton, P. Q., Can., Oct. 22-27.
Gorman Bros.'—Belleville, Can., Oct. 25.
Goodwin-Winter (Jack Goodwin, mgr.)—Keyser, W. Va., Oct. 22-27.
Griffith, John (H. L. Caldwell, mgr.)—Gananoque, Can., Oct. 24, Ottawa 25-27.
Gillette, Wm. (Chas. Frohman, mgr.)—Hartford, Ct., Oct. 25-27, Springfield, Mass., 29, 30.
Galbraith's Stock—No. Adams, Mass., Oct. 22-27.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Nashville, Tenn., Oct. 24, Louisville, Ky., 25-27, Indianapolis, Ind., Nov. 1.
"Gamekeeper" (Rowland & Clifford, mgrs.)—St. Thomas, Ont., Oct. 25, Woodstock 26, London 27, Berlin 29, Gueiph 30, Lindsay Nov. 1, Cobourg 2, Belleville 3.
"Great Northwest"—Omaha, Neb., Oct. 24.
"Gunner's Mate"—Philadelphia, Pa., Oct. 22-27.
"Guilty Mother" (Henry Meyers, mgr.)—Detroit, Mich., Oct. 22-27.
"Grimes' Cellar Door"—Eau Claire, Wis., Oct. 25.
"Girl from Maxim's" (Julius Cahn, mgr.)—Elmira, N. Y., Oct. 25, Philadelphia, Pa., 29-Nov. 3.
"Great White Diamond"—Paterson, N. J., Oct. 24, Elizabeth, 27.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Rochester, N. Y., Oct. 25-27, Buffalo 29-Nov. 3.
Herne, James A. (Liebler & Co., mgrs.)—N. Y. City Oct. 22, indefinite.
Huntley-Jackson (Willis F. Jackson, mgr.)—New Castle, Pa., Oct. 22-27, Williamsport 29-Nov. 3.
Harrigan, Edward (Jas. H. Alliger, mgr.)—Paterson, N. J., Oct. 24.
Harcourt Comedy (Chas. K. Harris, mgr.)—Rockland, Me., Oct. 22-27.
Howard-Dorset—Lexington, Ky., Oct. 22-27, Paris 29-Nov. 3.
Haswin, Carl A.—Saginaw, Mich., Oct. 24, 25.
Himmelein's Imperial Stock—Bay City, Mich., Oct. 22-27.
Hayward, Grace (Chas. A. White, mgr.)—Atchison, Kan., Oct. 22-27, Lincoln, Neb., 29-Nov. 3.
Held, Anna (F. Ziegfeld Jr., mgr.)—Cleveland, O., Oct. 22-27, Cincinnati 29-Nov.3.
Herrmann, Leon (Thurnaur & Gorman, mgrs.)—Florence, Col., Oct. 24, Salida 25, Montrose 26, Grand Junction 27, Leadville 29, Canon City 30, Raton, N. M., Nov. 1, Las Vegas 2, Santa Fe 3.
Hillman, Maude—Saratoga, N. Y., Oct. 29-Nov. 3.
"Humpty Dumpty," Ravel's (J. H. Burke, mgr.)—Glace Bay, B. C., Oct. 24, Sydney 25-27.
"Heart of Maryland" (David Belasco, prop. and mgr.)—N. Y. City Oct 22-27, Middletown, N. Y., 29, Schenectady 30, Cohoes 31, Amsterdam Nov. 1, Gloversville 2, Owego 3.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Fall River, Mass., Nov. 1.
"Hello Bill" (Willis M. Goodhue, mgr.)—Toledo, O., Oct. 25-27, Annapolis, Md., 29, Cumberland 30, Cornelisville, Pa., 31, Youngstown, O., Nov. 1, Warren, Pa., 2, Akron, O., 3.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Chester, Pa., Oct. 24, Bethlehem 25, Pottstown 26, Atlantic City, N. J., 27, Bridgeton 29, Yonkers, N. Y., 30, Glens Falls 31, Mechanicsville Nov. 1, Troy 2, 3.
"House That Jack Built" (BroadhurstBros., mgrs.)—Chicago, Ill., Oct. 22-Nov. 3.
"Hot Old Time," the Rays Own (Edgar Selden, mgr.)—Brooklyn, N. Y., Oct. 22-27, N. Y. City 29-Nov. 3.
"Hot Old Time," Eastern (Edgar Selden, mgr.)—Augusta, Me., Oct. 24, Bath 25, Portland 26, 27, Portsmouth 29, Manchester, N. H., 30, Nashua 31, Gardner, Mass., Nov. 1, Orange 2, Fitchburg, 3.
"Hot Old Time," The Rays (Edgar Selden, mgr.)—Brooklyn, N. Y., Oct 22-27, N. Y. City 29-Nov. 3.
"Hearts Are Trumps" (Chas. Frohman, mgr.)—Washington, D. C., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
"Hole in the Ground"—Zanesville, O., Oct. 30.
"Humpty Dumpty," Dickson & Mustard's—St. Paul, Minn., Oct. 25-27, Eau Claire, Wis., 29.
"Hot Old Time," Western (Broden & Strine, mgrs.)—Spokane, Wash., Oct. 27.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—New Ulm, Wis., Oct. 28, Mankato, Minn., 29, Albert Lea 30, Britt, Ia., 31, Storm Lake Nov. 1, Cherokee 2.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Seattle, Wash., Oct. 22-27.
"Heart of Chicago"—(Ed. W. Rowland, mgr.)—Johnstown, N. Y., Oct. 25, Amsterdam 26, Cohoes 27, North Adams, Mass., 29, Turner's Falls 30, Fitchburg 31, Lowell Nov. 1-3.
"Her Majesty" (Wm. A. Brady, mgr.)—N. Y. City Oct. 22, indefinite.

I

Irwin, May (H. B. Sire, mgr.)—Philadelphia, Pa., Oct. 22-27, N. Y. City 29, indefinite.
Ideal Specialty—Storm Lake, Ia., Oct. 24, 25, Alta 26-28.
"Ivy Leaf" (Johnston & Smiley, mgrs.)—Kansas City, Mo., Oct. 22-27.
"Irish Rough Riders"—Lawrence, Kan., Oct. 24.
"In Greater New York"—Portsmouth, Va., Oct. 24.

J

Jack's Jolly Jokers—Dundee, Mich., Oct. 25-27.
James, Louis, & Katheryn Kidder—Auburn, N. Y., Oct. 24.
Jefferson, Joseph—St. Paul, Minn., Oct. 24, Minneapolis 25-27, Indianapolis, Ind., 30, Cleveland, O., Nov. 1-3.
Jefferson, Thomas—Auburn, N. Y., Oct. 27, Geneva Nov. 2.

K

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Harrisburg, Pa., Oct. 22-27, Chester 29-Nov. 3.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Cumberland, Md., Oct. 22-27, Wheeling, W. Va., 29-Nov 3.
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Eldred, Pa., Oct. 22-27, Mt. Jewett 29-Nov. 3.
Klark-Scoville (Nep Scoville, mgr.)—Sing Sing, N. Y., Oct. 22-27, Rondout 29-Nov. 3.
Kelcey-Shannon (Bruce Edwards, mgr.)—N. Y. City Oct. 22-27, Brooklyn, N. Y., 29-Nov. 3.
Keystone Dramatic (McGill & Shipman, mgrs.)—Portsmouth, O., Oct. 22-27, Madison, Ind., 29-Nov. 3.
Kerkhoff-Locke—Kerwin, Kan., Oct. 22-27, Cawker City 29-Nov. 3.
King-Perkins—Charter Oak, Ia., Oct. 24, Battle Creek 25-27, Ida Grove 29-Nov. 3.
Kingsley-Russell—Mattoon, Ill., Oct. 22-27, Newton 29-Nov. 3.
Kellar—Chicago, Ill., Oct. 22-27, Milwaukee, Wis., 29-Nov. 3.
"Kelly's Kids"—Seattle, Wash., Oct. 22-27.
"Kidnapped in New York," Barney Gilmore—Cincinnati, O., Oct. 22-27.
"King of the Opium Ring" (Chas. E. Blaney, mgr.)—Brooklyn, N. Y., Oct. 22-27, N. Y. City 29-Nov. 3.
"Katzenjammer Kids"—Manchester, N. H., Oct. 24, Lowell, Mass., 25-27, Troy, N. Y., 29-31, Schenectady Nov. 2, 3.
"Kidnapped"—Worcester, Mass., Oct. 22-27, Reading, Pa., 29-31.

L

Leroyle, Hennessy—Lewisburg, Pa., Oct. 24, Danville 25, Pottsville 26, Reading 27, Bethlehem 29, Paterson, N. J., 30, 31, Poughkeepsie, N. Y., Nov. 1, Middletown 2, Fishkill 3.
Lee, Amy (A. G. Delamater, mgr.)—Chicago, Ill., Oct. 22-27.
Lindley, Harry—Denton, Md., Oct. 29, 30, Salisbury 31-Nov. 2.
La Mont's Comedians (C. R. La Mont, mgr.)—Vail, Ia., Oct. 22-27.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—N. Y. City Oct. 22, indefinite.
La Porte Comedy—Berwick, Pa., Oct. 22-27, Kutztown 29-Nov. 3.
"Lost in the Desert," Gus Hill's—Albany, N. Y., Oct. 24, Cohoes 25, Schenectady 26, 27.
"Le Voyage en Suisse"—Jersey City, N. J., Oct. 22-27.
"Little Trixie" (Fred Robbins, mgr.)—Fals City, Neb., Oct. 25, Hiawatha, Kan., 26, Horton 27, Holton 29

Mathews & Bilger (Dunne & Riley, mgrs.)—San Antonio, Tex., Oct. 24, Houston 29.
Murray Comedy—Anderson, Ind., Oct. 25-27.
Mantell, Robert B. (Mart W. Hanley, mgr.)—Albert Lea, Minn., Oct. 24, Decorah, Ia., 25, Charles City 26, Waterloo 27, Marshalltown 29, Ottumwa 30, Iowa City 31, Cedar Rapids Nov. 1, Clinton 2, Davenport 3.
Murray & Mack (Ollie Mack, mgr.)—Baltimore, Md., Oct. 22-27, Tyrone, Pa., 29, Bellefonte 30, Johnstown 31, Altoona Nov. 1, Cumberland, Md., 2.
Marks Bros.' (R. W. Marks, mgr.)—Elmira, N. Y., Oct. 22-27.
Marks Bros.' (Tom Marks, mgr.)—Port Huron, Mich., Oct. 22-27, St. Thomas, Ont., 29-31, Tilsonburg Nov. 1-3.
Mathes, Clara—Prince Albert, Can., Oct. 25-Nov. 10.
Mannering, Mary (Frank McKee, mgr.)—St. Louis, Mo., Oct. 22-27, Milwaukee, Wis., 29-Nov. 3.
Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Oct. 22-Nov. 17.
"Milk White Flag"—Red Bank, N. J., Oct. 24, Easton, Pa., 25, Allentown 26, Bethlehem 27, Reading 29, Lebanon 30, Harrisburg 31.
"Maloney's Wedding Day," James L. McCabe (Will W. Crimans, mgr.)—Rockport, Mo., Oct. 24, Auburn, Neb., 25, Wymore 26, Belleville, Kan., 27, Marysville 28, Superior, Neb., 29, Concordia, Kan., 30, Clay Centre 31, Junction City Nov. 1, Council Grove 2, Osage City 3.
"Missouri Girl"—Chicago, Ill., Oct. 22-27, Hammond, Ind., 28, Marengo, Ill., 29, Ottawa 30, La Salle 31.
"McFadden's Flats," Gus Hill's—St. Joseph, Mo., Oct. 24, Columbia 26, Mexico 27, St. Louis 29-Nov. 3.
"Miss Hobbs" (Julius Cahn, mgr.)—Jackson, Mich., Oct. 24, Kalamazoo 25, Grand Rapids 27, Saginaw 30.
"Mam'zelle 'Awkins"—Toronto, Can., Oct. 22-27, Newark, N. J., 29-Nov. 3.
"Min's Enemy," Gus Hill's—Bridgeport, Ct., Oct. 24, Hoboken, N. J., 25-27, Brooklyn, N. Y., 29-Nov. 3.
"Midnight Bell" (A. R. Wilber, mgr.)—Boone, Ia., Oct. 27, Omaha, Neb., 28, 29.
"Merry Chase" (Lyman Bros., mgrs.)—Peru, Ind., Oct. 24, Rochester 25, Plymouth 26, Blue Island, Ill., 28, Woodstock 30, Mendota 31.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Youngstown, O., Oct. 24, Greenville, Pa., 25, E. Liverpool, O., 26, New Philadelphia 27.
"Man-o'-War's Man"—Denison, Tex., Oct. 24, Sherman 25, Denton 26, Ft. Worth 27, Tyler 29, Palestine 30, Longview 31, Marhall Nov. 1, Shreveport, La., 2, Texarkana, Ark., 3.
"Man from Mexico," Walter E. Perkins' (Will O. Wheeler, mgr.)—Penn Yan, N. Y., Oct. 24, Canandaigua 25, Seneca Falls 26, Ithaca 27.
"Man from the West," Jas J. Jeffries—Rochester, N. Y., Oct. 24, Syracuse 25-27.
"Mrs. B. O'Shaughnessy," Tony Sullivan (Frank E. Baker, mgr.)—Chicago, Ill., Oct. 22-27, Milwaukee, Wis., 29-Nov. 3.

N

Neill Stock—Butte, Mont., Oct. 24-27.
New York Stock (Felix Biel, mgr.)—Greensboro, N. C., Oct. 24, Goldsboro 25-27.
"Next Door" (J. H. Arthur, mgr.)—Mt. Carmell, Pa., Oct. 24, Ashland 25, Girardsville 26, Shenandoah 27, Mahanoy City 29, Pottsville 30, Lebanon 31, Reading Nov. 1-3.
"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Providence, R. I., Oct. 24, Lynn, Mass., 25, Holyoke 31.
"Night in Chinatown"—Williamsport, Pa., Oct. 24.
"Night Before Christmas" (W. B. Merrill, mgr.)—Des Moines, Ia., Oct. 24, 25, Iowa City 26, Ottawa, Ill., 27, La Salle 28, Streator 29, Galesburg 30, Kewanee 31, Peoria Nov. 1, Bloomington 2, Joliet 3.

O

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Oct. 23, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Detroit, Mich., Oct. 22-27, Jackson 29, Saginaw Nov. 1.
"Old Si Stebbins" (Wallace & Gilmore, mgrs.) N. Y. City Oct. 29-Nov. 3.
"Old Arkansaw" (Will F. Lindsay, mgr.)—Topeka, Kan., Oct. 25, Lawrence 26, Leavenworth 27, Richmond, Mo., 29, Sedalia 31, Warrensburg Nov. 1, Rich Hill 3.
"On the Suwanee River" (C. M. Pate, mgr.) Chicago, Ill., Oct. 22-27, Louisville, Ky., 29-Nov. 3.
"Old Jed Prouty," Richard Golden—St. Paul, Minn., Oct. 29-Nov. 3.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Cedar Rapids, Ia., Oct. 24, Ottumwa 25, Burlington 26, Quincy, Ill., 27.
"Old Homestead," Denman Thompson—Brooklyn, N. Y., Oct. 22-27, N. Y City 29-Nov. 3.
"Ole Oleson," Ben Hendricks (Wm. Gray, mgr.)—Butte, Mont., Oct. 22-27, Dillon 29, Pocatello, Idaho, 30, Boise City Nov. 1, Baker City, Ore., 2, 3.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Taunton, Mass., Oct. 22-27, Lynn 29-Nov. 3.
Payton's, Corse, Brooklyn Stock (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Oct. 22, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Fall River, Mass., Oct. 22-27, Haverhill 29-Nov. 3.
Price-Arlington (Wm. N. Smith, mgr.)—Enid, O. T., Oct. 22-27.
Palmer's Stock (W. R. Palmer, mgr.)—Greensboro, N. C., Oct. 24, Goldsboro 25-27, Rocky Mount 29-31, Fayetteville Nov. 1-3.
Payton Sisters (W. L. Reid, mgr.)—Creston, Ia., Oct. 24, Corning 25-27, Clarinda 29-31, Shenandoah Nov. 1-3.
"Peck's Bad Boy"—Elizabeth, N. J., Oct. 27.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Wapakoneta, O., Oct. 25, St. Mary's 26, Celina 27, Greenville 29, Union City, Ind., 30, Winchester 31, New Castle Nov. 1, Rushville 2, Greensburg 3.
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Peoria, Ill., Oct. 24, Canton 25, Jacksonville 26, Alton 27, St. Louis, Mo., 29-Nov. 3.
"Private John Allen" (Chas. E. Hanford, mgr.)—Columbus, Ga., Oct. 24, Montgomery, Ala., 25, Birmingham 26, Anniston 27, Atlanta, Ga., 29, Mobile, Ala., 30, Meridian, Miss., 31, Columbus Nov. 1, Greenville 2, Vicksburg 3.
"Pair of Tramps" (Boyer Bros., mgrs.)—Laurens, S. C., Oct. 24, Newburg 26.
"Prisonrer of Zenda" (Monroe & Sage, mgrs.)—Florence, S. C., Oct. 24, Columbia 25, Charleston 26, Savannah, Ga., 27, Augusta 29, Macon 30, Atlanta 31, Nov. 1, Rome 2, Nashville, Tenn., 3.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—St. Mary's, Can., Oct. 25, Goderich 26, Clinton 27, Seaforth 29, Exeter 30, Wingham 31.

Q

"Quo Vadis"—Memphis, Tenn., Oct. 22-27.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Oct. 22, indefinite.
Roe & Fenberg—Gloversville, N. Y., Oct. 22-27, Herkimer 29-Nov. 3.
Ryan, Daniel R.—Pittston, Pa., Oct. 22-27, Wilkesbarre 29-Nov. 3.
Rogers Bros., (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 22, indefinite.
Rashland & Leslie's—Knox, Pa., Oct. 24, Marionsville 25-27, St. Petersburg 29-31, Evans City Nov. 1-3.
Rober, Katherine—Lebanon, Pa., Oct. 22-27, Harrisburg 29-Nov. 3.
"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Syracuse, N. Y., Oct. 24, Albany 25-27, Jersey City, N. J., 29-Nov. 3.
"Railroad Jack" (R. Guy Caufman, mgr.)—Spring Valley, Ill., Oct. 24, Des Moines, Ia., 25, 26, Galva 27, Keokuk 31.
"Ride for Life" (J. D. Bernstein, mgr.)—Camden, N. J., Oct. 24, Bridgeport, Ct., 25-27, Worcester, Mass., 29-Nov. 3.
"Royal Lilliputians," Gus Hill's—Detroit, Mich., Oct. 22-27, Chicago, Ill., 29-Nov. 3.
"Rounders"—Brooklyn, N. Y., Oct. 22-27.
"Royal Box," Andrew Robson (Frank S. Burnette, mgr.)—Sandusky, O., Oct. 30.
"Remember the Maine" (W. F. Mann, mgr.)—Quebec, Can., Oct. 24, Ottawa 25-27, Montreal 29-Nov. 3.
"Rag Time Reception" (Hal King, mgr.)—Bellefontaine, O., Oct. 24, Toledo 25-27.
"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Grand Rapids, Mich., Oct. 24.
"Rough Rider's Romance"—Grand Rapids, Mich., Oct. 25-27, Chicago, Ill., 29-Nov. 3.
"Real Widow Brown"—St. John, N. B., Oct. 29-31.
"Right Man"—Paterson, N. J., Nov. 1-3.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Baltimore, Md., Oct. 22-27, Washington, D. C., 29-Nov. 3.
Sully, Daniel (Willis E. Boyer, mgr.)—Lynn, Mass., Oct. 24, Lawrence 26.
Skinner, Otis (Joseph Buckley, mgr.)—Brooklyn, N. Y., Oct. 22-27, Baltimore, Md., 29-Nov. 3.
Shearer, Tommy—Lock Haven, Pa., Oct. 22-27.
Shannon, Harry—Carey, O., Oct. 22-27, Antwerp 29-31, New Bremen Nov. 1-3.
Selden-Stetson—Nevada, O., Oct. 24, Bloomville 25, 26, Attica 27.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—South Norwalk, Ct., Oct. 22-27, Elizabeth, N. J., 29-Nov. 3.
Southern Stock, Ella J. Wilson (Leon Ducorneau, prop.)—Springfield, Mo., Oct. 22-27.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Lynchburg, Va., Oct. 22-27, Danville 29-Nov. 3.
Standard Stock—Alexandria, Ind., Oct. 22-27, Tipton 29-Nov. 3.
Stillman, Rose (C. Riggs, mgr.)—Tyler, Tex., Nov. 1-3.
Schiller Stock (E. A. Schiller, mgr.)—Scranton, Pa., Oct. 22-27, Cortland, N. Y., 29-Nov. 3.
Shea, Thomas E.—Providence, R. I., Oct. 22-27.
Sheldon & Smith's—*En route* through Philippines.
Star Theatre Co. (E. S. Thompson, mgr.)—Bar Harbor, Me., Oct. 24, Millbridge 25-27.
Sargent & Tennant's—Bristol, N. H., Oct. 24, Belmont 25-27.
Snow-Heron Stock—Paterson, N. J., Oct. 25-27.
"Slaves of the Orient" (Sullivan & Blair, props.)—Pittsburg, Pa., Oct. 22-27.
"Sporting Life"—Danville, Ill., Oct. 24, Logansport, Ind., 25, South Bend 26, Kalamazoo, Mich., 27, Buffalo, N. Y., 29-Nov. 3.
"Superba"—Cincinnati, O., Oct. 22-27.
"Shenandoah" (Jacob Litt, mgr.)—Minneapolis, Minn., Oct. 22-27.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Louisville, Ky., Oct. 22-27, Marietta, O., 29, Parkersburg, W. Va., 30, Sistersville 31, Wheeling Nov. 1, Waynesburg, Pa., 2, Bellaire, O., 3.
"Si Plunkard" (Bob Mack, mgr.)—Warren, O., Oct. 24, Alliance 25, Akron 27, Massillon 29, Millersburg 30, Mt. Vernon 31, Wheeling, W. Va., Nov. 1, Cambridge, O., 2, Bellaire 3.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Ipswich, Mass., Oct. 24, Sommersworth, N. H., 25, Gloucester, Mass., 26, Haverhill 27.
"Secret Service" (Julius Cahn, mgr.)—Philadelphia, Pa., Oct. 22-27, Providence, R. I., 29-Nov. 3.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Baltimore, Md., Oct. 22-27, Cumberland 29, Johnstown, Pa., 30, Wheeling, W. Va., 31, Zanesville, O., Nov. 1, Defiance 2, Madison, Wis., 3.
"Span of Life" (Lewis Donazetta, mgr.)—Southbridge, Mass., Oct. 24, Manchester, N. H., 25-27, Fitchburg, Mass., 29, Gloucester 31, Marlboro Nov. 3.
"Siberia" (W. J. Fielding, mgr.)—N. Y. City Oct. 22-27, Brooklyn, N. Y., 29-Nov. 3.
"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Houston, Tex., Oct. 24, San Antonio 26, 27.
"Star and the Garter"—New Haven, Ct., Oct. 25-27, Philadelphia, Pa., 29-Nov. 3.
"Stowaway" (Thomas & Newton, mgrs.)—Oklahoma City, O. T., Oct. 24, Guthrie 25, Perry 26, Ponca City 27, Arkansas City, Kan., 29, Wellington 30, Winfield 31, Wichita Nov. 1, Newton 2, McPherson 3.
"Sign of the Cross" (Tom Pitt, mgr.)—Boston, Mass., Oct. 22-27, Providence, R. I., 29-Nov. 3.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Oct. 22, indefinite.
"Two Married Men" (Chas. E. Schilling, mgr.)—Appleton, Wis., Oct. 25, Waupaca 26, Grand Rapids 27, Stevens Point 29, Wausau 30, Merrill 31.
"Telephone Girl"—Boston, Mass., Oct. 22-27.
"Ten Nights in a Bar Room," Palmer's—Crystal Springs, Miss., Oct. 24, Canton 25, Starkville 26.
"Two Little Vagrants" (Edward C. White, mgr.)—Jersey City, N. J., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
"Through the Breakers," Gus Hill's—Buffalo, N. Y., Oct. 22-27, Lockport 29, Hamilton, Can., 30, Oswego, N. Y., 31, Ottawa, Can., Nov. 1-3.
"Too Rich to Marry" (Emile A. Levi, mgr.)—Cleveland, Tenn., Oct. 24, Morristown 25, Asheville, N. C., 26, Charlotte 27, Spartansburg 29, Anderson 30, Gainesville, Ga., 31, Athens, Nov. 1, Dalton 2, Talladega, Ala., 3.
"Theodora"—Boston, Mass., Oct. 22-27, Brooklyn, N. Y., 29-Nov. 3.
"Tin Soldier" (Ford & Wensel, mgrs.)—Rochester, N. Y., Oct. 25-27.
"Two Johns"—Boone, Ia., Oct. 29.
"Town Topics" (A. Q. Scammon, mgr.)—Richmond, Va., Oct. 25, Norfolk 26, Newport News 27.
"Trip to Coontown"—Cleveland, O., Oct. 29-Nov. 3.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Wheeling, W. Va., Oct. 24, Washington, Pa., 25, Steubenville, O., 26, East Liverpool 27, Butler 30, Sharon 31, New Castle Nov. 1, Massillon, O., 2, Youngstown 3.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. D. Walters, mgr.)—Lincoln, Neb., Oct. 26, 27, Beatrice 29, Topeka, Kan., 30, Leavenworth 31, Plattsburg, Mo., Nov. 1, St. Joseph 2, 3.
"Uncle Sam in China," Aiden Benedict's (J. E. Ashton, mgr.)—N. Y. City Oct. 22-27.
"Uncle Tom's Cabin," Harper's—Belleville, Can., Oct. 27.
"Uncle Tom's Cabin," Stetson's, Eastern—Hoboken, N. J., Oct. 24, Nyack, N. Y., 25, Haverstraw 26, Newburg 27, Kingston 29, Coxsackie 30, Amsterdam 31.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—St. Catherines, Ont., Oct. 24, Hamilton 25-27.
"Uncle Hez," Frank Adams—Greenville, O., Oct. 24, Urbana 25, Mechanicsburg 26, Crestline 27, Kenton 29.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Clearfield, Pa., Oct. 24.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Geneva, N. Y., Oct. 24.
"Under the Red Robe" (Julius Cahn, mgr.)—Lynn, Mass., Oct. 26, 27, Holyoke 29.
"Under the Dome" (J. L. Buford, mgr.)—Mattoon, Ill., Oct. 24, Pana 25, Canton 26, Pekin 27, Peoria 28, Cedar Rapids, Ia., Nov. 2.

V

Villair, Allen (G. E. Hasbrouck, mgr.)—Palmer, Mass., Oct. 22-27, Westfield 29-Nov. 3.
Valentine Stock—Toronto, Can., Oct. 22, indefinite.
Van Dyke & Eaton's—Hannibal, Mo., Oct. 22-27.
"Village Postmaster," Eastern (Geo. H. Brennan, mgr.)—Lawrence, Mass., Oct. 24, 25.

W

Ward & Vokes (E. D. Stair, mgr.)—Kansas City, Mo., Oct. 22-27, St. Louis 29-Nov. 3.
Waite's Comedy (Jas. R. Waite, mgr.)—Fitchburg, Mas., Oct. 22-27, New Bedford 29-Nov. 3.
Wood Dramatic—Mt. Holly, N. J., Oct. 22-27, Bordentown 29-Nov. 3.
Wiedemann's Big Show (Willis Bass, mgr.)—Paris, Tenn., Oct. 22-27, Helena, Ark., 29-Nov. 3.
Warner Comedy (Ben R. Warner, mgr.)—Mason City, Ia., Oct. 22-27.
Walters, Julie—Salem, O., Oct. 24, Alliance 25, Kent 26, Youngstown 27, Ashtabula 30, Lorain 31, Norwalk Nov. 1, Sandusky 2, Findlay 3.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Woonsocket, R. I., Oct. 22-27, Hartford, Ct., 29-Nov. 3.
Walsh, Blanche—(Joseph Brooks & Hen Stern, mgrs.)—N. Y. City Oct. 22, indefinite.
Williams & Walker—N. Y. City Oct. 22-27.
Williams' Comedy (J. C. Williams, mgr.)—Danville, Ky., Oct. 22-27, Lebanon 29-Nov. 3.
"Woman and Wine" (Harry Doel Parker, mgr.)—Philadelphia, Pa., Oct. 22-27, Boston, Mass., 29-Nov. 3.
"What Happened to Jones" (Chas. F. Brown, mgr.)—Orange, Mass., Oct. 24, Pittsfield 25, Troy, N. Y., 26, 27, Camden, N. J., 28-30, Atlantic City Nov. 1, Asbury Park 2.
"World," Dickson & Mustard's (D. E. Benn, mgr.)—Milwaukee, Wis., Oct. 22-27.
"Wife Wanted"—Manheim, Pa., Oct. 24, Mt. Joy 25, 26, Carlisle 27.
"Ward of France"—Newark, N. J., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
"Way Down East," Western—Milwaukee, Wis., Oct. 22-27, Detroit, Mich., 29-Nov. 3.
"Watch on the Rhine" (Yale & Ellis, mgrs.)—Cincinnati, O., Oct. 22-27, Pittsburg, Pa., 29-Nov. 3.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Owego, N. Y., Oct. 26, Waverly 27, Milton, Pa., 31, Mt. Carmel Nov. 1, Shamokin 2, Lewiston 3.
"Where is Cobb?" Western (Elmer Walters, mgr.)—Ottawa, Kan., Oct. 25, Topeka 26, Emporia 27, McPherson 29, Hutchinson 30, Larned 31, Dodge City Nov. 1, La Junta, Col., 2, Trinadad 3.
"Woman in Black" (Jack Hoeffler, mgr.)—Kokomo, Ind., Oct. 24, Muncie 25, Cleveland, O., 29-Nov. 3.
"Warm Baby"—Columbus, O., Oct. 25-27.
"Way Down East," Eastern—Cincinnati, O., Oct. 22-27.
"When a Woman Loves"—Utica, N. Y., Oct. 25.
"Wise Guy" (Thall & Kennedy, mgrs.)—Portland, Ore., Oct. 22-27.
"Woman in the Case" (Al. J. Busby, mgr.)—Indiana, Pa., Oct. 24, Apollo 25, Butler 26, Tarentum 27, Brownsville 29.
"World Against Her" (Sam B. Villa, mgr.)—Plymouth, Mass., Oct. 24, Putnam, Ct., 25, Jewett City 26, River Point 27, Hartford 31.
"Whose Baby Are You?" (Swan & Murphy's)—Portland, Ore., Oct. 22-27, Roseburg 29, Marysville, Cal., 30, Napa Nov. 1, Vallejo 2, Santa Rosa 3.
"Wise Woman" (Leslie Davis, mgr.)—Salina, Kan., Oct. 24, McPherson 25, Hutchinson 26, Great Bend 27, Sterling 29, Newton 30, Cherryvale 31, Parsons Nov. 1, Carthage, Mo., 2, Webb City 3.
"Why Smith Left Home" (Broadhurst Bros., mgrs.)—Corning, N. Y., Oct. 24, Hornellsville 25, Jamestown 26, Kent, O., 27, Canton 29, Mansfield 30, Marion 31, Fostoria Nov. 1, Lima 2, Alexandria, Ind., 3.
"Wise Men from the East" (Leslie & Achenbach, mgrs.)—Centreville, N. Y., Oct. 24, Fallsburg 25, Wertzburg 26, 27, Walden 29, Montgomery 30, New Platz 31.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Paterson, N. J., Oct. 25-27, Geneva, N. Y., 31.

Y

"Young Wife," Western (W. W. Randall, mgr.)—Pendleton, Ore., Oct. 24, Spokane, Wash., 25, 26, Walla Walla 27, Seattle 29-Nov. 3.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—New Orleans, La., Oct. 22-27.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Barrie, Ont., Oct. 24, Guelph 25, Berlin 26, Galt 27, London 29, St. Thomas 30, Hamilton 31, St. Catherines Nov. 1, Lockport, N. Y., 2, Niagara Falls 3.
Banda Rossa—Pittsburg, Pa., Oct. 22, indefinite.
Bostonians—(Klaw & Erlanger, mgrs.)—Providence, R. I., Oct. 22-27, Boston, Mass., 29, indefinite.
Brooke's Chicago Marine Band (Central Lyceum Bureau, mgrs.)—Barre, Vt., Oct. 24, Concord 25, N. Adams, Mass., 26, Hartford, Conn., 27, Westfield, Mass., 28, Johnstown, N. Y., 29, Cobleskill 30, Oneonta 31, Binghamton Nov. 1, Norwalk 2, Ilion 3.
Boston Ladies' Symphony Orchestra—Stillwater, Minn., Oct. 24, Menominee, Wis., 25, Stevens Point 26, Beloit 29, Janesville 30, Baraboo 31, Rochester, Minn., Nov. 1, Windom 2, St. James 3.
Columbia Comic Opera—Raleigh, N. C., Oct. 24-26.
Castle Square Opera—Chicago, Ill., Oct. 22, indefinite.
"Cadet Girl"—Boston, Mass., Oct. 22, indefinite.
Daniels, Frank (Kirke La Shelle, mgr.)—Topeka, Kan., Oct. 24, Kansas City, Mo., 25-27, Denver, Col., 29-Nov. 3.
De Angelis, Jefferson—St. Louis, Mo., Oct. 22-27.
Elite Opera—Birmingham, Ala., Oct. 22 indefinite.
Fifty-first Iowa Band—Rochester, Minn., Oct. 24, Owatonna 26, Northfield 27, Faribault 29, Waseca 30, Mankato 31.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Washington, D.C., Oct. 22-27, Baltimore, Md., 29-Nov. 3.
Grau Opera—Spokane, Wash., Oct. 29-Nov. 3
Herald Square Opera (Kintzing & Nelson, props.)—Durham, N. C., Oct. 26, We don 29-Nov. 2.
International Grand Opera—Troy, N. Y., Oct. 25, 26.
Innes' Band—Philadelphia, Pa., Oct. 27, Washington, D. C., 28, Pittsburg, Pa., 29, Wheeling, W. Va., 30, Parkersburg 31.
Lenna Howe Orchestra—Woonsocket, R. I., Oct. 22, Hartford, Ct., 29.
Manhattan Opera—Marion, O., Oct. 25-27.
Nielsen, Alice (Frank Perley, mgr.)—Pittsburg, Pa., Oct. 22-27.
"Princess Chic"—Buffalo, N. Y., Oct. 22-27.
"Runaway Girl"—Clinton, Ia., Oct. 25, Dubuque 26.
"San Toy" (Stevens & Price, mgrs.)—N. Y. City Oct. 22, indefinite.
Wilson, Francis (Ariel Barney, mgr.)—Brooklyn, N. Y., Oct. 22-27, Boston, Mass., 29, indefinite.
Wilbur Opera—Mansfield, O., Oct. 22-27, Akron, 29—Nov. 3.

VARIETY.

Australian Burlesquers (Harry C. Bryant, mgr.)—Buffalo, N. Y., Oct. 29-Nov. 3.
American Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., Oct. 22-27, Brooklyn, N. Y., 29-Nov. 3.
Big Sensation (Matt J. Flynn, mgr.)—N. Y. City, Oct. 22-Nov. 3.
Bohemian Burlesquers (Miner & Van, mgrs.)—Philadelphia, Pa., Oct. 22-27, Jersey City, N. J., 29-Nov. 3.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—St. Paul, Minn., Oct. 22-27, Milwaukee, Wis., 29-Nov. 3.
Bowery Burlesquers—Baltimore, Md., Oct. 22-27, Washington, D. C., 29-Nov. 3.
Burke & Chase's Vaudevilles—Baltimore, Md., Oct. 29-Nov. 3.
Behman Show—Brooklyn, N. Y., Oct. 29-Nov. 3.
Broadway Burlesquers—Chicago, Ill., Oct. 22-27.
City Club (Clark Ball, mgr.)—St. Louis, Mo., Oct. 22-27, Kansas City 29-Nov. 3.
Cracker Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., Oct. 22-27.
Devere, Sam—N. Y. City Oct. 22-27-Nov. 3.
Dainty Duchess (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., Oct. 22-27, N. Y. City 29-Nov. 3.
Dainty Paree (Jos. H. Barnes, mgr.)—Hamilton, Can., Oct. 22-27, Toronto 29-Nov. 3.
Dewey Burlesquers—Newark, N. J., Oct. 22-27, N. Y. City 29-Nov. 3.
Empire Vaudeville (Jule Delmar, bus. mgr.)—Chicago, Ill., Oct. 22-27.
European Sensation—Brooklyn, N. Y., Oct. 22-27.
Fads and Follies—Middletown, Ct., Oct. 24, 25, Hartford 26, 27, Boston, Mass., 29-Nov. 3.
Fulgora's Stars—Buffalo, N. Y., Oct. 22-27.
Gay Masqueraders (Gus Hill, mgr.)—Dayton, O., Oct. 22-27.
Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., Oct. 22-27
Gay Butterflies (H. C. Jacobs, mgr.)—Wilmington, Del., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
Hyde's Comedians—Pittsburg, Pa., Oct. 22-27, Cincinnati, O., 29-Nov. 3.
High Rollers (A. H. Woodhull, mgr.)—Milwaukee, Wis., Oct. 22-27, Minneapolis, Minn., 29-Nov. 3.
Hopkins' Trans-Oceanic (Robert Fulgora, mgr.)—Omaha, Neb. Oct. 22-27, St. Paul, Minn., 29-Nov. 3.
Irwin Bros.'—Troy, N. Y., Oct. 24, Paterson, N. J., 29-Nov. 3.
Indian Maidens (Frank B. Carr, mgr.)—Rochester, N. Y., Oct. 22-27, Detroit, Mich., 29-Nov. 3.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Boston, Mass., Oct. 22-27, Providence, R. I., 29-Nov. 3.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., Oct. 22-27, Fall River 29-31, Lynn, Nov. 1-3.
Jack's, Sam T., (Joe Ziefel, mgr.—Washington, D. C., Oct. 22-27.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Hartford, Ct., Oct. 25, Springfield, Mass., 29-31, New London, Ct., Nov. 1, Middletown 2, 3.
Knickerbockers (Louis Robie, mgr.)—Jersey City, N. J., Oct. 22-27, Newark 29-Nov. 3.
London Belles, Rose Sydell's—N. Y. City Oct. 22-27.
Leopold, Weston & Burns—Sandusky, O., Oct. 27.
Little Egypt Burlesque—Grand Rapids, Mich., Oct. 22-27.
Lafayette Show (Jas. J. Morton, mgr.)—Toledo, O., Oct. 22-27, Syracuse, N. Y., 29-Nov. 3.
Merry Maidens (Jacobs & Lowery, mgrs.)—Boston, Mass., Oct. 22-27, Lynn 29-31, Springfield Nov. 1-3.
Majestics (Irwin Bros., mgrs.)—N. Y. City Oct. 22-27, Baltimore, Md., 29-Nov. 3.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Troy, N. Y., Oct. 25-27, Brooklyn 29-Nov. 3.
New York Stars, Gus Hill's Waterbury, Ct., Oct. 24, New Haven 25-27, Troy, N. Y., 29-31, Albany Nov. 1-3.
New York Girl (Howard & Emerson, mgrs.)—Philadelphia, Pa., Oct. 22-27, Brooklyn, N. Y., 29-Nov. 3.
Night Owls (Fred Rider, mgr.)—Omaha, Neb., Oct. 22-27.
Octoroons, Isham's—Wheeling, W. Va. Oct. 25-27.
Orpheum Show (Martin Beck, mgr.)—Cincinnati, O., Oct. 22-27.
Oriental Burlesquers (W. B. Watson, mgr.)—N. Y. City Oct. 29-Nov. 3.
Parisian Widows (L. Lawrence Weber, mgr.)—Louisville, Ky., Oct. 22-27, Cleveland, O., 29-Nov. 3.
Queen of the Orient Burlesque—Philadelphia, Pa., Oct. 22-27, Providence, R. I., 29-Nov. 3.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., Oct. 22-27.
Rice & Barton's Gaiety—Paterson, N. J., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
Ramblers (Heuck & Fennessy, mgrs.)—Washington, D. C., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
Rose Hill Folly (J. Herbert Mack, mgr.—Cincinnati, O., Oct. 22-27, Pittsburg, Pa., 29-Nov. 3.
Royal Burlesquers (Clark Bros., mgrs.)—Indianapolis, Ind., Oct. 22-27, Cincinnati, O., 29-Nov. 3.
Reeves, Al.—Lancaster, Pa., Oct. 25, Philadelphia, 29-Nov. 3.
Reilly & Wood's (Frank D. Bryan, mgr.)—Brooklyn, N. Y., Oct. 22-27.
Social Maid (Hurtig & Seamon, mgrs.)—Providence, R. I., Oct. 22-27.
Scribner Show—Cleveland, O., Oct 22-27, Buffalo, N. Y., 29-Nov. 3.
Sapho Burlesquers—Brooklyn, N. Y., Oct. 29-Nov. 3.
Twentieth Century Maids (Harry Morris, mgr.)—Kansas City, Mo., Oct. 22-27.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Lynn, Mass., Oct. 24, Fall River 25-27, Washington, D. C., 29-Nov. 3.
Tuxedo Club—Brooklyn, N. Y., Oct. 22-27.
Utopians (T. W. Dinkins, mgr.)—Detroit, Mich., Oct. 22-27, Chicago, Ill., 29-Nov. 3.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Minneapolis, Minn., Oct. 22-27, St. Paul 29-Nov. 3.
Victoria Burlesquers—Buffalo, N. Y., Oct. 22-27, Rochester 29-Nov. 3.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City Oct. 22-27.

MINSTRELS.

Beach & Bowers'—Walla Walla, Wash., Oct. 24.
Barlow & Wilson's—Tyrone, Pa., Oct. 24, Reedsville 25, Huntingdon 26, Bedford 28, Cumberland, Md., 30.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Presque Isle, Me., Oct. 24, Houlton 26, Patten 27, Brownsville 29, Greenville 30, Dexter 31, Oldtown Nov. 1, Bucksport 2, Bangor 3.
Diamond Bros. (John C. Fox, mgr.)—Cadiz, O., Oct. 24, Canonsburg, Pa., 25, Waynesburg 27, Washington 27, Kittanning 29, Vandergrift 30 Indiana 31.
Field's, Al. G., Eastern (Dan Quinlan, mgr.)—Anniston, Ala., Oct. 24, Talladega 25, Gadsden 26, Decatur 27, Huntsville 29, Tuscaloosa 30, Columbus, Miss., 31, Aberdeen Nov. 1, Macon 2, West Point 3.
Field's, Al. G., Western (Chas. H. Armitage, mgr.)—New Orleans, La., Oct. 22-27, Beaumont, Tex., 29, Houston 30, San Antonio 31, Nov. 1, Austin 2, Waco 3
Gorton's (Chas. H. Larkin, mgr.)—Tacoma, Wash., Oct. 24, Victoria, B. C., 26, Vancouver 27, Seattle, Wash., 29-Nov. 3.
Henry's, Hi—Lancaster, Pa., Oct. 24, Hanover 25, York 26, Columbia 27, West Chester 29, Mt. Holly, N. J., 30, Trenton 31.
Haverly's—Billings, Mont., Oct. 25, Livingston 26, Bozeman 27, Butte 28-30.
Harrison Bros.'—Winfield, Kan., Oct. 24, Arkansas City 25.
Morrison's, Belle, Female Minstrels (Gilbert Flagg, mgr.)—New Glasgow, N. S., Oct. 24, Charlottetown, P. E. I., 25, 26, Summerside 27.
Nashville Students (Rusco & Holland, mgrs.)—Northampton, Mass., Oct. 24, Holyoke 25-27, Worcester 29, Clinton 30, Leominster 31.
Primrose & Dockstader's (J. H.

MASSACHUSETTS.

Boston.—A spell of cold weather gave a Wintry aspect to the season last week, and boomed theatrical attendance all along the line.

BOSTON THEATRE (Eugene Tompkins, manager).—The American version of "Theodora" received it first presentation at this house Monday, Oct. 22, by Brune's company of one hundred and fifty members. Mr. and Mrs. Clarence Brune (Minnie Tittell) and Melbourne McDowell have the leading roles in the tragedy. The scenic acessories are said to be superb. The engagement is for one week. Monday, 29, the Bostonians, in "The Viceroy." The O'Neill "Monte Cristo" engagement of five weeks closed 20, to exceptionally profitable returns.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Daniel Frohman's Stock Company drew capacity houses last week, in "The Ambassador," a play which appealed effectively to Boston audiences by its quiet cynicism, superficial brilliancy and excellent interpretation by the clever company; 22, second and last week of the engagement, will be divided between "Wheels Within Wheels" and "The Manœuvres of Jane;" 29, Francis Wilson, in "The Monks of Malabar."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"The Sign of the Cross," by the Greet London Company, has been well patronized during its first week. Second and last week, 22. Week of 29, Andrew Mack, in "The Rebel," first time in this city.

PARK THEATRE (Eugene Tompkins, manager).—"The Choir Invisible" completes its four weeks' run 27. "Lost River" is the next announcement, with Mary Saunders and Wm. Hazeltine in leading roles, to open here 29. Mr. Hazeltine withdraws from the cast of "Choir Invisible" this week and Mr. Jas. Sturges succeeds to his role of Major Falconer.

TREMONT THEATRE (John B. Schoeffel, manager).—Mrs. Fiske continues to charm large audiences with her "Becky Sharp." Second week 22.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Cadet Girl" is prospering. Toby Claude and Geo. A. Schiller have been making hits. Edna Floyd, understudy for Adele Ritchie, assumed the role Wednesday evening, 17, with commendable results. A bargain matinee is announced for Wednesday, 24, with the entire orchestra and balcony at fifty cents.

KEITH'S THEATRE (B. F. Keith, manager).—Several good names in the week's bill insure good patronage. Lillian Burkhart, in "A Deal on 'Change," reappears here after an absence of three years. Hilda Thomas, assisted by Lou Hall, in "The Lone Star," is the second feature. Sie Hassan Ben Ali's Troupe of Arab acrobats, Lew Sully, Gracie Emmett, assisted by Gertrude Lovering, Benj. Miles and Harry Conant, in "Mrs. Murphy's Scond Husband;" Ray L. Royce, Conway and Leland, Max Waldron, Jas. Fitch Thomson, Falkowski, Flatt and Sutherland, Mai Myota, Inez Louise Parker, Javella, Castellat and Hall, Schuyler Sisters, Frank and Lillian Smith, Wilson and his dog Jack, and the biograph complete the announcements.

BOSTON MUSIC HALL AND MUSEE (Chas. P. Salisbury, manager).—Business continues brisk in the evening, but is rather light during the day. Francesca Redding, in "Her Friend from Texas," is the feature of this week's bill. Daisy Lovering, assisted by Geo. Trader, in "Jimmie's Marie;" O'Brien and Havel, in "The Newsboy and the Soubrette;" Blocksom and Burns, Florence Moore, Julian Rose, Talbot and Davison, Cooke and Clinton, Wolff and Milton, Amas, Raymond, West and Sunshine, Crouch-Baxter Trio, the Three Celestos, the Folly Trio and the vitagraph make up the entire bill.

GRAND OPERA HOUSE (George W. Magee manager).—"The Telephone Girl" comes here week of 22, with Mabel Hite, Harry Hermsen, Chas. Burrows, Edw. Lahey, Winfield Douglas, J. J. Magee, Jas. Leahy, Sallie Randall, Flora Parker, Bert De Ruelle, Louise Lewis and Margie Ford. Big business can safely be predicted; 29, Wm. A. Brady's "Woman and Wine."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Virginia Courtship" is announced for week of 22, by the house stock, with J. L. Seeley and Lillian Lawrence in leading roles. "Under the Gaslight" 29.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Ten Nights in a Bar Room" will be offered the patrons at this house at the Monday matinee, 22. Week of 29, "Two Orphans."

HOWARD ATHENAEUM (Geo. E. Lothrop manager).—Jolly Grass Widows Burlesquers in "The Matrimonial Club" and "The Sign of the Red Light." will fill the bill week of 22. In the olio: Paulo and Dika, Lorenz and Halpin, Howard and Moore, Hodge, Hayward and Lancaster, Fyne and Dandy, Gussie Vivian. The Howards' Own Show comprises: Johnnie Carroll, Collins and Hardt, Fredo and Forrest, Tenbrooke and Leonard Cogan and Bacon, Bernard Sisters, Joyce and Phipps.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Jacobs & Lowry's Merry Maidens, headed by Nellie Hanley, appear in two new burlesques, "A Night at the French Ball" and "A Merry Malden's Lovers." In the olio: Ford and Dot West, Conroy and Lowry, Josie Flynn, Deverne and Schutz Sam Rice, and Prof. Von Palm's enchanted art pictures.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Long Strike" is the melodrama announced for 22, given by the house stock Entre acte specialties continue as a feature of the programme.

LYCEUM THEATRE (Geo. Batcheller, manager).—Harry Williams Jr.'s Imperial Burlesquers, under the management of R. H. Brock, are billed for week of 22. 29, Fads and Follies.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Hassan Ali, the giant, is a very strong attraction in the curio halls. Vano and Anvo, the Blount Family, Alberto and Aldowe, the living photos, Rose Appleton, the Cupontis, Leonard and Fulton, the Tivoli Girls, the Russells, St. John and Nicolai, Quinlan and Clifton, Bert Hale, Buskirk and Roselle, Lombard Brothers, the Russian Choir, Lieut. Armstrong, Sablon's Midgets, Labell Gras, the Cusick Sisters make up the attractions offered for a dime.

NICKELODEON (L. B. Walker, manager).—Fish Marsh vs. the Salem Kid will compete in a pool tournament, J. Lawrence Carey, Blondell, Flash and Keene are a few of the attractions in the curio halls. A beauty show, living pictures and specialties by the alternating vaudeville companies complete the announcements.

ROMANY GYPSY CAMP (Nat. Burgess, manager).—The new faces this week are: Merah, La Belle Freda, Zita and Madam Du Champs. Business has been exceptionally good, necessitating the securing of extra attractions.

NOTES.—The return of Sousa, as one of the chief attractions of the Mechanics' Exposition, is hailed with delight.....Chas. P. Salisbury has been engaged as general manager of Val. Savage's Music Hall enterprise. .....The second service at the Boston Chapter of the Actors' Church Alliance was held Sunday, Oct. 21, in St. Paul's Episcopal Church.....H. Johnson is stage manager at the Hollis, H. M. Gardner chief usher. .....Keith's advertising vans, tallyhos, donkey carts, etc., attract considerable attention.....Daniel Frohman has been in town all week, rehearsing "A Man of Forty."..... N. W. Scott, connected with the box office at the Park, will be given a benefit at the Columbia on Wednesday evening, 24; "The Cadet Girl" will be given.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The only attraction booked for week of Oct. 22 is "Under the Red Robe." Unusually good attractions were presented week of 15. "The Princess Chic," 15, was elaborately staged and well presented, but did not draw the large house it deserved. Brooke's Chicago Marine Band was well received afternoon of 17. 18, Sothern, in "Hamlet," drew crowded houses, and the production in every way was all that could be desired. Chas. E. Evans, in "Naughty Anthony" and "Madame Butterfly," drew good houses 19 and 20.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 22 David Higgins' "Kidnapped" will be given. Last week "Caught in the Web" drew crowded houses at every performances. "Ride for Life" is due week of 29.

PARK THEATRE (Shea & Wilton, managers).—The attractions at this popular house the past week have been of high standard and large houses have been the rule. Attractions for week of 22: First three days—Major Taylor and Charles Murphy, bicyclists; Emily Lytton, supported by her own company, including Harry Gibbs, Olive Madison and Willie Grow, presenting the one act play, "Next." Paley's kalatechnoscope of moving pictures, and the Rexford Bros., acrobats. Other specialties by Marion and Dean, the Jacksons, Mlle. Fedora, and Williams and Melburn. Five new acts the last three days. The list includes: The Two Judges, acrobats; Courtney and Dunn, comedians; Joes. Hardman, punster; Campbell and Dare, musical duo, and Howard and Linder, specialty team. Williams and Melburn, Emily Lytton and her company, and Paley's kalatechnoscope will be retained.

GAIETY THEATRE (J. Hulbert, manager).—Week of 22: Connors and Dunn, Irish comedy team; Maude De Lora, contortionist; Hattie Raymond, songs and dances; Lottie Harris, coon songs; Viola Stanley, buck dancer. The usual strong burlesque will also be given. Business week of 15 very good.

NOTE.—Resident Manager Chas. C. Collins, of the Worcester Theatre, was paid a pretty compliment Friday morning in way of following letter from Virginia Harned: "MANAGER CHARLES C. COLLINS: *Dear Sir*—A thousand thanks for the lovely flowers and for the trouble you went to in having my room so charmingly decorated. That, with the fine audience we had last night, made our visit to Worcester most pleasant. Sincerely yours, VIRGINIA HARNED SOTHERN."

Fall River—At the Academy of Music (Wm. J. Wadley, manager) Watte's Comedy Company opened week of Oct. 15, to S. R. O., and continued to good business throughout the week, closing to S. R. O. Geo. H. Summers, H. W. Fenwick and Belle Stevenson are worthy of special mention. Specialties by Jessie West. Little Queen Mab, Edna Murilla and Harry J. Howard were all well received. Corse Payton's Comedy Company comes 22-27, "Hearts of Oak" Nov. 1.

CASTO THEATRE (Al. Haynes, manager).—The plan of the management is to play acts three days of each week in Fall River, and three in the new Casto Theatre in Lawrence, an arrangement which will not be departed from. The rejuvenation of the new Lawrence house is progressing rapidly, but it is found impossible to complete the repairs before Nov. 12, which date has finally been set for the opening of both houses.

EMPIRE THEATRE (Desmond L. Place, manager).—This house was dark last week Trocadero Burlesquers comes 25-27, Jolly Grass Widows 29-31, Little Egypt Burlesquers Nov. 1-3.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The mirth makers at this cosy house for week of 22 are: J. Gaffney Brown, the Sharples, Ila McIntyre, the Parkers, Tom Neffron. the Wilsons, De Wolff Sisters and Joe Morgan. Business is good.

CASINO THEATRE (Hayes & Millard, managers)—Excellent business prevailed at this popular amusement resort last week, the programme giving great satisfaction. Cogan and Bacon and Cannon and Belmont scored emphatic hits. Week of 22: Martin and Willis, Three Renes, Harry Newman, Annie Rose, Marshall Sisters and Cannon and Belmont.

HARRY J. HOWARD was presented with a handsome gold watch and chain and many floral offerings by his admiring friends of this city during his engagement here with Watte's Comedy Co. last week.

Springfield.—The business of the past week shows a big improvement over the past few weeks at both houses. At the Court Square Theatre (W. C. Le Noir, manager) Mrs. Fiske, in "Becky Sharp," came to a full house Oct. 13. "The Christian," 18, p'eased a good sized audience. Denman Thompson, in "The Old Homestead," again demonstrated his great drawing power. "Hearts of Oak," 18, 19, played to small business. The Bostonians, in "The Viceroy," comes 22; William Gillette, in "Sherlock Holmes." 29, 30; "Naughty Anthony" Nov. 1, Daniel Frohman's Company 3.

NEW GILMORE (P. F. Casey, manager)—Eleanor Falk and her eight "Jersey Lillies" have been the leading card for the week. The people for the first of the week of 22 are: J. E. Dodson & Co., presenting "Richelieu's Stratagem;" Frank Gardiner and Lottie Vincent, in "A Shattered Idol;" Howard and Linder, in "A Tough Pupil;" Fedora, Franco-Russian singer and dancer; Campbell and Dare, Courtney and Dunn, Joe Hardman, the Two Judges. For the last half: Maj Taylor and Charles Murphy, in an exhibition of bicycle riding; Marian and Dean, the Rixfords, the Jacksons, J. B. Dodson and Company and Mlle. Fedora and Gardner and Vincent will finish out the week.

THE AUDITORIUM (Clark & Potter, managers) opened 22 with the Little Egypt Burlesquers for three days, followed by Kings and Queens 29-31, Merry Maidens Nov. 1-3. The staff of the house is as follows: Geo. W. Potter, stage manager; Prof. Carl Schulz, musical director; Fred H. Morrel, boss carpenter; F. C. McCarthy, boss flyman; Tom Cassidy, property man; Robert W. Clark, lithographer, and Geo. W. Carpenter, head usher.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Jere McAuliffe Stock Co. played to a good business last week, giving two performances daily. During the week Mr. McAuliffe, Harry Katzes, his manager, and "Col." Willard Stanton, the advance man, all Lynners, met many friends. Manager Katzes was the recipient of a beautiful bouquet of roses Friday evening. The attractions this week are: "The Village Schoolmaster" 22, "Quo Vadis" 23, "The Parish Priest" 24, "Naughty Anthony" 25, "Under the Red Robe" 26, 27. Corse Payton Stock Co. comes 29-Nov. 3.

WATSON'S OPERA HOUSE (George A. Clarke, manager).—The Gay Butterfly Burlesque Co. did a good business 15-17. The Blondells presented "Katzenjammer Kids," to fair houses, 18-20. The Brooke Chicago Marine Band gave a concert 21. to a good house. This week the attractions are the Trocadero Burlesquers 22-24, "An American Gentleman" 25-27. The Merry Maidens come 29-31, Jolly Grass Widows Nov. 1-3.

GEM THEATRE (William Crawford, manager).—Business continues to increase. The bill this week is: Winslaney and Sullivan. Lilyan Crone, Prof. King and his talking dog, Mabel Waite, Jake Clifford, Mabel Lord and the bioscope of the Galveston flood.

Holyoke.—At the Opera House (B. L. Potter, manager) "Secret Service," Oct. 16, and "Hearts of Oak" 20, played to fair attendance. Booked: The Leonora Jackson Concert Co. 22, "The Christian" 24, Sardou's "Fedora" 27, "Under the Red Robe" 29, "Naughty Anthony" and "Mme. Butterfly" 31.

EMPIRE THEATRE (T. F. Murray, manager).—"The Span of Life," 15-17, played to full capacity. "Uncle Sam in China," 18-20, did poor business. Booked: Harry Glazier, in "The Three Musketeers," 22-24; Ruscoe & Holland's Nashville Students 25-27, The Cook-Church Stock Co., in repertory, 29 and week.

Lawrence.—At the Opera House (A. L. Grant, manager) the E. I. Phelan Stock Co. held the boards to good business, week of Oct. 15, in the following repertory: "The Ensign," "Lady Audley's Secret," "The Fatal Card," "The Great Randolph Mystery," "Held by the Enemy," "Cora, the Creole," "The Mysterious Mr. Brustus," "In Sight of St. Paul's" and "A Southern Romance." Coming: "Quo Vadis" 22, "King of the Opium Ring" 23, "The Village Postmaster" 24, 25, Daniel Sully, in "The Parish Priest," 26; Alma Chester Co. week of 29.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Frankie Carpenter came week of Oct. 15, to very large business, the S. R. O. sign being frequently displayed. Corse Payton's Stock Co. comes week of 22.

OHIO—(See Page 762.)

Cincinnati.—Only one novelty in the dramatic line is offered theatregoers during the coming week. There are no political ghosts to frighten people away from the Queen City show houses this year. Not one great rally has yet been held, and the early Autumn slump that is always anticipated during a Presidential campaign has not been felt here. Business has been remarkably good all around, despite weather that has been more like Spring than Autumn.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—W. A. Brady's "'Way Down East" will come Oct. 22. Last week F. C. Whitney presented "Quo Vadis," and, while business was good, it failed to reach the marvelous mark made a year ago. The general impression was that the company was not so uniformly strong as the original, although Arthur Forrest still interprets Petronius, and Edmund D. Lyons gave the same strong Nero. Richard Buhler failed to please as Joseph Haworth had done, and the critics did not rave over Dallas Tyler's Lygia, although she was more of a flesh and blood character than her predecessor. Anna Held, in "Papa's Wife," 29.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Company is to put on a double bill 21. In addition to Nat Goodwin's early success, "Turned Up," "The Violin Maker of Cremona" is promised. Last week "'Squire Kate," the play in which Georgie Cayvan once appeared to advantage, enjoyed a prosperous run. Lizzie Hudson Collier gave a strong character in Kate Thorpe, the title role, while Hetty, the little sister, fell to the good care of Frances Stevens. Herschel Mayall was the Goffer, and his identity was quite lost in the make up of the despicable old miser. Frank Lea Short was acceptable as George Heathcote, the youth who found favor in the eyes of both sisters. Fred J. Butler added to his reputation of versatility by his cleverness as Jasper Arundel, while John B. Maher found Mr. Nash a splendid outlet for his humor. Byron Douglas was Geoffrey Doone. The play was superbly staged and every setting was given a hand.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show will be seen 21, with such an array as this: The Newsky Troupe, Severus Schaffer, Johnson, Davenport and Lorello, Louise Dresser, Jack Norworth, Bertie Fowler, Weston and Herbert, and Will M. Cressy and Blanche Dayne. Last week Baby Lund shared the honors of the bill with Maurice Barrymore, whose sketch, "A Man of the World," did not win universal indorsement. Business was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hanlons' "Superba" will be seen 21. Last week William Gillette's farce, "Because She Loved Him So," did a very nice business. Clara Dickey impersonated Mrs. Oliver West, the jealous wife, most acceptably. W. H. Turner and Effie Germon made the most of Mr. and Mrs. John Wetherby. The company was well balanced. Primrose & Dockstader's Minstrels 28.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—A. H. Wilson is coming 21, in "The Watch on the Rhine," which is billed as a pictorial poem. Last week there was a succession of crushes to see "The Bowery After Dark." Terry McGovern was the magnet that packed the house at every performance. He acts like he fights and didn't sidestep a line. Hyde's Comedians 28.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Barney Gilmore's "Kidnapped in New York," the play in which Billy Hallman figures on the score card, will come 21. Last week Cole and Johnson's "A Trip to Coontown" played to great business. "The Convict's Daughter" 28.

ROBINSON'S OPERA HOUSE (Harry Hardy, manager).—The Baldwin-Melville Stock Company will begin the third week of their season's stay by putting on "East Lynne" 21. Last week "Hoodman Blind," which jammed the house at the opening performance, averaged well. W. H. Murdoch interpreted Jack Yeulett and Loraine Dreux the dual role of Nance, the suffering wife, and her vagabond sister, Jess. W. J. Demming and Pearl Height made individual hits.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Rice & Barton Show. Rose Hill's Burlesquers is due 21, succeeding Lawrence Weber's Parisian Widows, who gave a good and clean cut performance last week, to big audiences. Clark's Royal Burlesquers 28.

HECK'S WONDER WORLD (Will S. Heck, manager).—The Heck resident stock company will put on "The Bandit Queen" 21 in Theatre No. 1. Charles S. Burns and Carrie Stanley Burns are the new "leads" at this house, where "The Two Orphans" was played last week, to good sized audiences. In curio hall Wee Ching Mah, the Chinese dwarf, was the star.

GOSSIP OF THE LOBBY.—The Pike has a new press agent, Al. Wurst, who has worn the reportorial harness both on *The Enquirer* and *Times-Star*.....Treasurer Ed. Moran, of the Walnut Street, has been under the weather, and assistant D. L. Doherty was on duty in his stead.....A. H. Varley came in advance of Hanlons' "Superba."..... "Over the Rhine" is gaining some of the old time liveliness. The free shows are commencing to multiply. The Casino has opened where Schuman and then Kissel held forth. The Dreyers—Jennie and Charles—Byron Bronti, Little Jessie and Joe Mersel are at the Casino, while at the Buckeye Theatre across the street, Gertie Le Claire, Lulu Sedgwick, Etta Mack, Ellis Teroy, Minnie Randell and Mamie May are billed. .....Thomas A. Meyers came to boom the Orpheum show..... John H. Havlin and his wife celebrated the twenty-fifth anniversary of their marriage 13. The employes of the Grand sent them a handsome remembrance in silver as a token of their regard.....Emil Aukemiller ran in ahead of Al. Wilson.....Frank C. Bancroft, after closing his engagement as business manager of the Cincinnati Club, went to Washington, where he joined Heuck & Fennessy's "Rambiers" as representative.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Jeff De Angelis, Oct. 15, in "A Royal Rogue," was greeted by a splendid audience. "Mam-zelle 'Awkins" did a poor business 17. "The Dairy Farm" pleased a good crowd 18, and "Superba," 19, 20, with matinee, was cordially received. Tim Murphy, in "A Bachelor's Romance," comes 23: Primrose & Dockstader's Minstrels 25.

PARK THEATRE (Harry E. Feicht, manager)—Business was fair during the engagement of "For Her Sake" 15-17 and "A Ragtime Reception" drew a fair amount of patronage 18-20. "The Convict's Daughter" comes 22-24, the "Gay Masqueraders" 25-27.

SOLDIERS' HOME THEATRE.—The entertainment provided for the patrons of this house was "Side Tracked," 16, with good attendance. "The Convict's Daughter" comes 25.

ASSOCIATION HALL.—Ernest Gamble and Concert Co. gave a pleasing entertainment 19, to a good sized house.

LEE OREAN SMITH, musical director of "A Rag Time Reception" Co., and Florence Margaret Rother, one of the leading ladies of the same company, were united in marriage in this city Oct. 18. The ceremony was performed by Rev. J. C. Neider, pastor of St. John's English Luthern Church, members of the company being present.

Toledo.—At the Valentine Theatre (Otto F Klives, manager) Mary Mannering had two splendid houses Oct. 15, 16. Jeff De Angelis, 17, did fair business. "Mam'zelle 'Awkins" had a light house 18. "Caleb West" is booked 25-27, Marie Von Wegern (in German) 28.

LYCEUM THEATRE (Frank Burt, manager)"M'liss" had good business 14-17. "Mrs. B. O'Shaughnessy" played to poor patronage 18-20. Coming: "A Rough Rider's Romance" 21-24, "Hello Bill" 25-27.

BURT'S THEATRE (Frank Burt, manager).—"A Run on the Bank" did well 14-17. "The Red Cat Inn" had light patronage 18-20. "Down Mobile" opens 21, for four nights. "A Rag Time Reception" comes 25-27.

EMPIRE THEATRE (I. H. Garson, manager).—The opening 15 was a very great success, and business continued good during the week. The Great Lafayette Show opens 21, for the week, with the following people: Williams and Tucker, Canfield and Carleton, J. J. Newton, Smith, Doty and Coe, Levetia, the Averys and Lafayette.

Steubenville.—At the Olympia (Frank J. Watson, manager). "What Happened to Jones" was met by an audience, Oct. 15, which packed the house and showed their appreciation by enjoying it hugely. "Alvin Joslyn" made his annual visit 19, and was greeted by a big house, which showed all of its old time fervor. Booked: "Midnight in Chinatown" 22, Isham's Octoroons 24, Al. W. Martin's "Uncle Tom's Cabin" 26.

LONDON THEATRE.—Week of 22 the performers are Patchen Bros., Hattie Havens, Maud Ames, Morris and Parker, Harry Sperry, Haley and Zeilers and stock in "A Robing Hood."

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Al. W. Martin's "U. T. C." gave two performances Oct. 18, to large audiences. "Mrs. B. O'Shaughnessey" did well 16. Morrison's "Faust" Co. did good business afternoon and evening 13. "The Little Minister" comes 24, Modjeska 27, "A Hole in the Ground" 30, "Hello, Bill," Nov. 6.

MEMORIAL HALL (T. F. Spangler, manager).—The Keystone Dramatic Co., in repertory, did good business week of 15. Maro, the first number of the Star Course, gave an excellent entertainment to a large and well pleased audience 16.

Springfield—At the Grand Opera House (E. B. Foltz, manager) "The Convict's Daughter" had a well filled house Oct. 15. The Burke and Chase Vaudeville Company came to good business 18. "Miss Hobbs" had a fine audience 19. Coming: "Because She Loved Him So" 22, "A Ragtime Reception" 23, "A Bachelor's Romance" 24.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"The Fat Men's Club" had only fair business 17.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) J. C. Lewis and "Si Plunkard" came Oct. 15, to good business; Kellar, magician, 17, did well; Nellie McHenry, in "M'liss," 19, packed the house; Burk & Chase Vaudeville Co. came 20, to well pleased audiences matinee and evening. Coming: Detroit German Stock Co. 25, "The Little Minister" 26, Leopold, Weston & Burns 27, "The Royal Box" 30, Von Begger & Weiman German Co. 31; Jules Walters, in "Side Tracked, Nov. 2; Royal Liliputianns 8.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Rentfrow's Jolly Pathfinders, in repertory, did fairly well week of Oct. 15. Coming: Marie Von Wiggarn, in German Opera, 23; "What Happened to Jones" 24, Tim Murphy, in "A Bachelor's Romance," 25; "Si Plunkard" 27, Wilbur Opera Co. week of 29.....After a successful season playing parks the Werntz Family will Winter at their home in this city.

Marion.—At the Grand Opera House, the Wilson Theatre Co. is filling the week of Oct. 15, to good business.....With the close of Marion's Street Fair, 20, Prof. Bartholomew's Horse Show goes to Winter quarters at Cincinnati.....Coming attractions: "What Happened to Jones" 22, Manhattan Opera Co. 25, 27.

WISCONSIN.

Milwaukee.—There was a slight falling off in attendance the past week and it would appear that the coming election was beginning to make itself felt. Tim Murphy, who presented "A Bachelor's Romance" at the Davidson Theatre for the week, was the principal sufferer through the lack of attendance. Mr. Murphy's work as David Holmes was a revelation to his most ardent admirers, and while it is to be regretted that the engagement was not more of a financial success, there certainly was no cause for complaint in regard to the reception that was tendered Mr. Murphy each evening. Three and four curtain calls after each act testified fully to the excellent work of Mr. Berger's new star and his supporting company. Manager Sherman Brown will next offer "'Way Down East" for week of Oct. 21, with Mary Mannering to follow, week of 28, in "Janice Meredith."

ALHAMBRA THEATRE (O. F. Miller, manager).—"Humpty Dumpty," with Geo. H. Adams as Humpty, entertained young and old alike. Saturday matinee was a big day for the children, and Adams certainly made things merry for them. The Trocadero Quartet and the Adams Sisters were leading features. The attendance opened big, but the week fell short of the usual run at this popular house. Week of 21, "The World," followed by "Mrs. B. O'Shaughnessy."

ACADEMY (Edwin Thanhouser, manager).—"The New Dominion," last week's offering of the Thanhouser Co., gave Eugene Moore one of the best opportunities that he has had for some time. That he made good was evidenced by the applause accorded him. The hold that that popular actor has on Academy patrons is quite remarkable. William Yearance, Lee Baker, Riley Chamberlin, Edgar Baum, Edith Evelyn, Eugene Hayden, Lulu Hastings and Kate Woods Fiske made up the cast. Week of 22, "Quo Vadis" will be repeated. Week of 29, "In Mizzoura."

PABST THEATRE (Leon Wachsner, manager).—"Die Anna Liese" will be put on Sunday, 21, and "Donna Diana" Wednesday, 24. The past week Mr. Wachsner's Co. gave the first American performance of "Gosta's Bruder Martin" 14 and "Jugend Von Heute" 17. Both performances were well received by good sized audiences.

BIJOU OPERA HOUSE (John M. Handley, manager).—Rose Melville, a favorite at this house, opens Sunday, 21, for a week, in "Sis Hopkins." Harry Clay Blaney, with his melodrama, "Across the Pacific," drew a large share of the attendance last week. Good sized audiences were there at every performance and followed the play with a great deal of enthusiasm. Week of 28, Kellar.

STAR THEATRE (F. R. Trottman, manager).—Nothing seems to stop prosperity at this house. The High Rolers is due for week of 21, with the Bon Ton Burlesquers to follow. The Vagabond Burlesquers, with Lillian Washburn, made good the past week. The work of the Mignani Family was a musical feature.

NOTES.—Eva Taylor, the popular leading woman of the Thanhouser Co., while going up the stage steps to rehearsal Wednesday last, fell and severely injured one of her ankles. The accident compelled Miss Taylor to retire from the cast for the rest of the week, but it is expected she will be able to resume her part by Sunday's performance.....Bryan Darley has been especially engaged by Manager Thanhouser for the part of Ursus in next week's production of "Quo Vadis" at the Academy.

Eau Claire.—Haverly's Minstrels showed to good business Oct. 11. "A Day and a Night" pleased a large audience 15. Coming: "Three Musketeers" 22. "Grimes' Cellar Door" 25, "Humpty Dumpty" 29.....Manager C. D. Moon, of the Grand, has just received a shipment of new scenery and stage properties for his house.

Fond du Lac.—At the Crescent (Haber & Potter, managers) "The Woman in Black" played a return engagement Oct. 15, to good business. Porter J. White, in "Faust," had very good business 17. "Two Married Men" comes 20, "Tennessee's Pardner" 22.

CONNECTICUT.

New Haven.—Business at all the local theatres last week was phenomenally large, despite the counter attractions of a national political campaign, and all the managers are correspondingly happy. All the attractions offered were of an unusually high order of merit and all fared well. The only novelty of the week was the first production on any stage of the new opera, "Foxy Quiller," which was successfully launched here and made an instantaneous hit. Although the effects of the presidential campaign are making themselves felt to some extent to the local managers, still all agree that business on the whole is better this season than during any previous campaign in their experience, and consequently all are well pleased.

HYPERION (G. B. Bunnell, manager).—Crowded houses and delighted audiences were the rule here throughout the week. Denman Thompson revived "The Old Homestead" to many old friends and made as many new ones 15, and fared well financially. The Klaw & Erlanger Opera Co. presented De Koven & Smith's new opera, "Foxy Quiller," for the first time on any stage 17, and remained 18, 19, 20 to uniformly large business and delighted audiences. All the characters were in excellent hands, the opera is beautifully staged, and even critical New Haven audiences were unable to find a flaw anywhere in the entire production. Apparently "Foxy Quiller" is destined to have a long and successful career. Coming attractions include: William Gillette, in "Sherlock Holmes," 23, 24; Frank McKee's Comedy Company, in "The Star and Garter," 25-27: Charles Evans, in "Naughty Anthony," Nov. 2, 3.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business here last week was excellent, "A Milk White Flag," 16, 17, and "Secret Service," 18-20, both enjoying well deserved financial success. "We 'Uns of Tennessee" is due 22-24, and the New York Stars 25-27.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Crowded houses were almost the invariable rule here last week. This week's bill includes a number of prime favorites, among them being: John C. Rice and Sally Cohen, Stelling and Revelle, Frances Lamar, Harry Budworth and company, Tom Mack, the Randells, Forbes and Quinn, Henderson and Ross, Daily and Vokes.

Hartford.—At Parsons' (H. C. Parsons, manager) Denman Thompson, in "The Old Homestead," Oct. 16, came to S. R. O. Edward Harrigan, in "Old Lavender," 18, had a fair house. "Our New Minister" pleased a goodly audience, 19, and made a hit. E. H. Sothern and Virginia Harned, presenting "Hamlet," 20, gave a finished performance to the capacity. Coming: The Bostonians 23, 24, William Gillette, in "Sherlock Holmes," 25-27; Geo. Wilson's Stock Co. 29 and week.

OPERA HOUSE (Jennings & Graves, managers).—The Cook-Church Co., in repertory, 15-17, came to light house. "The Telephone Girl," 18-20, filled the house for six performances. The company is large, well drilled and gave excellent satisfaction. Bookings: "An American Gentleman" 22-24, Kings and Queens Burlesquers 25, Fads and Follies 26, 27, "The Three Musketeers 29, 30, Agnes Wallace-Villa, in "The World Against Her," 31.

MICHIGAN.

Detroit.—At Detroit Opera House (C. J. Whitney, manager) this week, Chauncey Olcott. Last week Viola Allen, in "The Palace of the King," opened the week's engagement to a splendid audience, and closed with every seat in the house sold. The play is magnificently staged, and the warm appreciation shown the star and her support was evidenced by the many curtain calls responded to. Next week, "'Way Down East."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "Royal Liliputians." Last week, Al. H. Wilson, in "The Watch on the Rhine," a new piece. It ended in a very satisfactory engagement with a well filled house. Next week, Joseph Murphy.

WHITNEY THEATRE (E. D. Stair, manager).—This week, "A Guilty Mother." Last week "Through the Breakers" played to satisfactory returns. Next week, "Down Mobile."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, "Utopians," next week, Indian Maidens.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Mlle. Christiana and her troupe of performing dogs, monkeys and cats, introducing the monkeys on the flying trapeze; the Sohlkes and their five original little Arehipeligons; Louise Gunning, the sweet singer of Scotch songs; little Frances Keppler, the clever child soubrette; Linton and McIntyre, in their original comedy sketch, "A Doctor's Patience." Rosaire, performing marvelous feats of balancing and strength on a fine wire. Mason and Frances, high class comedy entertainers. Next week, Marie Wainwright and company.

Grand Rapids.—Powers' Opera House (Orin Stair, manager)—John E. Kellerd and company, Oct. 13, played to only fair houses. Coming "Mam'zelle 'Awkins" 20, "Miss Hobbs" 27.

GRAND OPERA HOUSE.—(Orin Stair, manager)—"Down Mobile" 14-17, played to packed houses, as did "Cowslip Farm" 18-20. Coming: "Run on the Bank" 21-24; "Rough Riders Romance" 25-27.

SMITH'S OPERA HOUSE.—(Mrs. W. B. Smith, manager)—Modern Maidens Co., week 15, played to good houses. Coming week 22: Little Egypt Burlesque Co.

Kalamazoo.—At the Academy of Music (A. B. Bush, manager) "Cowslip Farm" came to light business Oct. 17. "A Brass Monkey" is billed for 23, "Miss Hobbs" comes 25, to be followed by "Sporting Life" 27, and James Whitcomb Riley will lecture 29.....The Ladies' Library Association has secured some of the finest talent in the country for the approaching entertainment season, opening Nov. 28, with Mozart Symphony Club. The course will consist of both literary and musical attractions of unusual merit, and the seats (at the Academy of Music) have about all been secured in advance for the entire course of ten entertainments.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager)—Vogel & Deming's Minstrels pleased a good sized house Oct. 18. Booked: Bon Ton Stock Co. 29-Nov. 3, Porter J. White, in "Faust," 12; "At Piney Ridge" 14, "A Trip to Coontown" 16, "La Tosca" 19, "Superba" 22..... Floyd Nelson and Will Duffy, Battle Creek singers of local reputation, joined the Wilbur Opera Co. 13.

Saginaw.—At the Academy of Music (John H. Davidson, manager) Himmelein's Imperial Stock Co. closed a successful week's engagement Oct. 20. "Blue Jeans" comes 22, Carl A. Haswin, in "A Lion's Heart," 24, 25; "Miss Hobbs" 26, Chauncey Olcott Nov. 1, "A Run on the Bank" 3.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "A Brass Monkey" did good business Oct. 17. Vogel & Deming's Minstrels followed 18, to a paying house. "Cowslip Farm" comes 22, "Blue Jeans" 24, "Down Mobile" 27.

Jackson.—At the Athenæum (H. J. Porter, manager) "A Brass Monkey" pleased a good house Oct. 18. Vogel & Deming's Minstrels comes 20, "Miss Hobbs" 24, "Cowslip Farm" 26, Chauncey Olcott 29.

Bay City.—At Wood's Opera House (F. P. Walter, manager) "A Brass Monkey" had a large house Oct. 13. Himmelein's Imperial Stock Co. comes 22-27.

World of Players.

— The Effie Carleton Co. is under new management, Gilmore Hammond being now in control. They write: "Theatricals are coming to the front in Maine this year very fast. There are now eight new opera houses nearing completion. The company is headed by Effie Carleton, with Gilmore Hammond, leads; Paris Petit, heavies; Gladstone Wallis, characters; Chas. Lee, comedy; Almar Pettier, juvenile; Thomas Hemington, black face; Jack Thomas, vitagraph; J. W. Davidson, pianist; Francis Burt, juvenile; Leslie Otis, character; Bertha Shaw, specialties; Little Dormine, specialties; Paul D. Higgins, advance; Gladstone Wallis, stage manager, and Gilmore Hammond, manager."

— Gus. Hill's Enterprises: Rehearsals will shortly start with another attraction owned and controlled by Gus. Hill. The new melodrama, called "Lost in the Desert," is meeting with success far beyond anticipations everywhere it has been presented, employing as it does a large troupe of real Arabs, who give the various scenes a very realistic appearance, and the raft scene, burning of ship in mid-ocean, the race for life on horseback, and other heavy scenic ideas are innovations of the most refreshing kind. "The Royal Liliputians" is also a hit, and the tiny actors, giants, etc., are attracting packed houses everywhere in the funny extravaganza. "The Merry Tramps," "Man's Enemy," "Through the Breakers," "McFadden's Row of Flats" and Gus. Hill's many enterprises outside of the above mentioned are without exception doing a very large business in spite of the election din and weather, which has been unfavorable to the theatre.

— The Fane-Farrell Stock Co. includes the following people: Walter Fane, Alfred J. Russell, Edwin Pegram, Leon McReynolds, Dan Castello, A. A. Kerfoo, Patsy Delaney, Vesrie Farrell, Edna Boone, Lillian Canitte, Mrs. C. T. Bright and Little Adelaide. H. H. Shackelton, manager; Steve A. Farrell, in advance. Miss Farrell, the leading lady, has received many notices for her work and wardrobe. The business through Missouri and Kansas has been good. They have twenty-five weeks in Colorado, New Mexico and Arizona, and close in Topeka, Kan., May 7.

— Edwin R. Whelan has been playing an engagement of four weeks with the stock company at Pike Theatre, Cincinnati.

— The McCann Family have signed with the King Dramatic Company.

— Manager Mart. W. Hanley, of the Robert Mantell Co., writes as follows: "'The Free Lance' has made another hit up here in Minneapolis. We have had a continuous successful four performances of 'The Free Lance,' the houses being crowded nightly, and for the Wednesday matinee, 'Romeo and Juliet,' we had them standing in the lobby and aisles, and many ladies, I am sorry to say, were compelled to return to their homes, unable to obtain even standing room. Tonight, Friday, we do 'Hamlet,' closing tomorrow with 'Othello,' and the house is already sold out for both performances."

— Fred Wiretta closed with the Ed. F. Davis Co. at Albuquerque, N. M., and will visit at Muncie, Ind., until after the election.

— R. M. Samuels' engagement with the Mattie Vickers Co. terminated Oct. 6. He opened with the Holden Co. No. 1, as musical director, two days later.

— Lotta Emmons, of the King Dramatic Co., mourns the loss of her brother, John W., who died Oct. 17.

— Margaret Rice resigned from the "Joshua Simpkins" Co. Oct. 18, at Rutland, Vt.

— Mr. and Mrs. Lee J. Kellam are introducing their comedy sketches, "The New Cook," "Town Topics" and "The Old Maid's Mash," between the acts with Marks Bros.' Dramatic Co. No. 1.

— Mary MacDonald, who has been engagnd by Dupree & Devere to play the lead in the "Black Diamond Express," is lying seriously ill at Mrs. MacBride's boarding house, No. 222 East Thirty-first Street, this city.

— Mlle. Ethel Tillson and Chas. E. Hart, musical director, have signed for the "Aunt Hannah" Co., which is under the management of Hurtig & Seamon.

— J. C. Welsh and Dot Karroll are with "A Night in Chinatown."

— The Bijou Comedy Four have signed with the "Lost River" Co., No. 2, for the season, opening at the Park Theatre, Boston, Oct. 29.

— Irving R. Walton is a member of the Bennett & Moulton Co. R.

DISTRICT OF COLUMBIA.

Washington.—The delightfully cool weather of last week, added to the excellent variety of bills presented at our playhouses, caused good business to prevail at each of them. The first class houses had full benches, and the variety houses, each playing traveling organizations, were not far behind, while those playing "fashionable" or "polite" vandeville were full to overflowing all the week. Next week promises even better results—the inauguration of a brand new permanent stock company, the first large city production of a new comic opera, a massive melodrama, prime bills at the vaudeville houses, and excellent variety at our stag houses—will undoubtedly make it one of the most prosperous weeks of the season on the final count up. The local management of two of our playhouses change hands with the present week—that of the Lafayette Opera House being assumed by Fred G. Bergen, who for the past twenty years has handled Sol Smith Russell, and who at the present time has two or three companies on the road playing Mr. Russell's past successes, now adds a permanent first class stock company to his list and will personally manage the same; his road attractions are making money and his stock company magnificent results. The other change is at the Bijou, where Proprietor Wegefarth installs Frank D. Coyle, an intelligent and energetic localite with considerable experience, into the management of his cozy little playhouse, succeeding the genial Charles F. Salisbury, who has resumed his position at the Music Hall in Boston.

NATIONAL THEATRE (W. H. Rapley, manager)—Chales Frohman's production of Cecil Raleigh's spectacular drama, "Hearts Are Trumps," is the present week's bill. Last week Primrose & Dockstader's Minstrels were greeted by crowded houses. The stage settings, both for the first part and the olio, were superior to any ever seen here with a minstrel organization. The music, both vocal and instrumental, was excellent, the jokes new, while the variety of turns in the second part, consisting of Dockstader's unique monologues, Primrose's superb dancing, Dooley and Kent in singing, Bogart and O'Brien in instrumentalization, and closing with the Carl Damman Troupe of acrobats, made the entertainment one long to be remembered. E. H. Sothern and Virginia Harned, in "Hamlet," 29-Nov. 3.

COLUMBIA THEATRE. (Luckett & Dwyer, managers).—The Klaw & Erlanger Opera Co., in De Koven & Smith's comic opera, "Foxy Quiller," receives its first large city production this week, with Jerome Sykes in the title role. Last week William Collier, in "On the Quiet," had excellent business, which was well deserved. Mr. Collier can be congratulated on at last securing a fitting vehicle for his prime abilities as a comedian. He has surrounded himself with a capable company, and should command large patronage wherever he goes. Tim Murphy, in "A Bachelor's Romance," 29-Nov. 3.

LAFAYETTE OPERA HOUSE (Fred G. Berger, manager).—This week marks the initial introduction of a permanent first class stock company in Washington, and the house will be dedicated to the reproduction of first class plays which have been prime successes on the road, and the production of new ones, when they can be found of sufficient promise. The initial week will be devoted to Henry Arthur Jones' comedy drama, "The Masqueraders," with the following in the cast: Blanche Bates, Hortense Neilsen, Katherine Field, Louise Macintosh, Alma Kruger, Eugene Ormondi, John T. Sullivan, Charles Wyngate, John Daly Murphy, Robert Rogers, Frederick Sullivan, Walter Craven, Francis M. Ball, T. E. O'Connor, William Bowen, B. Niemeyer, H. H. Lunsford, Robert Rogers, William H. Conley and Lewis Ewing, with Walter Clarke Bellows as stage director. "Countess Valeska" 29-Nov. 3. Last week Blaney's "King of the Opium Ring" closed the preliminary season of the Lafayette, to good business.

NEW GRAND OPERA HOUSE (P. B. Chase, manager).—This week's polite vaudeville bill is headed by Mr. and Mrs. Edwin Milton Royle, in "The Highball Family," and Mr. and Mrs. Chas. T. Ellis, in "An Artist's Dilemma," followed by Howard Thurston, Frank Cushman, Almont and Dumont, Hamilton Hill, DeWitt and Burns and Wilson and Waring. Last week the excellent bill furnished by Hyde's Comedians, supplemented by Rose Coghlan, packed the house at each of the twelve performances.

ACADEMY OF MUSIC (N. Hashim, manager).—The fashionable vaudeville bill at this house this week is headed by the Johnson Brothers, bicyclists; Press Eldridge and Mr. and Mrs. Jos. J. Dowling, followed by Josephine Sabel, Farmer Dunn's pictures, Moreland, Thompson and Roberts, Three Brothers Melvin, H. V. Fitzgerald, Carey and Le Clair and Marie Leslie. Business continues excellent at this house, and it could not well be otherwise with the bills presented.

LYCEUM THEATRE (Eugene Kernan, manager).—Heuck & Fennessy's The Ramblers is the current attraction, which can always be depended upon as furnishing the best. Last week the Rentz-Santley Company entertained crowded houses twice a day. Hurtig & Seamon's Bowery Burlesquers 29-Nov. 3.

BIJOU THEATRE (Frank D. Coyle, manager).—The present week's bill is Sam T. Jack's Own Company, under the management of Mabel Hazleton. Last week Clarke Brothers' Gilt Edge Burlesquers made more than good at this cozy little house. The audiences were large and well satisfied. Waldron & Bryant's Trocadero Burlesquers 29-Nov. 3.

NOTES.—Alexander Hashim, who has up to this time held the managerial reins at the Academy of Music, has been temporarily superceded by his brother, N. Hashim. A. Hashim goes to their New York house, while N. Hashim will manage the New York, Philadelphia and Washington houses, with his headquarters here.....Primrose & Dockstaders' Minstrels treated the veterans at the Soldiers' Home near this city with a complete performance last Thursday afternoon at the cozy theatre belonging to that institution. After the performance the entire company was entertained at a dinner given by the officers of the home.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), Oct. 15-17, E. H. Sothern and Virginia Harned gave "Hamlet." Much interest was manifested here in this production, and business was as large as it could be. Denman Thompson, in "The Old Homestead," came 18-20. Judging from the business done one would suppose it was the first production here. It was put on to as good advantage as ever, and certainly has lost none of its potency. For 22-24, Chas. E. Evans, in "Naughty Anthony;" 25-27, the Bostonians; 29-Nov. 3, "The Sign of the Cross."

EMPIRE THEATRE (Spitz & Nathason, managers). "Under the Red Robe" made its annual visit Oct. 15-20, and has never been seen here to better advantage. The cast was strong in every detail, and a fine production was given. Business was great all the week. It would be quite a novelty to see anything but a big house here. The week of Oct. 22-27 finds Thomas E. Shea here. He will play "Dr. Jykell and Mr. Hyde" and "The Voice of Nature." For the week of Oct. 29-Nov. 3, "Secret Service."

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Week of Oct. 15-20 there was a good even bill all through. Business was good every day, and as a whole the week was most satisfactory. Oct. 22-27 finds the following people here: John W. Albaugh and company, in a one act drama of the Revolution, entitled "Trenton;" Walter Le Roy and Florence Clayton, in "Hogan and the Hansom;" Josephine Gassman and her Pickaninnies, Rober Pollard and the Bachelors' Club, Harding and Ah Sid, Jess Vernon. Barrere and Jules, Mlle. Olive, the American biograph, Burke's Performing Dogs, Stine and Evans, Reed and Shaw, Tegge and Daniel and Fred Caldwell. The present week marks the second anniversary of vaudeville at this house. Thursday evening, Oct. 25, will be known as military night, when several of the military organizations will attend in a body.

OLYMPIC THEATRE (Spitz & Nathason, managers).—The Fads and Follies Co. gave a mighty good show 15-20, and enjoyed good business. For 22-27, the Social Maids Burlesquers. Business at this house is great and should so continue, as the management are sending along some good things.

WESTMINSTER THEATRE (Geo. H. Batcheller, manage).—Robie's Knickerbockers were here week of Oct. 15-20, and the show was fully up to the high standard set by these people. Good business prevailed throughout the week. Oct. 22-27 comes Sam Scribner's Gay Morning Glories, and week of Oct. 29-Nov. 3, Harry Williams' Imperial Burlesquers.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Humpty Dumpty" will be seen the first four nights week of 21. Joseph Jefferson's coming, 25, is looked forward to with liveliest anticipation. "The Burgomaster" became quite the rage in town and did a big business, opening 14 to the largest Sunday night audience ever in the house.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Shenandoah" is the bill for 21 and week. "Across the Pacific" will follow 28. Robert Mantell had very fine patronage 14-20.

DEWEY THEATRE (O. F. Miller, manager).—The Vagabonds is billed for 21 and week. The High Rollers is underlined as the next attraction, due 28. The house was filled 14-20.

Duluth.—At the Lyceum (E. Z. Williams, manager) Haverly's Mastodon Minstrels, Oct. 15, had S. R. O., and gave good satisfaction. "Human Hearts" 18, "A Trip to Chinatown" 20.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week was excellent. The people for 22 and week are: The Lute Bros., Mlle. St. Armond, the Ellis, Allie La Mont, Gus and Alice Sherbeck, Tom Martin, Edith Ryan, Eddie Sawyer, Frank Hassell, Mabel Hastings, W. J. Wells and the stock. The farce for the week is called "The Gay Widow."

PALM GARDEN (J. W. Anderson, manager).—The business is good with the Chicago Ladies' Orchestra, who has returned for a stay, as they are a big attraction to the garden.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "'Way Down East" had a big business week of Oct. 14, and took well. Joseph Jefferson comes 22, for three nights and Wednesday matinee. "Humpty Dumpty" comes 25-27, "Old Jed Prouty" week of 28 and "A Runaway Girl" Nov. 4. Manager Scott went East 17, for ten days.

GRAND (Theodore L. Hays, manager).—"Shenandoah" did big business week of 14. For week of 21, "Across the Pacific;" week of 28, Hopkins' Trans-Oceanic Star Specialty Co.

STAR.—The European Sensational Burlesquers did an immense business week of 14, part of the time to standing room. For week of 21, Bon Ton Extravaganza Co.; week of 28, the Vagabonds; Nov. 4, the High Rollers.

TENNESSEE.

Nashville.—At the Grand Opera House (T. J. Boyle, manager) the bill for the week of Oct. 15-20 was "Monte Cristo," by the local company, with J. Gordon Edwards in the leading role. Although the street fair is in progress, large houses have been the rule, especially at the matinees. The specialties were the Breton-Runkle Trio and Annie Kenwick. Both were well received. "Frou-Frou" will be put on 22, with the Sugimato Japs, ten in number, as specialties. The company is rehearsing "The Lottery of Love" for 29.

THEATRE VENDOME (W. A. Sheets, manager).—"The Christian" is billed for 19, 20, to be followed by Hal Reid, in "The Prince of the World," 22, 23; Nat Goodwin 25, "The Prisoner of Zenda" Nov. 3.

MASONIC THEATRE (T. J. Boyle, manager).—Mme. Schumann-Heink comes 20.

JNO. ROBINSON'S CIRCUS showed Oct. 15, to immense crowds.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Christian," Oct. 15-18, opened to a fair house and did moderately well the first part of the week. "At the White Horse Tavern," 12, 13, was well received and did a good business. "The Prince of the World's" advance sale is on for 19, 20. Due: "Quo Vadis" 22-27, "Sorrows of Satan" Nov. 3.

GRAND OPERA HOUSE (A. B. Morrison, manager).—"Caste," week of 15-20, proved a good drawing card and was ably presented by the stock. The Baker-Meeker Trio, booked for specialties, failed to show up, and Booth and Dawson, after the first night, filled in the gap and afforded a pleasing entertainment. The polyscope, in a change of pictures, followed as one of the special features. For week of 22-27, "Lady Clancarty," with Bobby Gaylor, Mazuz and Mazette, Baby Lund and the polyscope between acts.

Chattanooga.—At Grand Opera House, Oct. 22, "The Christian" is due; Robert Downing 23, Frohman's Comedians 25.....Gentry's Dog and Pony Show is billed for 22, 23.....Robinson's Circus will be with us 22.

INDIANA.—(See Page 762.)

Indianapolis.—At English's Opera House (Ad. F Miller, manager) "Mam'zelle 'Awkins," Oct. 15, 16, and matinee, with Olive Wallace in the title role, did a moderate business. Jefferson De Angelis, supported by a clever company, in "A Royal Rogue," 18, pleased a very big house. The laughter and applause was almost continuous. Mary Mannering made her first appearance here as a star 19, 20, to S. R. O. business, in "Janice Meredith." The enthusiasm with which Miss Mannering and Robert Drouet were received should prove most gratifying to these versatile people. Tim Murphy, in "A Bachelor's Romance," 22; Primrose & Dockstader's Minstrels 27, Joseph Jefferson 30, Nat C. Goodwin Nov. 1, Willie Collier 2, 3.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. appeared in an elaborate production of "Monte Cristo," 15-20, to very big business. The scenic effects, especially the scene showing the escape from prison, were unusually realistic. "Still Water Runs Deep," preceded by "Box and Cox," as a curtain raiser, will be put on week 22.

PARK THEATRE (Dickson & Talbott, managers).—"The Great Northwest," 15-17, did a light business. "For Her Sake," 18-20, filled the house twice a day and gave satisfaction. "The Angel of the Alley" 22-24, "The Flaming Arrow" 25-27, "The Bowery After Dark" and Terry McGovern 29-31.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The feature of Sam T. Jack's Own Co., which appeared 15-20, was the muscial act of James and Flora Simpson. They were compelled to respond to three and four encores at every performance. Mlle. Beatrice, contortion dancer, was also in much favor. Ben Mowatt and Sons, Purcell and Maynard, Reynolds and Boyd and Julia Natus make an unusually strong olio. "The Hayseed Soubrette" and "The Sapho Trial," the opening and closing burlesques, give Mabel Hazelton an opportunity to show her ability as a comedienne. Business was big. Clark Bros.' Royal Burlesquers week of 22.

THE PEOPLE'S THEATRE, Sullivan, this State, was entirely destroyed by fire 16. The house was dark at the time of the fire.....George H. Ketchem, president of the Valentine Company, who operate English's Opera House, dropped in from Toledo, 20, to see how things were getting along.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers). The Howard Dorset Company held the boards last week to about the capacity of the house, presenting "The Winning Hand," "Eagle's Nest," "The Two Orphans," "Old Glory" and "The Circus Girl." "The Dairy Farm" comes 23, Murray Comedy Company 25, 27, "A Brass Monkey" 30, "A Royal Box" Nov. 2.

PARK THEATRE (John M. Miller, manager).—This week: The Diamonds, Newnan Sisters, Nichols and Croix, Love Atkins, Billie Drayton, Mollie Rush, May Brown, May Kitsell, Larry Keenan and Forschag.

Marion.—At the Grand. (E. L. Kinnerman, manager) Walker Whiteside, matinee and night, Oct. 10, filled the house at both performances. "Hamlet" was the matinee bill, and "Heart and Sword" was presented at night. Pusey and St. John, in "A Run on the Bank," brought out a large audiance 11, and furnished much fun. The play is full of clever specialties. Isham's "King Rastus" Co. was well patronized 12, 13 and matinee. Billy Kersands was the feature. "The Cowslip Farm," featuring Edward Warren and Marguerite Hammond, was witnessed by a fair sized audience 15. The play did not give satisfaction. Vogel & Deming's Big Minstrels held the boards 16, and, as usual, packed the house both matinee and night. John Queen and Arthur Deming have lost none of their power to please, and responded to many encores. Coming: The Wilbur-Mack Stock Co. 18-20, "The Dairy Farm" 22, "A Homespun Heart" 25, "A Brass Monkey" 27 and matinee.....The young society people of Goshen are preparing to present "The Little Tycoon" on Thanksgiving Day. They are under the direction of W. E. Rauch.....Bertha Hatfield, of this city, who is in Chicago fitting herself for the stage, was one of ten young ladies selected by Julia Marlowe to assist in the opening of the new Illinois Theatre.....The People's Theatre, at Sullivan, owned by Burton Bros., was completely destroyed by fire Oct 16. Loss, $20,000.....Harry L. Miller, assistant manager of the Opera House at Peru, was married to Margaret Lenhart Oct. 17.....Earl Cartwright, of Portland, has signed with the Chicago Glee Club as a baritone, and has joined them on their tour.

Fort Wayne—At the Temple Theatre (Frank E. Stouder, manager) the Wilbur Opera Company, Oct. 22-24, came to good business and gave satisfaction. "Shore Acres" pleased a large audience 18. "Miss Hobbs" comes 20, Little Irene Myers and company, 22, week; "A Brass Monkey" 31.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Creston Clarke comes Oct. 18-20, Nat. C. Goodwin 22, 23, "The Christian" 24, 25.

COLUMBIA (H. L. & J. L. De Give, managers).—The Wilbur-Kerwin Opera Co. has enjoyed unlimited success. Their engagement closes 20. Booked: Olympia Opera Co. 22-25.

IMPERIAL (Wiley Williams, manager).—This house continues to do satisfactory business. Week 15 "A Midnight Robbery" and "A Masked Ball" were presented. People for the week: The Graces, the Smith Family, Nellie Williams, Marguerite Barker, Irene West, May Roberts, Larry and Hannah Tooley.

EXPOSITION PARK.—Bostock's Midway, a strong combination, is doing big business. It is one of the features of the State Fair.

Savannah.—At the Savannah Theatre Robert Downing, Oct. 18, matinee and night, had good business. Charles B. Hanford followed, 19, 20, to fair business. Coming: Creston Clarke 26, "Prisoner of Zenda" 27, matinee and night.

ALHAMBRA MUSIC HALL.—Large audiences attend nightly to see Jas. J. Sheehan's programme, which gives general satisfaction. The new faces for week of 22 are: Hess Sisters (Grace and May) and Lizzie Johnson. Those retained include Lillian T. West, Pauline Howard, Etta Barnes, Harcourt and May, Grace Mandell and James and Lydia Sheehan. The burlesque, "Isle of the Sea," scored a hit.

ROYAL MUSIC HALL.—Frank Binney has a splendid company and his card attracts large crowds. The opening piece, "Scratch," is an amusing feature of the performance. The company includes: Babe Lauri, Marguerite Zalo, Lizzie Miller, Binney and Chapman, Hattie Carlton, Gussie Larsen and the Barrys, Dick and Dollie. The moving pictures, under the supervision of Prof. E. A. Mazzart, continue to please.

Augusta.—The only attraction we have had for the week is Rob. L. Downing, in "Richard, the Lion Hearted," night of Oct. 16, at the Opera House (W. L. Brenier, manager). Not so large a house greeted this attraction as usual because the prices were advanced. Coming: Chas. B. Hanford, in "Private John Allen," night of 22, at regular prices; Rusco & Holland's Minstrels 24, and Sea-r O,R Aand
Sells Bros.' Circus comes 25.

CANADA.—(See Page 762.)

Montreal.—Academy (J. B. Sparrow, manager—Minnie Seligman made her debut here as a star, in "When a Woman Loves," and found much favor, week ending Oct. 20. John E. Kellerd, in his new play, "The Cipher Code," comes week of 22.

HER MAJESTY'S (J. A. Grose, manager).—The work of Minie Radcliffe was the feature of the production 15-20, of "Jane Eyre," by the stock co., and others worthy of note were: Clare Lindsey, Arthur Elliott, Joe Totten and Arthur Bruce. "Romeo and Juliet" week begining 22.

ROYAL (J. B. Sparrow, manager).—Ada Burdett, Dan Gracey Aldrich Libby and Tom Kenneth were a whole show in themselves in "A Hot Old Time, which did big business 15-20. The skit has lost none of its popularity. "A Romance of Coon Hollow" week of 22.

SOHMER PARK, situated as it is, so far from the amusement centres, the bills put on here on Sundays are good. On 21 there were: The Simpsons, Signor Avalo and wife, the Jourdans and Lavigne's Band on the programme.

Hamilton.—At the Grand Opera House (A. L. Loudon, manager) Carter's "Remember the Maine," Oct. 11-13, excellent performance; good bulness. Shipman's "Cavalier of France" 15-16; capable company; business light. "A Lion's Heart" 18. "An American Girl" (Scammon's) 19-20. Due: Stetson's "Uncle Tom's Cabin" 25-27.

STAR THEATRE (W. Bessey, manager).—Week of 15, the Three Leon Sisters, the Brothers Martine, Rice and Harvey, Fenton Sisters, and Carmenelli and Lucille gave a most entertaining bill. For week of 22, Barnes and Martell's "Dainty Paree Burlesquers," the first of the combination attractions for this house this season.

Belleville.—At the Carman Opera House (Fred Adams, manager) John Griffith, in "Spartacus, the Gladiator," had good business Oct. 17. Black Patti's Troubadours gave good satisfaction to S. R. O. 18. Booked: Isham's Octoroons 22, "Breezy Time" 23, Oxford Club 24, Gorman Bros. 25, "Side Tracked" 26, Harper's "U. T. C." Co. 27, "Old Si Stebins" 30, "A Romance of Coon Hollow" 31, "The Game Keeper" Nov. 3.... E. W. Beusley, slack wire, closed with Barlow's Minstrels and will take a few days' rest.....James Beusley, equilibrist, is filling fair dates.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. F. Macauley, manager) "'Way Down East" came last week, duplicating the success it has received in other cities. The desire to see the play was so strong among the theatregoers that they packed the house to standing room at every performance. For Oct. 22-24, Willie Collier; 25-27, Nat Goodwin.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Female Drummer" made its appearance at this house last week, and did an excellent business. Nellie O'Neil, as the cash girl, made the hit of the show. For week of 21, "Shore Acres."

TEMPLE THEATRE (Sieffert & Eagle, managers).—The stock company presented "A Soldier of the Empire" last week, to crowded houses, which were very enthusiastic and patriotic. The play was admirably staged and the company well balanced. For week 22, "Hoodman Blind."

BUCKINGHAM THEATRE (Whalen Bros., managers).—Rose Hill English Folly Co. gave a fine performance last week. The olio was considered one of the best seen here this season. It consisted of Collins and Collins, Catherine Rowe Palmer, Joe J. Sullivan and Carrie Weber, Willie H. Hickey and Lillian M. Nelson, Allie Willard and Henrietta Wheeler, Phil McFarland and Jas. F. Lee. For week 21, Weber's Parisian Widows.

BIEROD'S CONCERT HALL (Geo. Bierod, manager.—Myrtle Piguette, Nina Mason, Ella Norman, McGinnis and Burns, Marsh De Varo, Fred Kelly, Frank and Ida Williams, Thos. Reynolds.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Mart Franklyn, Kittie Ashley, Artie Fillmore, Pauline Heartel, Mike Rixford, Maymee Courtnay, Josie Duncan, Alma Clifton.

BIG CASINO CONCERT HALL (F. G. Banerle, manager).—Livingston and Welch, the Aliens, Rose Wentworth, Blanch Meth, W. A. Morris, Fannie Day, Leona Devere, John Doyle.

METROPOLITAN CASINO (Nellie Hasselback, manager).—The people booked last week hold over the current week.

J. E. LIVINGSTON was appointed manager of the Big Casino Concert Hall 15.

Paducah.—Morton's Opera House has been dark all the week. Manager Terrell is out of the city and the house will be dark next week..... Harris' Shows showed here 19, 20, to good business. This was the last stand of the season..... Buckskin Bill returned here this week to go into Winter quarters.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "McFadden's Row of Flats" was the bill Oct. 21. "The Great Northwest" opens a three nights' engagement 22. Clay Clement comes 25-27, "A Midnight Bell" 28, 29, "The Belle of New York" 30, 31, "The Burgomaster" Nov. 1, 3. David Higgins, in "Courting at Green's," did a fair business Oct. 14, 15. Frank Daniels, in "The Ameer," did an enormous business 18-20.

THE ORPHEUM (J. Rush Bronson, manager).—The bill this week, while not up to the high standard of last week, was a very acceptable one, and drew good houses. The bill was headed by the Todd-Judge Family. Howard and Bland gave a rural comedy skit; Julia Kaltbrun, the Young America Quintette, Gertrude Mansfield and Caryl Wilbur presented "61 Prospect Street;" Nora Bayes, Johnson and Dean, Apollo. The week of Oct. 21 will be given over to Hopkins' Trans-Oceanic Star Specialty Co.

MIACO'S TROCADERO (Jake Rosenthal, manager).—"The High Rollers" held the boards the past week and drew crowded houses. Fred Rider's Night Owls will be the bill for the week of Oct. 21.

NOTES.—"Pony" Moore, the press agent for Boyd's Theatre, has been engaged by E. W. McConnell to take charge of his concession, the "Phillipine Village," at the Pan American Exposition, at Buffalo, and he will leave here Nov. 1 for Buffalo, where, after a two weeks' stay, he will leave for Manila. "Pony" managed the Phillipine Village at the Greater America Exposition here last year.....Mlle. Ferrone, who has been playing at the Paris Exposition this Summer, will join Fred Rider's Night Owls here next week.....Mr. Miller, of Milwaukee, one of the lessees of Miaco's Trocadero, was in the city this week, and nearly completed arrangements with Mr. Krug, the owner of the building, to erect a new theatre with a seating capacity of 3,000.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will P. Keogh, manager) Robt. Downing, Oct. 17 and matinee, drew well. Charles B. Hanford had a poor house 18. Una Clayton comes 22-24, "The Christian" 25, "Prisoner of Zenda" 26. Modjeska 27.

IOWA.—(See Page 763.)

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the Frank E. Long Co., in repertory, at popular prices, held the boards Oct. 15-20, including matinee. Business continued good throughout the week and well pleased audiences were in evidence. Between the acts an up to date vaudeville performance is given. The company consists of Frank E. Long, Frank F. Moore, Edwin Melville, Harry Moore, Tom Marshall, Harry Ellis, Nana Sullivan, Erin Lacy, Olga Lorraine, Miss Melvin and Joe Santry. Al. W. Martin's "U. T. C." Co. gave two performances 13, to the capacity of the house. The parade, music, singing and dancing were fine. "The Child of Fortune" comes 26, "The Belle of New York" Nov. 2.....Al. W. Martin's Co. is unusually large, and two cars are necessary to carry the show.

Clinton.—At the Economic Theatre (Busby Bros., managers) "My Daughter's Husband" had a good house Oct. 20. "A Runaway Girl" comes 25, "At Piney Ridge" 27, "A Child of Fortune" Nov. 1, Robert Manteil 2, "Courting at Green's" 3, "The Belle of New York" 5.

NEW YORK CITY.

Review and Comment.—Quietude held sway over the local theatrical field last week. There was only one new Monday night offering, and later a new burlesque skit was presented at WEBER & FIELDS'. The weather conditions were favorable throughout the week, and business as a rule was good, although there were some of the current attractions that were overlooked in the distribution of patronage. There was a large advance sale of seats for Maude Adams' appearance at the KNICKERBOCKER THEATRE, in "L'Aiglon," and there was much patient waiting for the opening of the sale, which occurred Oct. 15. The line began to form on Saturday night and was in evidence throughout Sunday, a sensational feature of the waiting throng being the presence of several score of uniformed messenger boys, who were supplied with camp chairs, and who were from time to time relieved from duty by others who took their places. As the weather on Sunday was very inclement, the waiting purchasers had a rather uncomfortable time....Oscar Hammerstein announced during the week that he expects to build another theatre in this city on Thirty-fourth Street, West of Eighth Avenue. Mr. Hammerstein seems to be continually haunted by the thought that our city is in great need of additional playhouses, and that his mission is to supply them. His spectral adviser has in this instance suggested that a house with large seating capacity and immense stage is needed here for the production of melodramas of the Drury Lane type, and, thus impelled by the prompting wraith, he announces that he is going to fill this "long felt want," having effected a compromise with the wraith whereby he will be permitted to occasionally alternate opera with melodrama. He says he will break ground in February next, and as he has, according to promise, often broken ground before, and rarely broken his word, we will ere long see the beginning of his eighth theatre.....At the MANHATTAN THEATRE, on Oct 15, there was presented, for the first time in this city, "Her Majesty, the Girl Queen of Nordenmark," a romantic play, in four acts, written by J. I. C. Clarke, and founded upon the novel by Elizabeth Knight Tompkins. Grace George was featured in the play and won much well merited commendation. The play also won favor.....At the METROPOLITAN OPERA HOUSE the first offering of the week was Verdi's "Aida," with Minnie Tracy, an American singer, in the title role, this having been her first appearance in opera in this city. "The Bohemian Girl," the alternate opera for the week, was heard 16, with Zelie de Lussan as Arline, a role in which she won much favor early in her career. This was the first time this opera had ever been produced in this house, and light attendance suggested that it was not the sort of opera desired by the patrons of the new company, in spite of the sentimental regard for the work.....A burlesque of Augustus Thomas' successful drama, "Arizona," was presented at WEBER & FIELDS' MUSIC HALL on Oct. 18, replacing "Quo Vos Iss?" Further mention of this event will be found elsewhere in this issue.....The SAVOY THEATRE was dark throughout the week, the announced cause being the illness of Josephine Hall. "The Military Maid," being also in poor health, thus had a much needed rest.....The continued attractions for the week ending Oct. 20 were: Grand opera at the METROPOLITAN OPERA HOUSE, John Drew at the EMPIRE, Annie Russell at the LYCEUM, Wm. H. Crane at the GARRICK, "San Toy" at DALY'S, Leslie Carter at the CRITERION, Richard Mansfield at the GARDEN, "Arizona" at the HERALD SQUARE, Mrs. Le Moyne at WALLACK'S, Blanche Walsh at the BROADWAY, "The Belle of Bohemia" at the CASINO, "Sag Harbor" at the REPUBLIC, "Mistress Nell" at the BIJOU, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the AMERICAN, "Lost River" at the FOURTEENTH STREET, Rogers Bros. at the VICTORIA, the stock company at the MURRAY HILL, "Self and Lady" at the MADISON SQUARE, Francis Wilson at the KNICKERBOCKER, Andrew Mack at the ACADEMY OF MUSIC, and "A Million Dollars" at the NEW YORK, the four last named having closed on that date.....The one week stands closing Oct. 20 were: Williams and Walker at the STAR, "A Night in Chinatown" at the THIRD AVENUE, "Le Voyage en Suisse" at the GRAND OPERA HOUSE, "The Pride of Jennico" at the HARLEM OPERA HOUSE, and "Man's Enemy" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the LONDON, the DEWEY, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the OLYMPIC, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

OSCAR HAMMERSTEIN has decided to build another theatre in this city, which will be located on a plot of ground measuring 125x200ft., located on Thirty-fourth Street, 120ft. west of Eighth Avenue, running through to Thirty-fifth Street, and to cost when completed in the neighborhood of $600,000. The building at present occupying the site is devoted to the manufacturing of pianos by the Decker Piano Company, who will remain there until next February, when Mr. Hammerstein will break ground, provided the weather will permit.

Knickerbocker Theatre (Harry Mann, manager).—Maude Adams began an engagement at this house on Oct. 22, presenting for the first time in this city Edmond Rostand's five-act drama, "L'Aiglon" ("The Eaglet"), adapted into English by Louis N. Parker. Miss Adams first presented this play on Oct. 15, at the Academy of Music, Baltimore, and the press notices of her performance led the public to expect a signal triumph for both the play and the star. It may as well be stated at once that the result of the performance here was disappointment, in spite of the fact that Miss Adams performed her task better than her admirers had reason to expect. The story of this play was admirably told by a contributor to our columns some months ago, after the play had been presented by Sarah Bernhardt, and it is, at this time, unnecessary to repeat it, as it is probably well known throughout the land. The role of "the eaglet," the young Duke of Reichstadt, son of Napoleon I and the Arch-Duchess Maria Louisa of Austria, is one which few actors could satisfactorily fill and which is probably beyond the powers of all actresses save Mme. Bernhardt. More than child and less than man, weak by birth and under the doom of an incurable malady, inheriting his father's ambition but not his indomitable will, it is extremely difficult to invest the portrayal with the proper degree of masculinity. It is greatly to the credit of Miss Adams that she accomplished this task fairly well. She had put aside her feminine appearance, bearing and speech, but, except at rare intervals, her masculine ways lacked the force which even a weak lad, but animated by high resolve, might be supposed to possess. Her best moments throughout the play was the recounting of the deeds of the dead hero during the history lesson, a splendid declamatory effort which won hearty applause. She had other good moments but during the greater part of the time she spoke too rapidly and in a tone so low as to render her speech inaudible. This was a fatal defect, for she furnished the pitch for the entire performance, and this being too low, the play itself suffered greatly, and our estimate of its literary value is still based only on hearsay evidence. The scheme of the work and its artistic development were already known and have been accepted as valuable essentials of a great play, and, judging from M. Rostand's earlier work, there is little reason to doubt the literary merit of "L'Aiglon," but the full measure of the play's value could not be determined from this performance, and recourse must be had to the printed book. There are many interesting scenes in the play, but only two that are dramatically strong, Prince Metternich's arraignment of the young duke before the mirror, and the weird and spirit haunted scene upon the field of Wagram. In the first of these Miss Adams was not successful, nor was her companion, Mr. Arden, and a splendidly conceived scene went for naught, even the author's language being lost through the incoherent speech of the players. The following act, the third, was dull, almost uninteresting, and depression settled upon the audience until the finale of act four, where, with the dying grenadier in his arms, the hapless duke, with nerves overstrained, hears the murmur of the battlefield whereon his sire had won victory. The murmur rises with the wind and from time to time grows to turbulent shouting. This is the most terribly weird scene ever put upon the stage, and here Miss Adams rose to a point of endeavor that surprised all who heard and saw her. She gave a most intelligent display of a mind acting under the thralldom of a quickened imagination, temporarily released from its confines of clay and wandering in the borderland beyond the realms of reason and peopled only by spectres. Miss Adams showed in her face and bearing the rapture of a mind that had soared beyond realities, that had found the realization of dreams, the spiritual consummation of dust weighted hope, the glory which had always shown only from afar. We forgot then her lack of physical strength, we saw only the triumph of a great mental achievement, we felt only the magnetism of the actress, and with the sympathetic response of every heart, a great wave of applause swept through the house, and for many minutes wave after wave rolled upon the stage bearing to the feet of Miss Adams the tributes of genuine respect and homage. This fine scene will probably save the play here, for up to this point it was dangerously near to disaster, and even after this it was disappointing because of the very theatrically devised death scene. Miss Adams is a temperamental actress, and has not sufficient knowledge of technique, nor sufficient strength to be versatile. She is required in this play to put off the dainty guise of the ingenue and don the mask of suffering and of tragic woe, to lay aside her captivating girlishness and wear the garments and the mood of a man, and all this she has done with much credit, despite the fact that her victory is not complete. Owing to the defects of the rate and pitch of the performance, her support labored under much disadvantage, and individual mention is scarcely worth while, but, nevertheless, we give a word of praise to J. H. Gilmour, especially as we desire to say that, although in the main his work was very enjoyable, his speech was at times somewhat incoherent. The play was well mounted. The talk in the lobby between the acts indicated a feeling of disappointment, particularly on the part of those who paid to speculators exhorbitant prices for seats, but such talk was sufficiently general to form an unfavorable verdict. This feeling of disappointment was to a considerable extent dispelled by Miss Adams' splendid acting in the fourth act, but nevertheless the production was not a conspicuous success. The cast: The Duke of Reichstadt, son of Napoleon I and the Arch-Duchess Maria Louisa of Austria, Maude Adams; Flambeau, a veteran, J. H. Gilmour; Prince Metternich, Chancellor of Austria, Edwin Arden; Count Prokesch, Percy Lyndall; Baron Friedrich Von Gentz, Eugene Jepson; the Attache of the French Embassy at the Austrian Court, Oswald Yorke; the Tailor, a conspirator, Wm. Lewers; Count Maurice Dietrichstein, Edward Lester; Baron Von Obenaus, R. Peyton Carter; the Emperor Francis of Austria, Joseph Francœur; Marshal Marmont, Duke of Ragusa, J. H. Benrimo; Count Sedlnizky, Prefect of the Austrian police, Wm. Crosby; the Marquis of Bombelles, betrothed to Maria Louisa, Clayton Legge; Tiburtus De Loget, Wm. Irving; Lord Cowley, English Ambassador at the Austrian Court, Rienza Cordova; Count Sander, Edward Jacobs; Doctor Malfatti, H. D. James; General Hartman, Herbert Carr; Captain Foresti, John S. Robertson; an Austrian Sergeant, Lloyd Carleton; a Country Doctor, Frederick Spencer; His Son, Byron Ongley; Thalberg, B. B. Belcher; Montenegro, Morton H. Weldon; the Chamberlain, Charles Martin; an Officer of the Noble Guard, the Emperor of Austria's Bodyguard, Henry P. Davis; the Marquis of Otranto, son of Fouche, Chas. Henderson; Goubeaux, Don C. Merrifield; Pionnet, Henry Clarke; Morchain, Thos. H. Elwood; Gulbert, Geo. Klein; Borofski, Frank Goodman; First Police Officer, Ralph Yoerg; First Archduke, a child, Walter Butterworth; Second Archduke, a child, John Leeman; Maria Louisa, second wife of Napoleon I, widow of Count Neipperg, Ida Waterman; the Archduchess Sophia of Austria, Sarah Converse; Theresa de Loget, sister of Tiburtius de Loget, Ellie Collmer; the Countess Napoleone Camerata, daughter of Napoleon's ister, Eliza Bacciocchi, Sara Perry; Fanny Elssler, Margaret Gordon; Scarampi, mistress of the Robes, Francis Comstock; Mina, a maid of honor, Edith Scott; an Archduchess, a child, Beatrice Morrison.

Proctor's Theatre (J. Austin Fynes, general manager).—The usual strong bill of continuous vaudeville prevails here for week of Oct. 22, and Monday's business pointed to the customary period of prosperity to follow. Papinta, in her myriad dances, tops the bill, finding most pronounced favor. Harrigan, the tramp juggler, and Henri French, in a melange of dexterity, provide two single turns of uncommon merit. Smith and Fuller's musical act wins its usual hit. Of the many novelties in an instrumental way their bronze bells are particularly tuneful and constitute a melodious improvement on their bamboo bells. The hit is pronounced. Hugh Stanton, assisted by handsome and talented Florence Modina, offers his own sketch, "For Reform," with a great comedy hit attendant. Harris and Walters, in a comedy act, and Paley's kalatechnoscope are two exceedingly popular numbers. The bill otherwise introduces the Mimic Four, in their diversified and artistic act; Silverne and Emerie, aerialists extraordinary; Anna Theresa Berger, Lester and Jermon, Armstrong Brothers, Alexander and Finn, Payne Brothers, and the stereopticon's views of travel.

Keith's Union Square Theatre (E. F. Albee, general manager).—Novelty and merit are combined in liberal and entertaining proportions in the bill offered for current diversion of continuous performance devotees. Then, too, there is wide scope in its variety, the numbers ranging from the muscular acrobatics of the Three Macagnos to the dainty operetta, "The Queen's Lace Fan," introducing the Hawaiian Queens. The former act is in its second succesful week, while the last mentioned diversion is shown for the first time to these audiences. Prettily set, handsomely costumed, and sung in artistic and harmonious accord, "The Queen's Lace Fan" is one of the hits of the show, as well as one of the daintiest acts seen here in months. Wm. H. Murphy and Minnie Allen offer their unique and original novelty, "The Bifurcated Girl," with much appreciation attendant, and James Richmond Glenroy's green gloved expatiations create mirth unbounded. Gertrude Swiggette and Edward Clark provide a sketch, during which "Sis Hopkins" comes in for imitations. Chas. Leonard Fletcher presents delineations of characters made celebrated by notable actors, and Smith and Campbell repeat past hits through the medium of their witty conversations. John Le Hay, in ventriloquial comedy, tops the bill after the American biograph has been assigned to its customary large type, and Chas. R. Sweet is second billing, with his musical comedy and piano advertising. Hendrix and Prescott offer a changed specialty, in which handsome costumes an their expert dancing still have prominence, and Edward M. Favor and Edith Sinclair present character comedy in their sketch, "The Maguires." Others in the bill are: John Le Clair, juggler; Edna Collins, whistler; the Four Miltons, musical comedy; Alvello, an equilibrist, and the stereopticon with views of travel.

Weber & Fields' Music Hall (Weber & Fields, managers).—On Oct. 18 at this house was given the first production on any stage of a burlesque on "Arizona," Augustus Thomas' successful play, and it proved one of the best burlesques ever seen on the local stage. It supplanted "Quo Vas Iss," and possessed all of the cleverness of its predecessor besides being brimful of fun. Edgar Smith is responsible for the dialogue and lyrics and he has done his work well. He has cleverly turned scenes and incidents in the play and has produced a work that, as a laugh maker, is a gem of the first water and is a fitting companion to "Fiddle-Dee-Dee." The music is by John Stromberg and is fully up to his best work. The various numbers are melody itself and will doubtless become very popular. The work of the principals was exceptionally good and the chorus was, as it always is, excellent. The work was staged under the direction of Julian Mitchell, who deserves great credit. De Wolf Hopper, as Henry Cannedbeef, again proved himself to be truly a burlesque artist. His make up closely resembled Mr. Roberts in the original play, and his work throughout was a clever burlesque of that actor's performance. Lillian Russell, as Sarsaparilla, also proved herself capable of taking high rank in this clever company and added new friends and admirers to her long list. Fay Templeton, Charles J. Ross, John T. Kelly, David Warfield, Charles Fostelle, and Weber and Fields all lent good aid in the fun making. The cast:

Herald Square Theatre (Sam S Shubert, manager).—For the second of the series of concerts by the Kaltenborn Orchestra an enjoyable programme was offered on Oct. 21, and the large audience then assembled gave every evidence of extreme pleasure, applauding fervently the well executed numbers of the orchestra, and greeting the soloist, Elizabeth Hazard, very cordially. Popular prices prevail during these concerts, and the public has thus far given indications of a quite general desire to patronize them.

Koster & Bial's (N. Hashim, manager).—Filson and Errol, assisted by Harold S. Godfrey, are the leading features of the bill provided for Oct. 22-27, in the first New York presentations of Arthur J. Lamb's one act comedy, "A House Divided." The sketch is written on original lines, is splendidly acted, and the laughter which begins at the outset ends tumultuously in an hilarious finish. Mr. Filson acts with his customary vigor, Miss Errol, handsomely gowned, has an agreeable role, and the construction of the sketch permits Mr. Godfrey to carry the comedy honors, which he does most effectively. To back the features the management has provided a bill of the quality and quantity which has become customary here of late. Reno and Richards present their rousing comedy acrobatics amid whirlwinds of applause. Hall and Staley offer their comedy burglar act with much success. Joe Flynn's parodies are witty and well sung, as usual, and Truly Shattuck's vocal specialty finds appreciative applause. Marie Rogers Fulton, in songs; Al and Mamie Anderson, in genuine coonology; Louise Montrose, in a clever soubrette turn; Gordon, Vidocq and Haverly, in an Irish turn; Trask and Gladden, in comedy; Mons. Cadieux, in burlesque wire walking, and the Burto-Lowando-Wilson circus completes the evenly excellent bill. The great throngs which have become a standard index of great business at this house were in evidence again on Monday afternoon and evening, and the programme seemed to afford excellent satisfaction to all beholders.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Lost River" entered upon the fourth week of its run on Monday, Oct. 22, with great crowds still in attendance and interest evidently on the increase. The end of the run is not yet announced.

Murray Hill Theatre (Henry V. Donnelly, manager).—Enjoyoble comedy is presented here this week through the production of Broadhurst's farce, "What Happened to Jones." Walter Allen was seen at his best as Jones Monday evening, Oct. 22, and Mr. Donnelly had an opportunity to add to the success of the play by his representation of Ebenezer Goodly. Wm. Redmund, Charles D. Waldron, Wm. L. Curtin, Thos. L. Coleman, John Westley, Adele Clarke, Laura Hope Crews, Rose Stuart, Frances Barr, Mrs. Thos. Barry and Sally Williams contributed good work. Next week, "Romeo and Juliet."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The bill for the week of Oct. 22 is the strongest of the current season, containing topliners galore. Sam Lockhart's elephants do their marvelous stunts as the feature of the show. Billy S. Clifford and Maude Huth introduce their artistic comedy as a strong second in point of interest. Sam, Kittie and Clara Morton offer their unrivalled dancing act, with their usual hit attendant, and Harry Watson and Co. present "The Two Flats," with a lively half hour following. Others in the bill are: The Brothers Damm, clever acrobats; Williamson and Stone, black face comedians; Mr. and Mrs. Nell Litchfield, in a clever character study; Doerge Sisters, singers and dancers; Lawrence Crane, magician; Budd Brothers, acrobats; Millie Scott, on the flying rings, and "The Lady in White." Paley's kalatechnoscope retains its station in popularity with evident ease. The whole bill gave great satisfaction to the monster audience in attendance.

Tony Pastor's Theatre (Tony Pastor, manager).—Manager Pastor offers another strong vaudeville bill for those who like their entertainment continuous, the great crowds in attendance afternoon and evening of Monday, Oct. 22, indicating that the number who delight in that style of amusement are still in profitable plentitude. Nat M. Wills tops the bill with his tramp specialty, in which his parody singing made the greatest headway to popularity. Jess Dandy is another single entertainer whose appearance here always signalizes a hit. His Hebrew parodies, witty and well sung, scored heavily, although he did not appear until late in the bill. The Exposition Four found thmselves in immediate favor with their novel musical number, and J. C. Nugent and Grace Fertig, in Mr. Nugent's pastoral sketch, "At Sundown," also took prominence with the favorites. The American vitagraph's repertory of animated pictures, continually renewed, is still a prominent factor. Camille Personi, in character changes, songs and soubrettish cavortings, was much in demand, and the bill was made complete through specialties offered by Frank Emerson, bone soloist; Losh and Hoff, novelty spinning act; Owley Randall, Hebrew juggler; Inga Orner, vocalist; the Claflin Sisters, in songs and character changes; Mr. and Mrs. Mart Fuller, in a comedy sketch; the Three Juggling Barretts, club experts; Clifford and Dixon, singing and talking comedians, and Reidy and Currier, in a singing sketch. The feature promised for next week is Sadie Cushman, Herbert Holcombe and Sam Curtis, in their popular vocal comedy, "The New Teacher."

Star Theatre (E. J. Nugent, manager).—Bartley Campbell's popular melodrama, "Siberia," under the direction of W. J. Fielding, is the current offering, the opening attendance, which packed the house to the doors, denoting that interest in the sterling old play is still profitably active. The presenting company has been selected with evident care, the play is scenically equipped and staged with lavish completeness, and the audience gave frequent and unmistakable signs of appreciation. The cast: Nicolai Naigoff, John Terriss; Ivan Nordoff, J. B. Cooper; the Governor-General, Harry Dalton; Jaracoff, W. V. Rauous; Michael Sparta, Chas. B. Waite; David, Eugene Howe; Michael Trolsky, Edgar Foreman; Peter Christovitch, M. C. Bowers; Krosskoff, John E. Hynes; Lieutenant Smalloff, Richard Barker; Pulaski, Albert Lang; Portoff, Charles Wright; Priest, Walter Connor; Nordovitch, Allen Day; Beatrand, Louis F. Howard; Courier, Harry B. Etting; Secretary, James Lane; Sara, Eugenia Besserer; Marie, Florence Lytell; Vera, Julia West; Princess Jaracoff, Kate Burns; Market Woman, Helen Markham; Drovna, May MacGregor. Next week, "King of the Opium Ring."

Wallack's (Theodore Moss, manager).—Mrs. Sarah Cowell Le Moyne is now in the third week of her engagement. Beginning Oct. 23, in addition to "The Greatest Thing in the World," she will present, at 10.30 P. M. nightly, "The Moment of Death," by Israel Zangwill. At a special matinee 26 she will present for the first time in America Robert Browning's poetical play, "In a Balcony." This will be preceded by a one act Irish fairy play, "The Land of Heart's Desire," by Wm. Butler Yeats.

Herald Square Theatre (Sam S. Shubert, manager).—"Arizona," the latest offering of Augutus Thomas, is in the full tide of success at this house. It is now in the seventh week of its run and seats are being sold eight weeks in advance.

Casino (George W. Lederer, manager).—"The Belle of Bohemia" is still holding merry sway at this house, being now in the fifth week of its run. The reduction of prices for the matinee performances has, it is stated, resulted in a great rush for seats.

Criterion Theatre (Chas. Frohman, manager).—Leslie Carter, in "Zaza," has reached the fourth week of her engagement, and there are no signs of falling interest, in spite of the fact that this is her third season in the play.

Garden Theatre (Charles Frohman, manager).—Richard Mansfield's magnificent production of "King Henry V" is meeting with the apreciation it merits. He is now in the fourth week of a brief engagement, which will close Nov. 17, and those who desire to see this masterpiece should lose no time in applying for seats.

Garrick Theatre (Chas. Frohman, manager).—Wm. H. Crane is having a pleasant and profitable engagement in "David Harum." He seems to be fond of the role and to enjoy playing it, and he certainly affords much enjoyment to his audiences, which at every performance crowd the house to the standing room limit. He is in his fourth week.

Daly's Theatre (Daniel Frohman, manager).—"San Toy" is doing well at this house, where it is now in the fourth week of its run. It is firmly established in favor and could run for many months if it had the chance, but its stay is limited to a few weeks.

Empire Theatre (Charles Frohman, manager).—John Drew, in "Richard Carvel," is now in the seventh week of his engagement. He is still playing to crowded houses at each performance and, from a financial standpoint, is surpassing all of his former engagements.

Third Avenue Theatre (A. H. Sheldon, manager).—"Uncle Sam in China" is the bill for this week, and the title suggests the purpose of the play, which concludes with the stars and stripes floating over the Chinese capital after the storming of the gates. Laurens Hascall, John F. Clark, Henry Belmer, John Ashton, Arthur H. Busch, W. Elliott, J. Donovan, Will H. Brent, Geo. Fredericks, Wm. Lane, John Negus, F. Tompkins, Ellen Boyer, Minnie Church and Littie Ah Sid are in the cast. Next week, "Old Si Perkins."

London Theatre (J. H. Curtin, manager).—Rose Sydell's New London Belles is playing a return date here this week. Business was fair on Monday, Oct. 22. "Barnstorming," Aimee, Hart, West and Foster, Campbell and Mitchell, Esher Sisters, Hanly, McGowan and Hanly, James A. La Clair and "Satan's Wedding Night" make up the bill. Next week, the "Dainty Duchess" Co.

Proctor's Palace (J. Austin Fynes, general manager).—The vast auditorium of Manager Proctor's Palace was well filled Monday, Oct. 22, with a responsive audience that seemingly enjoyed every number of the remarkably good bill. First on the list were McIntyre and Heath, who made things very lively in their black face skit, "Of Montana," which was brimful of mirthful situations. The Elinor Sisters, in their comedy, entitled "The Dangerous Mrs. Delaney," were successful in their efforts to please. The Three Powers Brothers presented a spectacular novelty in dancing, juggling and some decidedly clever skating that won for them hearty applause. Cheridah Simpson introduced several songs in her usual clever manner, winding up with novel playing on the piano. Zazell and Vernon were expert performers on the horizontal bars. Dooling and Brennan, in an original sketch, rendered songs new to the patrons of this house, and danced in a very clever and novel manner. J. W. Bingham presented his familiar but always welcome ventriloquisms. Clifford and Burke were very well received in their taking songs and dances. Among the other good things, all of which were thoroughly appreciated, were West and Williams, singing and talking comedians; Sankey Bros., novelty gymnasts, and the two Lamonts, in an acrobatic specialty. Paley's kalatechnoscope continued its successful career, presenting some new views in the moving picture line and new views of foreign travel were also instructively continued. Sunday's concerts filled the house to overflowing, afternoon and evening, Oct. 21, the following appearing: Harry Watson's company, Milton Aborn and company, Lew Sully, Violet Holis, Brothers Damm, Drawee, International Trio, Lawson and Namon, Millie Scott, John T. Ray, with moving picture accompaniment. Papinta, in her mirror dances, is heavily displayed for next week.

Metropolitan Opera House (Maurice Grau, lessee).—Gounod's pretty measures in "Romeo and Juliet" had an acceptable rendering by the opera company on Oct. 22, while the manner of the work's stage setting and the efforts of the chorus were deservedly appreciated by the large audience then assembled. The reduction of prices, which went into effect on Monday of the current week, seems to have given an impetus to the present season, and certainly the greater opportunity now offered the general class of music lovers is a thing to be commended. Alice Esty, the Juliet of the present production, is a newcomer, and her reception must have greatly encouraged her, for the audience gave every evidence of being pleased with her work. Her voice has quite some power and is of good quality, while she shows also a knowledge of stage requirements and an ease which is very effective. Joseph Sheehan sang Romeo, and at times excelled himself, notably in the duet with Juliet in act four. Mr. Sheehan's acting is not yet without its faults, but to his credit be it said that his improvement since his early days at the American Theatre is marked, and the vigor of his work is now most pronounced. William Pauli was in fine voice as Mercutio, and Homer Lind's tones were full and rich as Capulet. "I Pagliacci" and "Cavalieria Rusticana" will be given 23, 25 and 27, with "Martha" as the bill for Wednesday evening and Saturday matinee, with "Romeo and Juliet" at the remaining performances. Cast of "Romeo and Juliet:" Romeo, Joseph F. Sheehan; Murcutio, William Pauli; the Prince, F. J. Boyle; Tybalt, Harry Davies; Capulet, Homer Lind; Friar, Clarence Whitehill; Gregario, E. N. Knight; Juliet, Alice Esty; Stephano, Kate Condon; Gertrude, Della Niven.

Dewey Theatre (Sullivan & Kraus, managers).—Manager M. M. Theise has abundant reason to take pride in this season's Wine, Woman and Song Co., which began the week here to two big Monday houses, Oct. 22. The organization includes some of the best vaudeville folk in the business, the chorus is large and comprises some really pretty women, and the costumes shown in the first part, "The Vaudeville Craze," and the burlesque, "The Real Mrs. Reilly," are attractive and in many instances of gorgeous design and execution. The first part is very happily merged into the olio through a novel introduction, and from beginning to end the specialty portion of the bill takes prominence in comparison with many of this season's attractions. Josie Kine and Phil Gotthold open the variety interlude with a clever singing specialty and are followed by the Three Rackett Brothers, who, in their search for musical novelties, form some ludicrous combinations. Their act was a melodious hit all the way. Gilbert and Goldie provide a singing and talking act replete with humor, and are followed by the Jennie Eddy Trio. This number is prettily costumed, offers good singing, and Miss Eddy's personal hit is pronounced. Sheehan and Kennedy close the olio with a celtic turn of merit, and the concluding burlesque puts an effective and entertaining climax on a thoroughly good show. Next week, the Dewey Extravaganza Co.

Huber's Palace Museum (John H. Anderson, manager).—During the week of Oct. 22-27 colored minstrelsy, as exemplified by Moore's New Orleans contingent, will hold chief attention upon the theatorium stage, while Mr. and Mrs. Chauncy Moreland, a heavy weight couple, will be the principal magnets in the curio hall. Major Tiny Mite will be shown by way of contrast. For good measure Manager Anderson has provided other surprising curiosities for the main floor and will offer several good vaudeville turns in the theatre. Judging by the crowds in attendance Monday afternoon and evening, the current term will mark another period of prosperity for this popular house.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Big Sensation Burlesquers plays here this week. The Monday evening (Oct. 22) house was fairly well filled. The first part, "Our Kissing Trust," is handsomely staged and beautifully costumed, with Mlle. Zittella leading the female contingent. A number of catchy songs and choruses were well sung, and the Oriental dance and Verdier Sisters' dances were applauded. The comedy element is disappointing, as it consists mostly of vulger speeches and actions of the crudest type. Keeler, Conroy, Richmond, Adams and Kelly are the comedians. "Our Water Melon Trust" is presented by the colored contingent, including James and Sue Grundy, Mr. and Mrs. Sherman Coates, Zoe Ball and Tennie Russel, and occasioned much laughter. Phyllis Courtney and Lottie Nelson talked and sang; Andy Adams and W. J. Kelly, in Dutch and Irish comedy, were laughed at; Rob Richmond and Kittie Clements, in "The Lady and the Tramp," entertained; Dave Conroy and Harry Keeler presented a laughable Irish act; the Keeley Brothers gave an exhibition of scientific bag punching and were applauded; the Grundy Trio presented Coon comedy. "The Queen of the Opium Palace" is the burlesque and it was handsomely staged. Leona presented her sensational Oriental dance to repeated encores. James F. Wood is representative for Matt J. Flynn; George Keller, musical director.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "A Royal Family," entered on Oct. 22 upon the eighth week of her engagement. She is not only playing to excellent business, but it is announced that she has passed the record of her last season's success in "Miss Hobbs."

American Theatre (J. J. Coleman, manager).—This stage was again the scene on Oct. 22 of a production of the thrilling racing drama, "The Prodigal Daughter," which revival on that date by the house stock company, marked the return of this drama to this house, in which occurred its premier. In scenic embellishment, in costuming and in general attention to detail the production was characteristic of the management, which is equivalent to the statement that, all things considered, nothing better could well be desired, while the interpretation of the play's characters was capable in every instance. Mary Hampton played with that sincerity and charm which always distinguish her acting, while Georgia Welles, by reason of the marked ability shown in her portrayal of the demure little Quakeress, may justly claim this as among her best achievements. Ralph Stuart appeared to advantage as Capt. Vernon, investing the character with magnetism and sincerity, while Isabelle Evesson and Thos. J. Keogh played capitally their respective roles. Next week, "The Lost Paradise" will be revived. Cast of "The "Prodigal Daughter:" Captain Harry Vernon, Ralph Stuart; Sir John Woodmere, Frank Lindon; Maurice Deepwater, E. L. Snader; The Hon. Julian Belford, Frank E. Camp; Lord Banbury, Thos. J. Keogh; Dudley Roper, Herman A. Sheldon; Tom Blinker, Emil Collins; Miserable Jim, John Germon; French Waiter, A. E. Dexter; Head Porter, G. H. Hervey; Bailiff, Samuel Reade; Policemen, David Miller and Adolph Hayes; Bookmaker, Arthur Wells; Rose Woodmere, Mary Hampton; Violet Woodmere, Isabelle Evesson; Dorcas Gentle, Georgia Welles; Madame Delmard, Marie Johns; Mlle. Gabrielle, Sophie Olcott; Concierge, Bernadetta Bartlett.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fair business marked the appearance of Sam Devere's Co. on Eighth Avenue, Monday evening, Oct. 22. A bill of variety, followed by an afterpiece, entitled "The Girl in Black," comprises the entertainment. These audiences have not been used to farce comedy, conclusions to the prevailing bills, and did not seem to take very kindly to the innovation. Barney, mimic and character changes, opened the show, and was followed by the popular Engstrom Sisters, in their singing turn; Mitchell and Cain, in a comedy sketch; the Four Weston Sisters, in their clever and lively dancing and boxing act; Sam Devere, in his own original specialty; Mamie Remington and her Ragtime brunettes; the Rosinos, eccentric characters, and a moving picture machine styled the cineograph. Many of the vaudeville numbers were in especial demand, and that portion of the bill gave evident satisfaction. Next week, Matt J. Flynn's Big Sensation.

Atlantic Garden (W. Kramer's Sons, managers).—Edith Craske and Kittie Stevens, transformation dancers; Allen and Kingsbury, musical comedians; Arminta, aerialist; Jones and Sutton, colored comedy team; Nevada Farrington, operatic vocalist, and the Brooks, in a balancing perch act, are the attractions for this week.

Bijou Theatre (H. B. Sire, manager).—Henrietta Crosman has met with success in her play, "Mistress Nell." She is now in the third and last week of her stay in this house, as she is obliged to vacate in favor of May Irwin. She will, however, open 29 in the Savoy Theatre for a lengthy run.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Her Majesty," now in its second week at this house, has thus far drawn good houses. The play has met with favor and Grace George has won unlimited and well deserved praise.

Broadway Theatre (A. W. Dingwall, manager).—Blanche Walsh, in "Marcelle," began on Oct. 22 the third week of her engagement. She is giving a fine performance, and one which should command public attention.

AUGUSTUS PITOU has written for Chauncey Olcott a new play, called "Garrett O'Magh." It takes its title from the name of the leading role. The play is in four acts, with the scenes laid in Dublin and its suburbs in 1812. Garrett O'Magh, the hero, acted by Mr. Olcott, is a young Irishman who has returned from America, where he has acquired a fortune, to select an Irish girl for his wife. Mr. Olcott has composed five new songs for the new play, which will be given an elaborate production at the Fourteenth Street Theatre on Jan. 7.

JOHN PENDY is engaged as stage manager for the Bon Ton Music Hall, commencing Oct. 29.

THE ACTORS' CHURCH ALLIANCE held its tenth regular service Sunday evening, Oct. 21, at the Church of the Redeemer, One Hundred and Thirty-sixth Street and Seventh Avenue. The Rev. William E. Johnson, rector and chaplain of the alliance, delivered the sermon, the subject of which was "Truth and Its Utterance." There was a large attendance and several applications for membership in the alliance were received by Mrs. Bentley, wife of the Rev. W. E. Bentley, who is secretary of the alliance.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Herbert Kelcey and Effie Shannon share honors in "My Daughter in Law." This week they began before a well filled house Oct. 22, and every indication points to a good week, as their last appearance at this house was a success in every respect, and that they will duplicate the same is assured by the opening and advance sale reported. Next week, Denman Thompson, in "The Old Homestead."

METROPOLIS (Henry Rosenberg, manager)—"The Heart of Maryland" is the attraction for the present week, and the opening performance was well attended. The cast is a capable one in every respect, and met with a warm reception.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, manager).—Crowded houses met the new comers for this week. Each and every one met with approbation from start to finish of one of the best bills this season. Ida Fuller, in color dances (her only Harlem appearance this season); Isabelle Urquart and company, in "Even Stephen;" the Clemence Sisters, operatic sketch; Violet Holls, vocalist; Sisson and Wallace, kid specialty; Lavender Richardson, boy mental wonder; the Craigs, musical act; the Dunbar Family, aerial performers; Drawee, juggler; the McMahons, club swinging; Nellie Hawabaway's dog and monkey circus, Gordon H. Eldridge, mimic, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager)—Williams and Walker made their first Harlem appearance to a packed house, hundreds being turned away, with few seats remaining for the rest of the week. That the company gave satisfaction was evident by the applause bestowed upon their efforts, several members receiving curtain calls. Business so far this season has been excellent.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—Fred Irwin's Majestics came to Harlem for a week's stay 21, and were well received by a large audience. The company is capable in every respect, and scored a success from the start, theirs being one of the strongest choruses ever heard in this house. The first part was especially strong. The olio includes Katharine Dahl, Bartley and Madison, Kittie Irwin, Mamie Mitchell, Marie Revere and Millie Valmore, the Lozelles and Percy Walling. The burlesque was "The Kneipp Cure." Next week, W. B. Watson's Orientals.

Brooklyn.—This should prove a good week in local theatricals. There are several novelties among the bookings, while as a whole the attractions are generally excellent. Crowded houses was the rule all along the line on the opening night.

MONTAUK (Isabel Sinn Hecht, manager).—Francis Wilson and his company opened here Oct. 22, in his latest production, "The Monks of Malabar," before a crowded house. The scenery and costumes are picturesque, and the company is good. Next week, "My Daughter in Law."

GRAND (Lew Parker, manager).—Thomas

Q. Seabrooke will be seen here during the entire week, in "The Bounders." An audience that filled every bit of available space was present at the opening night's performance, 22. Thomas Q. Seabrooke, as a Hibernian Turk, kept his audience in roars of laughter and was applauded vehemently. Mr Seabrooke is surrounded by an excellent company, including such comic opera funmakers as Irene Perry, Bertha Waltzinger, Jeannette Lowerie, Cissie Carlyle, William C. Manderville, William T. Terriss, Jack Bernard and Herbert Cripps. Next week, "Siberia."

BIJOU (Lew Parker, manager).—"The King of the Opium Ring" began an engagement here 22, before an audience that packed the house. The play is a succession of startling climaxes and is handsomely staged. It is the style of a play that appeals to the patrons of this house. Some of the most interesting scenes show the dock in San Francisco Bay, with the Golden Gate in the distance; a smuggler's yacht with a revenue cutter in persuit, with rapid fire guns in action; police raid on an opium joint, and the exterior of Chinatown brilliantly illuminated. A number of specialties are introduced during the action of the play, which is presented by a capable company, including Katie Rooney and the Four Schrode Brothers. Next week, "Man's Enemy."

COLUMBIA (J. L. McDouall, manager).—Denman Thompson presented "The Old Homestead" here 22, before a large audience. Mr. Thompson appears as Uncle Josh. The play is staged with appropriate scenery. Next week, "All on Account of Eliza."

HYDE & BEHMAN'S (Hyde & Behman, managers).—Bessie Bonehill is the top liner here for the current week. Two large audiences witnessed the afternoon and evening performances given 22. The extra attraction is the Wright Huntington Co., which presents "A Stolen Kiss." The remainder of the bill includes Charles E. Grapewin and Anna Chance, in "Above the Limit;" McAvoy and May, in an Irish sketch; W. H. Windom and the Blackstone Quartette; Charley Case, in monologue; Seely and West, a musical team; the Three Luken Brothers, acrobats, and Flatow and Dunn, in grotesque Ethiopian comedy. Next week, the Behman Show.

STAR (Wm. L. Bissell, manager).—Reilly & Wood's big vaudeville show furnishes the entertainment here this week. It is one of the largest and most popular companies that comes to this house. Its popularity was shown by the size of the audiences present at the afternoon and evening performances given 22. All the acts are good and are given by the following people: The Four Danseuses La Africa, Keno, Welch and Melrose, Four Emperors of Music, the Misses Bennett and Stembler, Junie McCree and company, Happy Fanny Fields, Ollie Young and Brother, Mlle. Valmoretta, the Eldridges, Sisters Paris, Pat Reilly and Frank D. Bryan, concluding with a sketch, called "The Walks of All Nations." Next week, American Beauties.

AL. REEVES' MUSIC HALL (Thomas D. Van Osten, manager).—The attraction here for the current week is the European Sensation, which opened 22 with an afternoon and evening performance before two large audiences. The performance began with an olio which includes: Tom and Gertie Grimes, in a comedy sketch; Belle Harvey, with a budget of songs; Beach and Bechler, musical entertainers; Healey Sisters, songs, dances and cake walk; Clifford Gordon, the Dutch Alderman; Allie Vivian, a dashing soubrette, and Manning and Du Crow, the twentieth century wonders. The whole concluding with the musical travestry, entitled "A Warm Reception," which brings the entire company into action. Next week, the Sapho Burlesquers.

AMPHION.—With Otis Skinner as the star, in his own dramatization of "Prince Otto," Manager Cohen has one of the strongest offerings of a season so far noted for A1 attractions. As the careless, good natured prince, Mr. Skinner made an impression that called forth curtain calls after each of the four acts. The star is well and favorably known to Brooklyn audiences, but never has he appeared to such advantage as he does in his present romantic role. The supporting company is good, and includes: Grace Filkins, Percy Haswell, Maud Dobin, Frank L. Sylvester, George Nash and Eugene E. Bell. The stage settings are in company with the production. The house was well filled with a most appreciative audience on the opening night, 22. Big business last week. The following attraction is "Theodora," presented by Mr. and Mrs. Clarence M. Brune and Melbourne McDowell.

GAYETY.—Manager Bennet Wilson has two old favorites this week in Johnny and Emma Ray, and the vehicle for their fun making, "A Hot Old Time," though it has been here several times before, always attracts the people. The opening house, night of 22, was large. The central characters have surrounded themselves with a company of competent players, and the result is a finished performance. Big business last week. Coming, week of 29, "Siberia."

EMPIRE.—In L. Lawrence Weber's Dainty Duchess Company Manager Clark has an attraction which drew a crowded house on the opening performance night of 22. The list of players is headed by Letta Meredeth. The olio brings forth Monroe and Mack, the Harvey Sisters, Sol Fields, Russell and Tyllene, Nellie Lawrence, Bartell and Morris, Kessler and Orvell and Rubie Marion. The two burlesques are "Queen of Bohemia" and "Pickings from Pucho." Good business last week. Coming 29, New York Girl Company.

NOVELTY.—There was a big audience present night of 21, when manager Percy G. Williams presented a strong bill, headed by Mlle. Marzella, "Queen of the Feathered World," with her flock of cleverly trained ravens, parrots, pigeons, macaws and cockatoos. Others on the list are Joe Welsh, Hebrew imitator; Al. Shean and William Warren, in their specialty "Qua Vadis Upside Down"; Fields and Ward, eccentric monologue artists; Harrigan, juggler; the Donovans, Irish comedians; the Crane Brothers in the skit, "The Mudtown Rubes" and the American Vitograph with some new views. Business last week was large.

PAYTON'S.—Manager Gebhardt had a crowded house night of 22, when Mr. Payton's company of clever players presented Sir Charles Young's familiar production, "Jim, the Penman." Mr. Payton essays the character of Cap. Redwood, and Miss Reed is seen in the part of Mrs. Ralston. Business continues large. The underline for week of 29 is "The Gilded Fool."

BROOKLYN MUSIC HALL.—Joe Hart and Carrie De Mar, in the sketch, "Mr. Chauncy's Visit," are the top liners this week. Manager Williams had a big house night of 22. The rest of the bill is made up of the Four Rentons, in the one act comedietta, "A Christmas Dinner." Lawrenee and Harrington; Emma Carus, baritone singer; Jennings and Alton, in their specialty; Pete Baker, monologist; Bennett and Rich, illustrated songs, and Edestus, acrobat. Business continues large.

UNIQUE.—The Tuxedo Club Burlesque Co. is the name of the organization which Manager Frank B. Carr offers his patrons this week. The house was crowded at the opening performance night of 22. The usual opening and closing burlesques are respectively "Kings and Queens' Reception" and "A Petrified Man." The olio: Madge Fox, in acrobatic coon singing and cake walking; Evans and Melrose, in an acrobatic sketch called "A Little of Everything;" Gruett and Gruett, black face comedians; Sharply and Darling, in the burlesque drama, "A Lesson in Elocution;" Leroy and Le Vanion, in a European comedy bar act, and Jacklin and Ingram, with illustrated songs. Good business last week. Miss New York Jr. comes week of 29.

LYCEUM.—The successful, if old time, melodrama, "The Wages of Sin," is this week presented by Manager Phillips' stock company. The opening house, night of 22, was crowded. Business continues large. Underlined for week of 29 is "Kidnapped"

NOTES.—Pete Moore, formerly for years treasurer of the Star Theatre, has been appointed treasurer of Hyde & Behman's; John Jacques is advertising agent, and Fred Irving is chief usher.....At the Star John J. McDonnell has succeeded Pete Moore as treasurer, Benj. Firman is advertising agent, and James Wilson, chief usher.

NEW YORK STATE.

Albany.—The season has been a good one so far, and a continuance of good business is expected. The Empire Theatre (J. W. Henocksburg, resident manager) played a return engagement Oct. 15, 16, with "When We Were Twenty-one," with Wm. Morris in the principal role, and additional large houses were seen. The next attraction was the Empire Theatre, with Wm. Faversham and Margaret Auglin in the leading roles, in "Lord and Lady Algy," on Saturday, 20. The house was sold out and standing room only could be obtained. Jas. K. Hackett, in "The Pride of Jennico," is due 22. Minnie Seligman, in "When a Woman Loves," 23, 24.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) still holds the palm as a popular priced theatre and nightly crowds are entertained. The Nashville Students, 15-17, and Gideon's Minstrels furnished a pleasing entertainment. Morrison's "Faust" followed 18-20, and a satisfactory performance pleased the usual big houses. "Lost in the Desert" is announced for 22-24, "Reaping the Whirlwind" 25-27.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—This home of continuous vaudeville came to the front with a pleasing bill for 15 and week, headed by Bert Coote and company in a laughable sketch, "Supper for Two." Henri French, the juggler, closely followed with Laura Comstock, Ramsey Sisters, Lester and Jerman Bingham, Gordon Eldrid and the Brannigans. Business is good. For 22 and week: Gertrude Pianka and her performing lions, the Barrows-Lancaster Co., Lauson and Namon, De Rigney Sisters, the Maginlays, Max Ritter and Little May Hoey.

GAIETY THEATRE, (Mrs. Agnes Barry, manager).—This house furnished variety and burlesque of a superior kind during the past week. The Utopian Burlesquers came 15-17, and gave a pleasing bill. The opening production was "In Grand Utopia" and had beautiful scenic effects. The olio included Frobel and Ruge, Odell and Perry, Whiting and Whiting, the Pasmala Trio and the Hickman Bros. Business was excellent. Watson's Oriental Burlesquers, 18-20, were seen in an attractive bill, which included Lilian Beach, Scanlan and Stevens, Yale Sisters, Mills and Beecher, Evans and Vidocq and O'Rourke and Burnett. Two burlesques were given, "A Military Hop" and "A Day at the Waldorf-Castoria." Business continued good. "Miss New York Jr." comes 22-24. Irwin's Big Show 25-27.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Nat C. Goodwin, in "When We Were Twenty-one," came to S. R. O. Oct. 15. This was the opening performance of Mr. Goodwin's season. The German Opera Co., to large business, 16. Modjeska, to fair attendance, 17. Empire Stock Co. comes 18, "Princess Chic" 20, James K. Hackett 23, 24, Minnie Seligman 26, 27.

BASTABLE THEATRE (Sam S. Shubert, manager).—"The Devil's Auction" and "A Ward of France" divided week of 15 to large business. "Reaping the Whirlwind" and "A Man from the West" divide week of 22.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is very large. Bill week of 15: Rosaire, Vera King, Mr. and Mrs. Perkins Fisher, Nellie Burt and company, Harry Linton and Lelia McIntyre, Dave Meier, Edward M. Favor and Edith Sinclair, Etta Butler, the Six Eddys and Prof. Blanke's Dog and Monkey Circus. Week of 22: Prof. Morris, Mr. and Mrs. Mark Murphy, Golden, Kelly and Violette, Ed. Latel, Morton and Elliott, Dorothy Drew, and John Harty.

DUNFEE THEATRE (Watson & Bagg, managers).—Hurtig & Seamon's Bowery Burlesquers had good business week of 15. W. B. Watson's Oriental Burlesquers week of 22.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Marguerita Sylva, in "The Princess Chick," is the attraction for week of Oct. 22. James K. Hackett, in "The Pride of Jennico," week of 29. Frohman's Empire Stock Co. did nicely, but Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," did but a moderate business.

TECK THEATRE (J. Laughlin, manager).—This week's production of the Shubert Stock Co. is "The Girl I Left Behind Me." "Madam Sans Gene" pleased big houses last week. "Quo Vadis" next week.

WEGEFARTH'S COURT STREET THEATRE (M. S. Schlesinger, manager).—The Victoria Burlesquers holds forth this week. Australian Burlesquers next week, with extra performances election day. Miaco's Jolly Grass Widows found nothing for which to mourn last week, for they were welcomed by constant throngs.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Fulgora's Stars this week. Scribner's Own Co. next week. The Behman Show drew well.

LYCEUM THEATRE (J. Laughlin, manager).—"Through the Breakera" returns this week. "Sporting Life" next week. Joseph Murphy's continued popularity was attested last week by big returns.

WONDERLAND (M. S. Robinson, manager).—In the museum is seen a Chinese opium joint as a fresh attraction, while in the theatre are the Two Ashleys, Marion Alexia, A. C. Burch, Billy Conlon, Master Willie Smith, Nora Ashley and others.

PAN-AMERICAN EXPOSITION.—Wonderful progress has been made in the completion of the great buildings and works at the grounds of the exposition within the past month, and the thousands of visitors weekly are astonished at this new magic city, which promises to eclipse in grandeur anything heretofore attempted in America. The dainty and beautiful architecture, the great electrical tower and the progress of the Midway, together with the charming landscape effects, attract nothing but words of wonder and praise. Many of the State buildings and those of foreign nations are nearly finished, and all the principal structures are enclosed, and the staff and colorings finished. Japanese Village concessionaire, Y. Kushhibiki, has started the erection of his plant. Frank C. Bostock succeeded in securing the animal concession against his rival bidder, Carl Hagenback. The streets and car lines leading out to Delaware Park, the site of Buffalo's "paramount" historical event of 1901, present an appearance of animation both day and night, seven days in the week.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "'Way Down East" drew crowded houses week of Oct. 15. The play was well acted and handsomely staged. Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," 22, 23; "Caleb West" 24, James K. Hackett, presenting "The Pride of Jennico," 25-27. Julia Marlowe, in "Barbara Frietchie," played to good business 12, 13.

BAKER THEATRE (Shubert Bros., managers.—"A Ward of France" was presented by an excellent company 15-17, to poor houses. Chas. H. Yale's production of "The Devil's Auction" had good attendance 18-20. Clever specialties were introduced by the Bros. Leando, Anna Lloyd, Irene and Zaza, Sister Clements and Richard E. Brown. The Marie von Wegern Opera Company gave a sacred concert Sunday, 14, to a fair sized house. Bookings: Fifty-fourth Regiment Band Concert 21, James J. Jeffries, in "A Man from the West," 22-24; "A Tin Soldier" 25-27.

COOK OPERA HOUSE (J. H. Moore, manager).—The varied and attractive bill presented last week attracted large and well pleased audiences. Week of 22 is headed by W. H. Powers, late star of "Shannon, of the Sixth." This will be Mr. Powers' first venture into vaudeville. He will present the playlet, "His First Offence," assisted by Carlotta Field. Others are: Chevalier Albert Guille, Elizabeth Murray, the Morello Troupe, Anderson's Novelty Quartette, including Marty Ward, Theo. Bremola, Fred Baker, Herman Ladie and Chas. Anderson; Foy and Clark, Edward F. Reynard, Johnston and Blodgett, Terry and Elmer.

EMPIRE THEATRE (H. C. Jacobs, manager).—"Where is Cobb?" pleased good sized houses week of 15. It proved to be a clean, funny comedy, and was well acted. Week 22, Frank B. Carr's Indian Maiden Burlesquers; week 29, Victoria Burlesque Company.

Auburn.—At Burtis Opera House (E. S. Newton, mgr.), Oct. 16, Mme. Modjeska, accompanied by R. D. MacLean and Odette Tyler, presented Shakespeare's tragedy, "Macbeth," to one of the largest and most fashionable audiences of the season. Everybody was pleased. A special train was run from Aurora, and the faculty and students from Wells College attended, occupying the entire centre of the orchestra. Mme. Modjeska's last appearance in this city was twelve years ago, when she played Ophelia to the late Edwin Booth's Hamlet. "Hearts of Chicago" came 17, to fair sized audience. "The Princess Chic" 19, very large audience; principals, chorus and costumes fine. "Uncle Josh Spanceby" 20, top heavy house Hoyt's "A Tin Soldier" 23, Louis James and Kathryn Kidder, in "Midsummer Night's Dream," 24; "Brother Against Brother" 26, Thomas Jefferson, in "Rip Van Winkle," 27.

NOTES.—Mr. Kempner, of Wagenhals and Kempner, managers of Modjeska, was here 16. Special trains ran to Wells College, Aurora, on Monday, 22, affording Auburnians an opportunity of hearing song recital given by David Bispham.

Utica.—At the Majestic Theatre (Warren E. Day, manager) Modjeska, with an able support, opened the week Oct. 15 with "King John" to a fair audience. Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," were the favorites of the week and packed the house 16. Marie von Wegerin, in "Tante Bemmchen in Amerika," brought out a large German audience 17. "The Girl from Maxim's" pleased a large audience 18. 'Side Tracked" closed the week 20, to big business, at popular prices. This week: "A Tin Soldier" 22, "Caleb West" 23, Eduard Strauss' orchestra 24, Minnie Seligman, in "When a Woman Loves," 25, and Lewis Morrison, in "Faust," 26.

CASINO PARK (Fritz Brand, proprietor).—This Summer resort has been remodeled and inclosed, and will be kept open all Winter and devoted to vaudeville and Winter sports. Last week's attractions drew big houses. This week, Alfredos, Bessie May, Lottie Proctor, Edith Amole and Laura Martiere.

Troy.—At Griswold Opera House (S. M. Hickey, manager) Morrison's "Faust" drew large houses Oct. 16, 17. "When We Were Twenty-one" drew a crowded house 18. "Lost in the Desert" did a fair business 19, 20. Due: "Caleb West" 22, "The Lady of Quality" 23, 24, John E. Kellerd, in "The Cipher Code," 25; "What Happened to Jones" 26, 27.

STAR THEATRE (Wm. H. Buck, manager).—The Oriental Burlesquers did a fair business 15-17. Utopian Burlesquers did quite well 18-20. Due: Irwin's Big Show, in vaudeville and burlesque, 22-24, "Miss New York Jr." 25-27.

RAND'S OPERA HOUSE (Halligan & Martin, managers).—Marguerita Sylva, in "The Princess Chic," drew a big house 16. The Nashville Students and Gideon's Big Minstrel Carnival did a fair business 18-20. Due: International Grand Operatic Company 25, 26.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Bennett-Moulton Co., in repertory, had big business Oct. 15-20. "Devil's Auction" comes 22, "The Girl from Maxim's" 24.

LYCEUM THEATRE (Alf. G. Herrington, manager).—American Stars, headed by James F. McDonald and Anna Martell, Oct. 22-24; "A Lucky Coon" 25-27.

Poughkeepsie.—At the Collingwood Opera House (B. Sweet, manager).—"The Girl from Maxim's," 17, attracted a large audience, which saw the piece well presented by a good company, conspicuous in which were Hattie Williams and Gertrude Whitty and Thomas H. Burns and Joseph Allen. "Lost in the Desert," 18, pleased a fair sized audience. Eugenie Blair and company drew a good sized audience, 20, with "A Lady of Quality." The piece was enthusiastically received and the star and James Carew had many curtain calls. Coming: Elroy Stock Company in repertory, 22, and week; Hennessey-Leroy Co., in "Other People's Money," Nov. 1; "Peck's Bad Boy" 3.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Princess Chic" came to a large and appreciative audience Oct. 18. "The Heart of Chicago" had fair business 16. Booked: "Uncle Josh Spruceby" 24, Wm. Morris, "When We Were Twenty-one," 31; Thos. Jefferson, in "Rip Van Winkle," Nov. 2.

ILLINOIS.

Chicago.—Viola Allen is the newcomer this week of chief note. She appears at Powers', in her new play, "In the Palace of the King." She was greeted by packed houses a year ago, and the success is likely to be repeated with the new play, which is considered a worthy successor to "The Christian." Others of note are on the bills, and, with those favorites who hold over, local managers offer a list of attractions almost, if not entirely, as good as last week's. Chicago has never before been favored so well, in point of theatres. That all are doing profitable business is the best proof that the field is not overcrowded. Some even think there is room for one more high class theatre. Perhaps never in the history of the theatre in Chicago was as good a list of attractions offered as were presented here last week. Joseph Jefferson and Julia Marlowe, two excellent comedy dramas, an American built farce well enacted, a splendid revival of a popular opera, meritorious productions of good plays by two stock organizations, and a clean, bright list of melodramas, in addition to vaudeville and burlesque, furnished Chicagoans with as fine and varied entertainment as could have been asked by the most exacting. Joseph Jefferson, Julia Marlowe and Richard Golden received applause and commendations at each performance such as fall to the lot of few on the stage. Chicago appreciated the entertainments furnished by turning out in full force, and crowded houses were the rule.

POWERS' (Harry J. Powers, manager).—Joseph Jefferson last week, Saturday night, set at rest reports that he contemplated retirement from the stage. When the curtain rang down on the last performance in his two weeks' engagement he was forced to appear before the footlights, as he had been time and time again during his stay here. In the course of his spech to his audience he said: "There has been some misapprehension abroad with regard to my future plans. It is said often that I am about to retire from the stage, but that is a misunderstanding. For the fact that I remain, however, you are as much to blame as I. How can I retire when such audiences as I have faced here come to see me?" Mr. Jefferson has already been booked for a two weeks' engagement at this house next season. His run here has equaled, if not surpassed, any previous record at this popular theatre. Hundreds were turned away at each performance. As Manager Charles Jefferson put it: "We have turned away enough people in these two weeks to have filled the Auditorium twice over—and most of them wanted to see 'Rip Van Winkle.'" Mr. Jefferson, during his stay in the city, found time to make a few lectures. The advance sale for Viola Allen in her new play is large. Her engagement is for a fornight. Among those in the company are: Eben Plympton, Robert T. Haines, Marcia Van Dresser, Edgar L. Davenport, William Norris, Clarence Handyside and Gertrude Norman. The production is elaborately staged. The German company presented "Drei Paar Schuhe" at this house Sunday night, Oct. 21. Elise Kramm, the new soubrette, made her first appearance in Chicago.

ILLINOIS (Will J. Davis, manager).—Julia Marlowe enters upon her second week at this new theatre, in "Barbara Frietchie." She has played to splendid business since the opening night. Not a seat has been vacant at a single performance, and all expressed the greatest admiration for the new playhouse. Miss Marlowe has gained for herself new laurels. Her acting in Clyde Fitch's play is above anything she has previously attained before a Chicago audience. In the last half of the play she rises to the loftiest heights of tragedy. She caries out the lighter lines earlier in the play admirably. Her support could scarcely be improved upon. Miss Marlowe will stay here for three weeks more.

MCVICKER'S (Jacob Litt, manager).—Kellar is here this week. The great magician is assisted by his wife, who presents her mind reading act, "Karmos." Chauncey Olcott finished his engagement here with houses as large as those which ruled at the opening. "Caleb West" opens here next Sunday.

GRAND (Harry Hamlin, manager).—Mr. Broadhurst's farce, "The House That Jack Built," is drawing well here. The engagement will not terminate until next week, Saturday. The farce is clever and up to date, and is a fun maker from start to finish. Mr. Wise and Mrs. Yeamans have carried off the particular honors. They are both warmly applauded at every performance, and other members of the company are doing excellent work.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—"The Brigands" is the offering by the Castle Square Opera Company this week. "The Little Tycoon" drew large houses all last week and the light opera company showed additional evidence of its ability. "Faust" is next. Herbert De Vries, formerly of the Grau forces, will sing the part of Mephisto. W. W. Hinshaw, a Chicago singer, will alternate in the part. Joseph F. Sheehan and Reginald Robert will alternate in the title role. The Castle Square Company has a new recruit in the person of Josephine Knapp. She makes her first appearance in "The Brigands." She was formerly with Digby Bell.

DEARBORN (W. W. Tillotson, manager).—The offering of the stock this week is "The Amazons," the work of A. W. Pinero. The play gives exceptional opportunities to the women of the company, and the Misses Reals, Ryan, Whitehouse and Chamblin take the chief parts. Last week the Dearborn stock surprised even its friends by the excellency of the presentation of "The Merchant of Venice." Mr. Wilson's Shylock will compare favorably with the interpretation of actors of much more note, and Miss Reals was a sweet and winning Portia. Excellent houses ruled throughout the week, many persons being turned away from a few performances.

GREAT NORTHERN (D. E. Russell, manager).—"Mrs. B. O'Shaughnessy (Wash Lady)" is this week's attraction, with Tony Sullivan in the principal part. Others prominent in the cast are: Alice McAvoy, Mabelle Harris, Carrie Gebest, Thomas J. Ryan, Dick McAvoy, James E. McDuff, Ed. M. Ellis, Jack O'Brien and C. Hubert Kerr. Richard Golden's return engagement at this house last week was a great success. Packed houses ruled from start to finish and curtain calls were numerous. "Old Jed Prouty" could have stayed for a fortnight longer with profit.

HOPKINS' (Col. J. D. Hopkins, manager).—Again this year the stock presents that favorite, "Blue Jeans." It is the attraction this week. Year after year this has been presented at this house, and always with success. The rural play, like others of its class, finds favor with Chicagoans. The principal parts are taken by Messrs. Searle, Mackley, Travers, Gaden, and the Misses Rodgers, Algen and Foley. In the vaudeville bill are: The Bunth and Rudd Company, J. W. Winton, Louise Sanford and the polyscope. Excellent business ruled all last week.

ALHAMBRA (J. M. Ward, manager).—"On the Suwanee River" is presented here this week by a strong company, which includes Stella Mayhew, Willie Francis and L. Earl Atchison. The familiar play is well staged. "On the Stroke of Twelve" proved exceedingly popular at this house last week.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Red Cat Inn" is the catchy title of a farce which is receiving its initial production in Chicago this week. It is taken from the French production, "Au Chat Rouge." Mark Swan is the author and Amy Lee is the chief entertainer. The farce will be followed by "The Rough Rider's Romance." "Knobs o' Tennessee" drew big houses last week and was well presented.

BIJOU (Macoy & Colvin, managers).—Lincoln J. Carter's "The Eleventh Hour" is here this week. The melodrama is well staged, and, as two scenes are laid in Chicago, has always proved especially popular before Chicago audiences. "A Homespun Heart" played to big business last week.

KELLY & LEON OPERA HOUSE (Francis Leon, manager).—The curtain was drawn aside at this house for the first time the night of Oct. 16, and a well filled house witnessed Francis Leon's revival of old time minstrelsy. The entertainment presented was bright, clean and wholesome, though a little more ginger could have been injected without harm. The absence of vaudeville features was noticeable. Francis Leon demonstrated that he had lost none of his old time cleverness, and Milt Barlow, Lew Benedict and Fred Dixon came up to expectations. The attendance fell off somewhat later in the week. The Ethiopian concert, "Ill Fed Dora" and "Ching Chou Hi, or the Boxer's Bride," are all presented again this week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for this week is as follows: Corinne, Howe, Wall and Walters, Virginia Kline and company, in "The Brunette;" the Juggling Johnsons, the Harmony Four, Arnim and Wagner, Roger and Belle Dolan, Gagnon and Pollock, Gordon and Lick, Pickert and Whippler, Bessie Baus, Tony and Flo Vernon, Marvelle and Temple, Jolly Jenkins and the Brothers Warmsley. This is Corrine's first appearance on a vaudeville stage in Chicago. This house got its usual share of prosperity last week.

OLYMPIC (Kohl & Castle, managers).—Big houses continue to be the rule here and the audiences seem to be well pleased with the entertainment. Last week was another profitable one. The bill for this week is a good one. Lottie Gilson and J. K. Emmet head the programme, which includes Genaro and Bailey, Gardner and Madden, in "A Wife's Strategem;" Grant and Norton, W. C. Fields, Elseeta and Sydney, George W. Moore, Gaspard Brothers, Hank Whitcomb, Cyreene and Norman, Ella Morris, M. La Getta, Clayton, Jones and Johnson, Juggling Neola, Lizzie McKeever.

HAYMARKET (Kohl & Castle, managers).—Gus Williams last week provoked much mirth. Patrice and company, too, gave full satisfaction with "The Girl in the Moon." The rest of the bill was good. The bill for this week follows: Johnstone Bennett and company, in "A Quiet Evening at Home;" Felix and Barry, Tschernoff's dogs, Manning and Prevost, the Bison City Quartette, Kitty Mitchell, the Tobins, Martinetti and Sutherland, Flo Adler, Moore and Lessing, Ashton and Mace, Kitty Mills, Hall and Hall, Charles S. Knight, Starkworthy Brothers and Beckey Blue.

SAM T. JACK'S (Sidney J. Euson, manager).—W. B. Watson's American Burlesquers are here this week. Jeanette Dupre leads the chorus. In the olio are: Watson and Dupre, Les Voujeres and George H. Diamond. The City Club drew big houses last week. The burlesques were bright and up to date.

HURTIG & SEAMON'S (Leo C. Teller, manager).—Two burlesques, "Hurly Burly" and "Hotel Turvy Topsy," are presented here this week by a large and musical company. In the olio Miss Mel Bane sings Ald. Coughlin's new song, "Dear Midnight Love," and Bert Coote and company present "Supper for Two." Business at this house holds up very well.

MIACO'S TROCADERO (Robert Fulton, manager).—The European Burlesquers is here this week and present "Mirthful Mishaps" and "The King of Walla Walla." Charles H. Clarke plays the part of the king. In the specialty bill are: Robert H. Conwell, Russell and Richards, Clark and Emmons, Allen and Allen, Powers and Hyde. The Australian Burlesquers drew well here last week.

IRWIN'S THEATRE (Fred Irwin, manager).—The Broadway Burlesquers holds forth here this week. Vera Harte heads the aggregation and Harry Le Clair heads the specialty bill, which includes: Dailey and Hilton, Hanley and Jarvis and Loney Haskell. Phil. Sheridan's City Sports proved popular here last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The following are in the curio hall this week: The Three Johnsons, life savers; Del Kano, handcuff expert, and Punch and Judy. In the theatre are the following: The Patricolas, Carrie Winner, the Heiders, John Johnston, and moving pictures of the Galveston disaster.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are here this week: Prof. Burns and his trained dogs, Bernardo, dislocator; Prof. Hermann, tattooer; Capt. Folger, Russell and Cook, Alice King, John Halt and the Midway.

GOSSIP.—The Press Club of Chicago gave a highly successful stag Saturday night, Oct. 20. The following vaudeville and dramatic people were the entertainers: Richard Golden, Bobby Gaylor, Max Millian, Pauline Harding, Melville Collins, May De Sousa and the Dickey Quartet, singing "Dear Midnight of Love;" Elmer Jerome, Connolly Sisters, Fred Yapel, Belmont and Weston, James H. Cullen, the Musical Electros, Smart and Williams, Howe and Scott, Burkhart and Adler, Little Myrtle, C. E. Gorton's moving pictures.....Chicago has two well known platform lights here this week, James Whitcomb Riley and Burton Holmes.....Hannah and Hamlin announce a series of concerts at University Hall, beginning Nov. 5.....The Chicago Horse Show opens Oct. 29.

Decatur.—At the Powers Grand (Fred J. Given, manager) Ferris' Comedians, week of Oct. 15, broke all records of a week's business at popular prices. The Elks' Carnival at the same time brought immense crowds to the city from neighboring towns, and was a grand success financially and otherwise. Frank A. Bostock's Shows, twelve in all, were the principal paid attractions, and were well patronized. The free shows were: Chas. G. Kilpatrick's trick riding, and his famous ride down a seventy-five foot stairway; Count Libretto, slack wire walker; Lotto, high diver; Goliath, the strong man, and our own incomparable Goodman's Band. One of the Bostock shows, the moving pictures and scenes from the Galveston flood, caught fire night of Oct. 20, and canvas, films and everything but the pole were consumed.

Quincy.—At the Empire (W. L. Passmore, manager) "A Night Before Christmas," matinee and night, drew crowds Oct. 13, playing to S. R. O. and breaking all records at this house for matinees. "Railroad Jack" comes 20, "A Midnight Bell" follows 22. "The Burgomaster" 23, "Courting at Green's" 26, "On the Stroke of Twelve" 27, "A Broken Heart" 31.....Prof. Louis Rischer has returned to this city and has taken charge of the Empire orchestra as director, also as teacher in the Conservatory of Music.....Oscar Wheeler, of the Morey Stock Co., is visiting relatives in this city.

OHIO.—(See Pages 762, 768.)

Cleveland.—The daily press notes another rumor of the building of another fine theatre, but further than that it is hard to obtain facts. However, it is natural to presume, now that the census man has shown us in cold figures the wonderful growth of the city, which is now Ohio's metropolis, that the theatrical field will be more generally enlarged.

EUCLID AVENUE OPERA HOUSE (A. F. Hartz, manager).—Alice Nielsen, in the "Singing Girl" and "The Fortune Teller," week of Oct. 15, brought out the largest and most enthusiastic audiences of the season at this house, and most deservedly so. Miss Nielsen in the "Singing Girl" scored an undoubted and pronounced hit and had to repeat several of her numbers in response to numerous encores. She was as bright and winsome as ever and in fine voice. Eugene Cowles and Richie Ling also scored well, as did Viola Gillette. The chorus deserves particular mention for its ensemble work. The "picker"of the chorus certainly did his work well, for in feature, form and voice the feminine half thereof leaves little further to be asked. Anna Held, in "Papa's Wife," week 22, is expected to "stand 'em up." Modjeska and Jos. Jefferson will divide week 29. It may here be said in passing that, especially during the past week, with crowds filling the house and a splendid opera troupe holding the stage, that the beauty and extravagance of the decorations and furnishings recently put into this theatre are made apparent and were shown to the very best advantage. Manager Hartz deserves every credit for the elaborate manner in which he has beautified his house, which is now a delight to his patrons.

CLEVELAND THEATRE (E. C. Undener, manager).—"Over the Sea," a stirring melodrama, held the stage week of 15, and, as usual at this house when good melodrama is presented, crowded houses were the result. The company is a good one—Frederic Herzog, H. M. Holden, Geo. B. Edwards, Lew Warner, Maude Esbonde and Katheryn Purnell, in the leading roles, were especially clever. "For Her Sake" is the bill 22, week. "The Woman in Black" 29.

LYCEUM THEATRE (J. B. Cookson, manager).—"A Royal Box" did fairly well week 15. Nellie McHenry, in "M'liss," 22, "Trip to Coontown" 29.

STAR THEATRE (F. M. Drew and W. T. Campbell, managers).—The second week of straight vaudeville proved equally as attractive as the first, and the house was crowded at nearly every night performance week of 15, and at several matinees seats were at a premium. Fulgora's Stars is a good name for an organization such as this. Mr. and Mrs. Arthur Sidman, in a delightful sketch, called "A Bit of Real Life," are easily the star feature, but Kara, the marvelous juggler, is a close second. The Four Huntings are a good acrobatic sketch team; James and Lucy Allison made quite a hit; Tom Lewis and Sam Ryan, as the Two Actors, pleased the people, and Hayman and Hayman, character comedians, also scored well. Polk and Kollins do a good banjo act, and Zeb and Zarron are splendid trick bicyclists. The Scribner Show, with Ezra Kendall as leading card, show 22-27, Weber's Parisian Widows, 29.

EMPIRE THEATRE (L. M. Elrick, manager).—The attendance week 15 was as good as usual, which interpreted means, "all the house could hold." The bill was a most satisfactory one. Lillian Burkhart, in an artistic sketch, called "A Deal on 'Change," was the leading card. The Rossow Midgets, as usual, were delightfully entertaining; Charles Rossow's imitation of Sousa was fine. Edwin Latell, musical comedian, has a good act. Sydney Grant and Miss Norton are a bright sketch team. The Three Joscary's are a clever acrobatic team. The bill week 22 promises well with Mme. Herrmann in magic and J. K. Murray and Clara Lane, in an operatic selection, as leading cards.

OTES.—The management of the Star has added a fine electric display sign to the front of the house, which adds much to its attractiveness.....The Strauss Orchestra plays at the Grays' Armory 23. Earl Gullck, the phenomenal boy soprano, sang a successful concert at Gray's Armory 18.

ALABAMA.—(See Page 764).

Selma.—At the Academy of Music (Long & Rees, managers) Al. G. Field's Minstrels, Oct. 15, gave one of the best performances that was ever given here. S. R. O. was at a premium; hundreds of colored people were turned away, with no room at any price. Coming: Robt Downing, in "Richard the Lion Hearted."

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Braunig Dramatic Co., for five nights, and "Zaza," for one night and matinee, filled in the week of Oct. 15-20, both companies doing splendid business. Coming: Wilbur Opera Co. 22-27.

—The new Opera House at Centralia, Ill., which was to have ben opened Nov. 5, was destroyed by fire Oct. 18.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

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RATES.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. H., Tiffin.—The original Joseph Jefferson was the second of the famous family of actors bearing the name of Jefferson. He was born in 1774. His son, also named Joseph, born in 1804, was the father of the present Joseph Jefferson, of "Rip Van Winkle" fame, who was born in 1829, and is still living. You are therefore wrong in your statement concerning "the original and only Joseph Jefferson," as three in direct line of descent have borne that name.

W. F. M., Cincinnati.—1. We cannot tell whether or not you can book the act in first class houses, but we nevertheless think it a good novelty. 2. We think a somewhat similar act has been done by a magician in small houses. 3. It cannot be copyrighted. 4. We cannot quote salary.

TED.—It is impossible to decide your controversy, as the party may be playing in some company that has not appeared in this city and the roster of which has not come under our notice. This is not likely, however, and so far as we know she is not acting this season.

PROGRESSIVE CO.—Address the party in our care.

YOUNG.—Use the word exit when one person leaves the stage. When two or more leave use the word exeunt, but in no case use a pronoun before it.

J. W., Bayonne.—See reply to L. D. R. in this column.

J. R. J., Parkhill.—Try the Enterprise Music Supply Co., 42 West Twenty-eighth Street, New York City.

C. L. C., Baltimore.—The Lafayette Stock Co., Fred G. Berger, manager.

C. E. F., Columbus.—See reply to A. G. C., in this column.

E. E. P., Washington.—Address the party in care of THE CLIPPER.

E. L., Jersey City.—We regret that we cannot furnish any information concerning the party. Address a letter to him in our care and we will advertise it.

G. M. JR., Brooklyn.—See route list in this issue.

F. L. E., Auburn.—Address Daniel Frohman, Daly's Theatre, New York City.

A. B. B.—Address the parties in care of THE CLIPPER.

J. D.—The party is alive, but has throat trouble and is not playing at present.

X. Y. T. Y. T.—Address Parker, Stearns & Sutton, Water Street, New York City.

L. D. R., Toledo.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

S. A. C., Waynesboro.—The play is on the road. Watch our route list.

MRS. P. B. R., Bridgeport.—We are unable to furnish the address of the party, but if you will address letter to him in our care we will advertise it.

MRS. A. F., Brooklyn.—The party you name is not with Mr. Crane, nor do we know his whereabouts. Address letter in our care and we will advertise it.

B. M.—Address the party in care of THE CLIPPER.

C. N. S., Chicago.—There is none published.

A. H. S., New London.—See route list in this issue.

J. E. K., Geneseo.—See reply to L. D. R., in this column.

MRS. S. C. M., Peoria.—See reply to A. B. B. in this column.

J. S., Toque.—1. You would have the right. 2. It cannot be done.

G. M. DE P., Logansport.—The party you name never appeared in that play.

A. G. C., Lynn.—Address unknown. Address letter in our care and we will advertise it.

R. W. B., Rye.—Address the party at Coney Island, N. Y.

J. H., Boston.—We have been searching our files to find what you desire, but thus far without avail. We will write to his manager, and will answer in this column when we receive the information.

H. M. W., Franklin.—We have never heard of the drama you mention.

Y. Y., Watertown.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

D. R., Braddock.—The party is alive, but we believe his company has disbanded.

R. A. G., Braddock.—We have no means of knowing license charges in the various States.

L. D. R., Toledo.—We can furnish no information concerning the party. Address letter in our care and we will advertise it.

CARDS.

A B AND C.—Here is the rule which governs the matter in dispute: "If the seller decline to entertain the highest bid, and pitches the trump himself, he is entitled, if successful, to score all the points he may make; but if he fails to make as many points as the highest number offered he must be set back just that number of points, and he cannot score anything he may have made during the play of that hand." Evidently you were not playing the game according to rule, and persons who invent new games must frame rules for their government.

H. B., Chattanooga.—Any straight flush is what some players choose to term a "royal" or "tiger" flush. No answers by mail or wire.

L. F. W., East Newport.—You are wrong; the party who had one to go and played low won the game.

H. R., Minneapolis.—The side having forty-nine points won the game.

N. A. E., Mishawaka.—B. has a sequence of five for the last card in 2, 2, 4, 6, 3 and 5.

BASEBALL, CRICKET, ETC.

G. H. B., Philadelphia.—The Chicago team won the championship of the National League in 1880, with a record of 67 victories and 17 defeats.

RING.

C. R. S., Providence.—1. Jim Corbett won the boxing championship of the world when he defeated John L. Sullivan, at New Orleans. 2. John L. Sullivan became champion of the world under the old rules when he defeated Jake Kilrain at Richburg, Miss., July 8, 1889, the battle being with bare knuckles, on turf.

F. M. R., Morristown.—We have no record of such a fight having taken place.

H. P., Brooklyn.—Patsy Sweeney defeated Jack Downey in Brooklyn, May 8, 1899, seventeen rounds being contested.

MISCELLANEOUS.

CONSTANT READER, New York.—The side of the coin having the head is the head.

E. T. A., Minneapolis.—1. That depends upon what it was that B bet. 2. B loses. 3. A loses.

INQUIRER, Concord.—Clarke having withdrawn, the bet is off.

J. H. R., Fayetteville.—The uncovering of the head by a gentleman on the street has always been recognized as a mark of respect to the opposite sex.

Checkers.

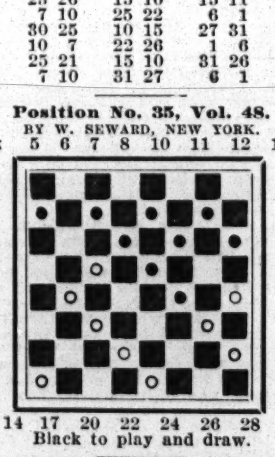
Solution of Position No. 34, Vol. 48.
BY THE LATE WM. STRICKLAND.

Black 5 K 16 19 20
White Kings 7 11 17
Black to play and win.

19 23	10 7	26 22	10 15	26 30
17 14	23 26	10 7	26 23	1 6
16 19	7 10	22 17	15 10	30 25
7 10	19 23	7 10	23 19	6 1
20 24	11 15	17 13	10 7	25 21
10 7	26 31	10 6	19 15	14 10
24 27	10 7	21 25	7 2	5 9
7 10	23 26	15 10	15 11	10 6
27 31	7 10	25 22	6 1	21 17
10 7	30 25	10 15	27 31	1 5
31 26	10 7	22 26	1 6	17 14
7 10	25 21	15 10	31 26	Black
26 30	7 10	31 27	6 1	wins.

Position No. 35, Vol. 48.
BY W. SEWARD, NEW YORK.

Black 5 6 7 8 10 11 12 15 19



White 14 17 20 22 24 26 28 29 31
Black to play and draw.

Game No. 35, Vol. 48.
DOUBLE CORNER.

Played in New York recently, between Chas. Smith, of Philadelphia, and Jas. McEntee, of this city.

Mr. Smith played black.

9 14	22 17	3 7	31 26	10 15(a)
22 18	10 15	28 24	4 8	19 10
5 9	19 10	7 10	26 22(b)	11 15
26 22	6 22	24 19	9 13	Black
11 16(d)	17 10	16 20	18 9	wins.
24 19	7 14	29 25	5 14
8 11	25 18	1 5	30 26

(a) As Mr. Smith made this move he remarked: "There's one you can have, Jim."

(b) In looking over the game afterwards with Messrs. Smith and McEntee we suggested the following:

19 15	14 23	21 17	19 26	15 11
10 19	26 19	12 16	30 23	19 23
23 7	11 16	32 28	16 19	17 13
2 11(c)	19 15	8 12	23 16	9 14
25 22	16 19	27 23	12 19	22 18

Drawn.

(c) Jumping the other way would lose, as follows:

14 23	30 26	4 8	32 28	5 9
26 19	11 16	25 22	9 14	22 18
2 11	26 23	8 11	28 24

White wins.

(d) In a game played some time ago between Benstead and Mann the latter varied with:

12 16	14 23	6 10	14 17	7 21
24 20	26 19	30 25	21 14	16 7
10 15	11 25	8 11	10 25	3 10
27 24	29 22	22 17	31 22	20 16
15 19	8 12	2 6	6 10	12 15
24 15	32 27	17 13	22 17	24 6
16 19	4 8	9 14	10 15	1 10
23 16	27 24	25 22	19 10	Drawn.

News of the Game.

Henry Broughton Reynolds, of Rochester, New York, dropped the Reynolds part of it, and, as Henry Broughton, got on three matches with Freedman, in Chicago, Ill. Two matches he won and one match was drawn, so Broughton came out ten dollars ahead. The only undesirable feature is Reynolds hiding his name. At the same time, he must have played some tall checkers to break even with Hefter and come out only two games behind in twenty-two. It seems odd that a man of Freedman's experience could be taken in the second time. Mr. R. must be a "slick one."..... Mr. Lawson has done well in Pittsburg, Pa. He now intends to go to Philadelphia, Pa., to locate permanently.... Dr. Schaefer will attend the Jordan-Barker match and scoop in all the new wrinkles.... Bro. H. F. McAteer, of *The Pittsburg* (Pa.) *Cronicle-Telegraph*, is now engaged in work which ought to receive the support of all players. The following speaks for itself:

A MEMORIAL TO "JIMMIE" REED.

H. F. McAteer, checker editor of *The Pittsburg Chronicle-Telegraph*, having come into possession of the checker effects of the late James P. Reed, desires to interest the fraternity in a memorial to the "Little Giant of the West," whose genius at checkers startled his generation. Mr. McAteer is of opinion checkers players would like to have a complete set of Reed's *Checker Journal*, 29 Nos., and wishes us to assist in making known his idea. The 29 Nos. of *The Journal*, the complete publication, is offered for one dollar, the net proceeds to be employed in purchasing a memorial to be erected over "Jimmie" Reed's grave in St. Mary's Cemetery, Pittsburg. Checker players who subscribe to this fund will secure the best journal ever devoted to checkers for a trifle, and their names will be included in the memorial. With *The Journal*, Mr. McAteer also sends a handsome portrait of Mr. Reed, the entire package being worthy a place in your library as an instructor and as a souvenir of the great master. Quick action is desired, so that everything may be completed by Spring time. One set of *The Journal* will be sold to each contributor. No doubt many checker players will take this opportunity of securing *The Journals* and assisting Mr. McAteer in his laudable desire to permanently remember "Jimmie" Reed. Address H. F. McAteer, 16 Ledlie Street, Pittsburg, Pa., and receive the package by return mail; your money will be placed in the memorial fund, and your name announced as a participant.

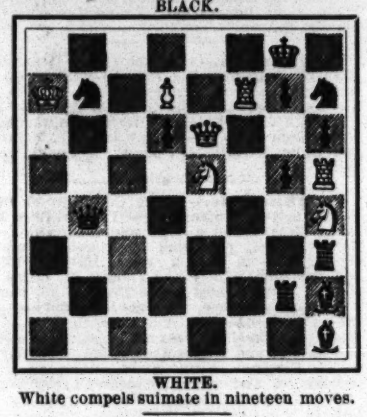
Chess.

Enigma No. 2,286.
From "THE CLIPPER *Problem Tournament.*"
Inscribed to D. W. FISKE, A. M., by our predecessor in this chair.
NAPOLEON MARACHE.

White compels suimate in twelve moves.

Problem No. 2,286.—A Tablet.
Placed to the memory of the illustrious departed,

ANDRE DANICAN PHILIDOR.
BY JOSEPH NEY BABSON.
BLACK.



WHITE.
White compels suimate in nineteen moves.

Game No. 2,286.

We testify our satisfaction with the return of Ed. Hymes to practical and public chess by temporarily displacing selected games and giving his opening partie with Mr. Marshall.

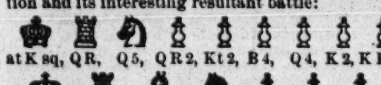
Q P'S OPENING.

White, Marshall.	Black, Hymes.	White, Marshall.	Black, Hymes.
1..P to Q 4	P to Q 3	21..B × Kt +	K × K B
2..Q B–B 4	Q B–B 4	22..K R × R	K B × R(*)
3..K Kt–B 3	Q Kt–Q 2	23..P–K 3	Kt–R 3
4..P–Q B 4	P–K Kt 3	24..K–his 2	Kt–B 4
5..Q Kt–B 3	K B–Kt 2	25..R–K Kt sq	R–K sq
6..K Kt–R 4	Q B–Kt 5	26..K–Q 3	R–K Kt
7..P–K R 3	P–K 4	27..Kt–K B 4	R–K sq
8..R P × B	K P × B	28..Kt–Kt 2	B–his 3
9..Q–her 2	P–K R 4	29..R–K R sq	Kt–R 5
10..Q × B 2d P	R P × P	30..Kt × Kt	R–K R sq
11..Q × Kt P(a)	B–his 3	31..K–his 2	R × Kt
12..P–K Kt 3	P–K Kt 4	32..Q R × R	K B × R
13..Q–R 4 +	Q–K 2	33..K–R sq	B–Kt 4
14..Q × Kt P	R–Kt sq	34..P–K B 4	B–R 5
15..Q × B P	Kt P × Kt	35..P–K 4	B–his 3
16..B–R 3	R–Q sq	36..P–K 5	B–R 5
17..Kt–Q 5	Q–K 5	37..P–Q 5	K–Q B 2
18..P–K B 3	Q–K Kt 3	38..R–Kt 2	K–Kt 3
19..Q × Q P	Q × P +	39..P–Kt 4	K–B 2, and
20..Q × Q	R P × Q	it is still three Ps vs. a piece, with the following position, as unique as the opening:	

White to play and win. "A most remarkable ending."

(a) If both players had been bent on something original, not to say unique, in the way of an opening, they could hardly have succeeded better.—JAS. D. SEGUIN.

(*) The upshot of all this originality and slaughter is three Ps for a piece, with the following position and its interesting resultant battle:



Move made—23..P to K 3, Kt to R 3.

The New Master.

Herr Studiosus (Leipzig) Swiderski vs. Dr. Mannheimer.—*The Field.*

GIUOCO SICILIANO.

Swiderski.	Dr. M——.	Swiderski.	Dr. M——.
1..P to K 4	P to Q B 4	27..R × R +	Q × K R
2..Q Kt–B 3	P–K 3	28..Q–K 2	Q Kt–B 3
3..P–K Kt 3	P–Q 4(b)	29..Q B–Kt 2	R–K B 6
4..K P × P	K P × P	30..R–K B(!!)	R × R +
5..P–Q 4	P–B 5!	31..Q × K R	Q × Q +
6..K B–Kt 2	K B–Kt 5	32..K × Q	P–Q R 3
7..K Kt–K 2	Q Kt–B 3	33..K B–B 8	Kt–Q sq
8..Castles	Q B–K 4	34..K–his B 2	K Kt–K 2
9..K Kt–B 4	K Kt–K 2	35..K B–Q 7	K–Kt 2
10..Kt × B	B P × Kt	36..P–Q B 3	Q Kt–B 2
11..Q–Kt 4	Q–her 2	37..P–K R 4	Kt–Q 3
12..K R–K sq	Castle, K R	38..K–B 3	P–Q Kt 4
13..P–Q R 3(c)	K B × Kt	39..K B–K 6	Q Kt–K 5
14..Kt P × B	R–B 4(d)	40..K B–Q 7	Kt–Q 3
15..Q B–Q 2	Q R–K B	41..P–K Kt 4	Q Kt–B 2
16..K R–K 2	Kt–his 3	42..K–his B 4	K–B sq
17..Q R–K sq	Q–K B 2(e)	43..P–K R 5	Kt–Q 3
18..P–K B 4	Q Kt–Q sq	44..P–Q R 4	Kt P × P
19..K B–R 3	K R–B 3	45..K B × P	K–his B 2
20..Q B–home	K Kt–K 2	46..K B–B 2	K–Kt 2
21..Q–K B 3	P–K Kt 4(f)	47..K–his 5	Kt–B 2 +
22..Q–Kt 4	K R–B 4	48..K–his 6	K–B sq
23..B P × P	Kt–his 3	49..Q B–R 3	Kt–Q sq +
24..Q–K R 5	K R–B 6	50..K–B 6	Kt–B 3
25..K R × P(?)	K–R sq	51..K B–R 4	K–home
26..R–K 8(g)	K R × P	52..Q B × Kt	Resigns.

NOTES, *condensed.*

(b) After 4.. ex. of Ps, the Q P remains weak, and gives White an opportunity for a ready attack without further necessity for a pawn. 3..P to K 4 might be suggested, leaving White B at Kt 2 upon a closed diagonal.

(c) If White × K P and loses Q P in ex., so long as Kt at K 2 is protected by B.

(d) Kt to B 4 seems preferable.

(e) P to K 4 would lose a piece.

(f) A most difficult position to defend. He might have prepared for this advance by P to K R 4; but it is doubtful whether this move, though better, would have saved the game.

(!) 25..Kt × R, then:

26..B × Kt	R to B 8 +	28..R × R +	Kt × R
27..R × B	Q × B	29..Q–Q sq, two Ps ahead.	

(g) For if R × R; 27..R × R +, Q × R; 28..Q ×

R, Q to K 8 +; 29..Q to B sq, threatening Q to B 6 +, winning.

(!!) Herr Swiderski plays the ending with masterly precision.

Solutions.

Enigma 2,279, Part I.—1..K to Q 2. K to his 5(a); 2..B to Kt 2 +; 3..B mates: if Black 1..K to B 5; 2..B to K 3 +, etc.....Part II.—1..Kt to Kt 4, K moves; 2..B to K B 2, K moves; 3..B to Kt 3 +; and 4..Kt mates. "Good for a 4-mover."—PAUL GROSS.

OF ENIGMA NO. 2,280.

		(1)	
1..	If B to Kt 2	5..R × B P	P moves
2..B to Q sq +	R × B	6..K–Kt sq	P moves
3..Q–B 3 +	R inter.	7..Q–B 3 +	R inter.
4..Q–B 7 +	R inter.	8..Q–home +	R ×, mate.

What say our experts to this problem?

Of Enigma 2,281.—Mr. Halpern's ingenious discovery runs thus:

1..R to R 6 +	K to Kt sq	4..Q × B +	R to Kt 2
2..Kt–B 6 +	K–B sq(a)	5..R–R 8, mate.	
3..Q–Kt 4 +	B–B 4	(a) If 2..P × Kt; 3..Kt to K 6 dis +, Kt inter.; 4..R × Kt, mate.	

Intercity Chess Match.

On the well worn maxim, "Good wine needs no bush," the following document is so eminently Brooklynesque and "carries its heart on its sleeve" so plainly that introduction were unnecessary and explanation impossible. Says *The Eagle*, 14th inst.:

"The initial steps toward arranging the biggest team chess match ever played in this country, as far as the talent engaged is concerned, were taken by the Brooklyn Chess Club yesterday, when the special committee, appointed by President Blackmar for that purpose, forwarded the following challenge to the Franklin C. C., of Philadelphia, for a match by telegraph, fourteen or sixteen a side, to take place on New Year's Day:

" 'BROOKLYN CHESS CLUB, Oct. 12, 1900.

" 'FOR THE FRANKLIN CHESS CLUB, PHILADELPHIA, PA.: DEAR SIRS—At the annual meeting of the Brooklyn Chess Club, held Oct. 6, 1900, the matter of a chess match was considered by the assembled members of the club, who were unanimously in the hope that it could be arranged with the Franklin C. C. upon such a basis as would create for it a national importance equal to the international importance enjoyed by our cable match with the British Chess Club.

" 'In furtherance of this end it was particularly desired that the twentieth century should be worthily inaugurated for chess in America by the selection of the first day in January, 1901, as the date of the match. Thereupon the members of the Brooklyn C. C., by formal resolution, commended this match to the newly elected directors of the club, and, accordingly, at the first meeting of the directors, held Oct. 8, 1900, the undersigned were appointed as a special committee upon a match with the Franklin C. C., with authority to issue to your club a formal challenge to a friendly match at chess.

" 'Acting, therefore, in behalf of the Brooklyn Chess Club, we hereby challenge the Franklin Chess Club to a friendly match at chess, to be played by telegraph on the first day of January, 1901, by opposing teams of 14 to 16 players for each club, under the usual rules governing such contests; the losing club presenting to the winning club the customary engrossed score card, as a trophy of victory.

" 'As it is the intent of this challenge to promote a chess contest of national importance, we propose to avail ourselves of the service of so many from the following list of members of our club as can be utilized for the match, viz.: John F. Barry, W. C. Bixby, A. E. Blackmar, R. A. Breckinridge, S. H. Chadwick, A. E. Chinnock, Robert Colwell, W. M. de. Visser, J. D. Elwell, Walter Frere, Hermann Helms, A. B. Hodges, C. S. Howell, Edward Hymes, George W. Jones, F. J. Marshall, W. E. Napier, Philip Richardson, S. G. Ruth, B. C. Selover, jr.; J. W. Showalter, R. M. Smythe, A. J. Souwine, A. E. Swaffield, J. Russell Taber, F. H. Teed and H. Zim, all of whom are active members of the Brooklyn Chess Club, in good and regular standing.

" 'Furthermore, to the same end we beg that your list of players may include for your team the chess champion of the United States, for many years our much beloved associate, and now resident with you—Mr. Harry Nelson Pillsbury.

" 'Trusting your well known gallantry and love of sport will find no obstacle to the encounter, we subscribe ourselves, Fraternally,

" 'STANLEY H. CHADWICK,
J. HERBERT WATSON,
R. M. SMYTHE,
ROBERT COLWELL,
JOHN B. ELWELL,
Committee.' "

Chess Sans Voir.

Under the above title *The British Ch. Magazine* cites from Mrs. Rhoda A. Bowles' chess column in *Womanhood* for August the following interesting account of the system adopted by H. N. Pillsbury, in his exhibitions of chess *sans voir*.

We have long been on the lookout for an intelligent account of the *modus* of this performance by the recognized masters of the art, but in vain. Now it comes as a revelation from the greatest of them all! Even if it looks like giving the article third hand, THE CLIPPER thanks Mr. Pillsbury for the welcome information, and both the chess editors for "spreading it at large on the record." Mrs. Bowles says:

"Mr. Pillsbury had accepted Lord Westmeath's invitation to give one of his wonderful performances of blindfold play at the Metropolitan C. C., and, feeling that I was in a position to obtain some unique information regarding his method of the *seances*, I invited him to give me some particulars for the readers of *Womanhood;* and knowing what strong opponents he would have pitted against him in the evening, I quite expected that he would have studied a little during the day. The hours slipped merrily by, however, with no signs of preparation, until it wanted but half an hour to the time for starting. When I said: 'Are you not going to prepare some opening for this evening's play?' He laughed, and replied: 'Blindfold play don't need preparation. I only have to think out, and decide beforehand, which of my systems I will adopt.' And lying dreamingly back in an armchair, he mentally made up his mind—while clowds of smoke issued from his inevitable cigar—as to his *modus operandi* for that evening. This took about five minutes to do. He then said: 'I guess I'm ready now: ask what you like.' 'First I want you to tell me how you fix the boards in your memory? and then what openings you mean to play?'

" 'My first object,' said Mr. Pillsbury, 'will be to take the twelve boards I have to play tonight and mentally group them in fours, No. 1 being boards 1, 4, 7 and 10; Group II will consist of 2, 5, 8 and 11; Group III, of 3, 6, 9, 12, leaving, as you will see, a space of 3 between each number in the different groups. I shall play P to K 4 on all boards of Group I, and if the usual reply of P to K 4 be made, my second move will be K Kt to B 3. Should they continue in the usual line of this opening by playing Q Kt to B 3, my 3..will be on 1, 4 and 10, K B to Kt 5, whereas on No. 7 I shall play B to B 4.' Here I interrupted by asking, 'Why this diversion?' 'Because,' he replied, 'I have now begun to individualize the games.' 'And do you treat each group alike?' 'Oh, no; in Group No. II I want, if possible, to get two Q's Gambits, and so for this purpose I shall play on boards 5 and 11, P to Q 4, and subdivide this group by playing P to K 4 on 2 and 8, and if possible turn these into the Vienna Opening. The third group I shall open with P to K 4 right along, and try to offer the King's Gambit on each of these boards.'

" 'But what will you do if your opponents do not reply as you anticipate?' I ask. 'Oh, well, it's easy enough if, for instance,' said Mr. Pillsbury, 'three people elect to play the French defence against me. We'll say, for example, one from each group; well, I mentally form these into a new group altogether and entirely eliminate them from the other groups.' 'But do you not find that, as play proceeds and the games begin to form themselves into intricate complications, you have greater difficulty in distinguishing them from each other?' 'Why, no; it's not in the middle or end game that the difficulty lies, for then each has its individual characteristics and are quite as clear before me as you are at this moment. The critical stage of the game is quite in the opening moves, for one stitch dropped there would spoil the whole fabric.' "

(TO BE CONCLUDED.)

Briefiets.

Messrs. Hymes and Marshall seem to be satisfied with their one victory each at the Manhattan.....The series of seven games at the Cosmopolitan, Marshal vs. Roething, at last advices stood—Mr. R., 0; Mr. M. 2; drawn, 3.....Hon. J. C. Marean, to whom more than to any other man the Brooklyn C. C. is indebted for its great prosperity, declined re-election to the presidency, and Abel E. Blackmar was elected. It is the unanimous opinion of the members that Mr. Marean's mantle could not have fallen on worthier shoulders. Stanley H. Chadwick still wields the recording quill. Good for the B. C. C.!.....It is now pretty certain that the Brooklyn Chess League will be re-established, though the number of clubs may not quite equal those in the first season. .....The Franklin C. C. held its annual election 4. President, Dr. Persifer Frazer; sec., G. C. Reichhelm, with a full and satisfactory board of officers.....The F. C. C. opened its season 10, with a grand "simultaneous" by Mr. Pillsbury, of which Bro. Kemeny says: "It is doubtful whether any of the former exhibitions were witnessed by as large and enthusiastic a crowd as this one, and it is equally doubtful as to whether any of the previous performances proved as great a success. Mr. Pillsbury started to play at 8.30 P. M., and it required but little more than four hours to finish all the games. Considering that the team was an exceptionally strong one, and the play on most boards complicated, the performance was certainly remarkable. He met twenty-one opponents, won sixteen games and drew the rest.".....Our Problem Tourney has been noticed in most brotherly fashion by the B. C. M., of which more anon.

The Turf.

THE CLOSE AT MORRIS PARK.

Maid of Harlem Wins the Morris Park Handicap, Much to the Surprise of Ethelbert's Fanciers—The Meeting Ends With a "Long Shot" Carnival.

Monday, Oct. 15, marked the eleventh day of the Westchester Racing Association's Autumnal carnival of sport, and the promise of good sport served to attract a big delegation of turf enthusiasts. G. B. Hill's Klondyke won the jumping race which opened the card, the other winners being Carbuncle, who seems to be in the habit of repeating; Tim Sullivan's Colonel Padden, Dolando, Rolling Boer and Starlight. Secretary Crickmore offered another round of fancy titles for purse races, the card naming the Ethelbert Stakes, the Commando Stakes, the Throgg's Neck Stakes and the Second Monday Handicap. Summary:

FIRST RACE.—Hurdle Handicap, for three year olds and upward, one mile and half, over six hurdles—G. B. Hill's Klondyke, aged, 173, Donahue, 3 to 1, won; Ralph Black's Alvarado II, aged, 148, W. Henry, 7 to 1, second; R. L. Stevens' Draughtman, 4, 136, Brazil, 2 to 1, third. Time, 2:49¼.

SECOND RACE.—The Second Monday Handicap, for two year olds and upward, last seven and a half furlongs of the Withers mile—Thomas Healy's Carbuncle, 3, 106, McCue, 7 to 5, won; Samuel C. Hildreth's Vulcain, 3, 117, Bullman, 7 to 2, second; W. I. Kilpatrick's Dr. Barlow, 2, 102, O'Connor, 3 to 1, third. Time, 1:37¼.

THIRD RACE.—The Commando Stakes, for two year olds, the Eclipse course, six furlongs—Timothy D. Sullivan's Colonel Padden, 104, T. Burns, 8 to 5, won; John E. Madden's Luerna, 107, Odom, 7 to 1, second; William L. Oliver's Manga, 88, Gannon, 15 to 1, third. Time, 1:11¼.

FOURTH RACE.—The Throgg's Neck Stakes, for three year olds and upward, the Withers mile—John J. McCafferty's Dolando, aged, 104, Henry, 8 to 5, won; Perry Belmont's Oread, 3, 97, Dangman, 4 to 1, second; R. T. Wilson Jr's Sparrow Wing, 4, 106, McCue, 13 to 5, third. Time, 1:44½.

FIFTH RACE.—For two year olds, last six and a half furlongs of the Withers mile—William Cahill's Rolling Boer, 112, Bullman, 6 to 5, won; T. M. Sloan's Gold Heels, 112, T. Burns, 13 to 5, second; J. R. & F. P. Keene's All Saints, 99, Rausch, 10 to 1, third. Time, 1:23½.

SIXTH RACE—The Ethelbert Stakes, for two year olds and upward, two miles, over the Withers course—John E Madden's Star Bright, 3, 111, Odom, 7 to 10, won; S. Sanford & Son's Duoro, 3, 108, Bullman, 6 to 5, second. Time, 3:39¾.

The Silver Brook Stakes, won by C. F. McMeekin's Templeton, and the Dixiana Stakes, captured by Sam C. Hildreth's Gonfalon, were the star fixtures of Tuesday's card. Another big delegation of turfites was on hand to witness and participate in the afternoon's sport, which was in all particulars high class. The four remaining winners were Rinaldo, In Shot, King Barleycorn and Prestidigitator. Summary:

FIRST RACE.—Selling, for three year olds and upward, to be ridden by boys never having ridden a winner, last seven furlongs of the Withers mile—F. D. Weir's Rinaldo, 5, 93, Hoar, 3 to 1, won; Newton Bennington's Olea, 3, 91, S. Hewitt, 8 to 5, second; Charles Littlefield Jr.'s Fatalist, 3, 94, Townsend, 15 to 1, third. Time, 1:31¾.

SECOND RACE.—Selling, for two year olds, the Eclipse course, six furlongs—Michael Clancy's In Shot, 109, Bullman, 20 to 1, won; Edward Heffner's Talcase, 105, Henry, 4 to 1, second; J. H. Carr's Billionaire, 100, Shaw, 14 to 5, third. Time, 1:11¾.

THIRD RACE.—The Silver Brook Stakes, selling, for two year olds, last five and a half furlongs of the Eclipse course—C. F. McMeekin's Templeton, 104, Mitchell, 6 to 1, won; J. L. Holland's Lief Prince, 102, Shaw, 7 to 1, second; S. C. Hildreth's Maximus, 108, Bullman, 10 to 1, third. Time, 1:05¾.

FOURTH RACE.—The Dixiana Stakes, for three year olds, the Withers mile—Samuel C. Hildreth's Gonfalon, 109, Bullman, 13 to 5, won; William C. Whitney's Kallishandra, 119, N. Turner, 7 to 10, second; Charles Littlefield Jr.'s Water Cure, 106, Littlefield, 4 to 1, third. Time, 1:43.

FIFTH RACE.—Handicap for three year olds and upward, the Withers mile—J. H. Carr's King Barleycorn, 4, 126, T. Burns, 8 to 5, won; T. A. McGarry's Hammock, 3, 115, O'Connor, 3 to 1, second; W. C. Rolling'

Herbert, 3, 115, R. Williams, 11 to 5, third. Time, 1:45.

SIXTH RACE.—Selling, for three year olds, non-winners at this meeting, one mile and a sixteenth over the hill—T. Monahan's Prestidigitator, 102, Shaw, 14 to 5, won; T. B. Alexander's Miss Hanover, 102, Mitchell, 6 to 5, second; J. J. McCafferty's Belle of Orleans, 102, Henry, 9 to 5, third. Time, 1:49½.

Wednesday was a day for long prices, but one pronounced favorite, Garry Herrman, finding a safe delivery at the wire. The card opened with a jumping race, won by Somers, at 20 to 1; followed by Midsummer's victory in a selling affair, at 6 to 1. The Castleton Stakes came next and was won by Templeton. The last two races of the day were won by West Baden, at 5 to 2, and Bill Daly's Belgrade, at the same price. Summary:

FIRST RACE.—Steeplechase for three year olds and upward, about two miles—E. Randolph's Somers, 4, 150, Dayton, 20 to 1, won; Mr. Chamblett's Zinzibar, 3, 132, Veitch, 6 to 1, second; J. W. Colt's Walter Cleary, 3, 132, Owens, 4 to 1, third. Time, 3:59.

SECOND RACE.—Selling, for three year olds, and upward, last five and a half furlongs of the Eclipse course—L. V. Bell's Midsummer, 3, 101, Walsh, 6 to 1, won; J. F. Schorr's Wax Taper, 3, 101, T. Burns, 7 to 1, second; M. L. Hayman's Fluke, 3, 84, H. Michaels, 6 to 1, third. Time, 1:05.

THIRD RACE.—The Castleton Stakes, selling, for fillies two years old, last five furlongs of the Eclipse course—C. F. McMeekin's Templeton, 104, Mitchell, 6 to 1, won; W. Showalter's Ashes, 104, O'Connor, 5 to 2, second; W. L. Powers' Candle, 99, Rausch, 20 to 1, third. Time, 0:58¼.

FOURTH RACE.—For two year olds, the Withers mile—Charles Head Smith's Garry Herrman, 110, O'Connor, 4 to 5, won; William Cahill's Rolling Boer, 110, Bullman, 16 to 5, second; W. I. Kilpatrick's Dr. Barlow, 110, R. Williams, 15 to 1, third. Time, 1:43.

FIFTH RACE.—For maidens, three years old and upward, the Withers mile—J. J. McCafferty's West Baden, 3, 100, Shaw, 5 to 2, won; Charles Littlefield Jr.'s Support, 3, 101, Walsh, 8 to 5, second; F. D. Beard's Captain January, 3, 101, Brien, 30 to 1, third. Time, 1:45¾.

SIXTH RACE.—Handicap for three year olds and upward, one mile and a half over the Withers course—W. C. Daly's Belgrade, 3, 99, Miles, 5 to 2, won; Greep B. Morris' Locochee, 4, 95, J. Daly, 15 to 1, second; Osceola Stable's Maid of Harlem, 4, 107, Mitchell, 6 to 5, third. Time, 2:37½.

The Fordham Highweight Handicap and the Ramapo Handicap were features of Thursday's card. The Ramapo was won by Wm. C. Whitney's Kilashandra from a well balanced field in handy fashion. Disappointment for followers of the Schorr Stable came in the running of the Fordham as Alard Sheck won only to be disqualified because Jockey Burns was two pounds short in weight. Bangor, Asquith, The Amazon and Little Daisy were the other winners, Belle of Troy being moved into first place in the Fordham through Alard Sheck's disqualification. Summary:

FIRST RACE.—Selling, for three year olds and upward, the Withers mile—Walter Keyes' The Amazon, 3, 101, Shaw, even, won; W. C. Daly's Alsike, 102, Brennan, 10 to 1, second; Charles F. Hill's Armar, 3, 92, E. Hewitt, 20 to 1, third. Time, 1:41¾.

SECOND RACE.—For maidens, two year olds, last six and a half furlongs of the Withers mile—L. M. Myers' Little Daisy, 107, Mitchel, 10 to 1, won; the Pepper Stable's Fleetwing, 107, McCue, 6 to 5, second; Pierre Lorillard's Alcyone II, 107, Odom, 4 to 1, third. Time, 1:23.

THIRD RACE.—The Ramapo Handicap, for three year olds, one mile and a furlong, over the Withers course—C. W. Whitney's Kallishandra, 120, N. Turner, 3 to 5, won; Samuel C. Hildreth's Gonfalon, 119, Bullman, 6 to 1, second; James McLaughlin's First Whip, 109, R. Wiliams, 6 to 1, third. Time, 1:55½.

FOURTH RACE.—The Fordham Highweight Handicap, for all ages, last seven furlongs of the Withers mile—J. F. Schorr's Alard Scheck, 2, 116, T. Burns, 6 to 1, won, but was disqualified for being two pounds short of weight; J. E. McDonald's Belle of Troy, 4, 117, Mitchell, 4 to 1, second, was placed first, with O. L. Richards' Charentus, 6, 120, R. Williams, 20 to 1, second, and T. J. Healey's Kinnikinic, 6, 113, McCue, 4 to 1, third. Time, 1:28½.

FIFTH RACE.—For three year olds, non-winners of $600, weights fifteen pounds under the scale, the Withers mile—F. R. Hitchcock's Asquith, 111, N. Turner, 3 to 1, won; W. L. Oliver's The Chamberlain, 111, Bullman, 4 to 5, second; A. Naidig's Harry McCoun, 111, McCue, 7 to 1, third. Time, 1:43.

SIXTH RACE.—Handicap, for three year olds and upward, one mile and a quarter, over the hill—Green B. Morris' Bangor, 4, 100, T. Burns, 7 to 5, won; Lawrence Waterbury's Intrusive, 5, 124, Bullman, 1 to 2, second. Time, 2:06.

Saturday was getaway day and public favorites were slaughtered right and left. Beginning with the steeplechase which opened the sport, long shots prevailed, the winners being Somers, at 6 to 1; Annie Thompson, at 15 to 1; Conroy, at 6 to 1; Maid of Harlem, at 6 to 1; Huitzilopochtle, at 20 to 1, and Musette, at 10 to 1, in the order given. The Morris Park Handicap was the feature and Ethelbert was picked at odds on to win, but Maid of Harlem won in the easiest possible fashion Summary:

FIRST RACE.—Handicap steeplechase, about two miles and a half—E. Randolph's Somers, 4, 150, Dayton, 6 to 1, won; W. C. Hayes' Cock Robin, 5, 168, Brazil, 2 to 1, second; Thomas Hitchcock Jr's. Tamar, 4, 135, G. Green, 7 to 1, third. Time 4:36½.

SECOND RACE.—Selling, for two year olds last seven furlongs of the Withers mile—W. I. Kilpatrick's Annie Thompson, 92, H. Michaels, 15 to 1, won; R. T. Heiner's Queen Carnival, 87, Pirrman, 50 to 1, second; T. C. McGill's Glade Run, 106, Shaw, 6 to 1, third. Time, 1:28¾s.

THIRD RACE.—The White Plains Handicap, for two year olds, the Eclipse course, six furlongs—James R. & Foxhall P. Keene's Conroy, 116, Henry, 6 to 1, won; Charles Head Smith's Garry Herrmann, 123, O'Connor, 9 to 5, second; J. F. Schorr's Silver Dale, 116, Mitchell, 11 to 5, third. Time, 1:11¾.

FOURTH RACE.—The Moris Park Handicap, two miles and a quarter over the Withers mile—The Osceola Stable's Maid of Harlem, 4, 100, J. Slack, 6 to 1, won; Perry Belmont's Ethelbert, 4, 127, Odom, 11 to 20, second; A. L. Aste's Jack Point, 108, T. Burns, 9 to 2, third. Time, 4:05½.

FIFTH RACE.—Selling, last six and a half furlongs of the Withers mile—M. F. Stephenson's Huitzilopochtle, 4, 107, Walsh, 20 to 1, won; Ralph Black's Alvarado II, aged, 107, O'Connor, 15 to 1, second; J. F. Schorr's Wax Taper, 4, 102, F. Burns, 3 to 1, third. Time, 1:22½.

SIXTH RACE.—Handicap, the Withers mile—J. S. Ferguson's Musette, 3, 104, Henry, 10 to 1, won; G. B. Morris' Favonius, 4, 123, Bullman, 2 to 1, second; F. R. Hitchcock's Asquith, 3, 98, J. Slack, 12 to 1, third. Time, 1:41½.

WILLIAM F. CROSBY defeated Fred Gilbert in a match for the inanimate target championship of America, shot at Watson Park, Chicago, Oct. 9. Each principal shot at 150 targets, for the cup, title and $100, the score standing 126 to 123.

Aquatic.

SIR THOMAS' CHALLENGE

For the America Cup Received and Accepted by the New York Yacht Club Officials—Shamrock II Will Carry Lipton's Hopes.

The long promised and ardently hoped-for challenge of Sir Thomas Lipton for a second attempt to "lift" the America Cup arrived in New York Oct. 12, and at a special meeting of the New York Yacht Club, held Oct. 17, was cheerfully accepted. The challenge from the gentlemanly Irish sportsman came through the Royal Ulster Yacht Club and was hailed with delight by the many thousands of Americans, both yachtsmen and others, who learned during the last cup contests to so thoroughy admire the man and his methods. Sir Thomas' challenge reads as follows:

"ROYAL ULSTER YACHT CLUB,
"Mountpottinger Road,
"Belfast, Oct 2, 1900.

"J. V. S. ODDIE, Esq., Secretary New York Yacht Club, New York: *Dear Sir*—I am requested by Sir Thomas J. Lipton to forward you this challenge for the America's Cup, subject, as to starts and courses and other details, to the same conditions as upon the occasion of the last race, which were found so satisfactory.

"The first race to be sailed on Tuesday, Aug. 20, 1901; the second race to be sailed on Thursday, Aug. 22, 1901; the third race to be sailed on Saturday, Aug. 24, 1901.

"Further races, if any, to be sailed upon the same days in the following weeks.

"I therefore, on behalf of the Royal Ulster Yacht Cub, and in the name of Sir Thomas J. Lipton, rear commodore of the club, challenge to sail a series of matches with the yacht Shamrock II, against any one yacht or vessel constructed in the United States of America for the America's Cup.

"The following are the particulars of the challenging vessel, viz.: Owner, Sir Thomas J. Lipton; name of yacht, Shamrock II; length on load water line, 89.5 feet; rig, cutter.

"The Custom House measurement will follow as soon as the vessel can be measured for registration.

"I shall be much obliged if you will cable the receipt of this challenge.

"HUGH C. KELLY, Honorary Secretary,
"Royal Ulster Yacht Club."

The letter accompanying the challenge, in which Sir Thomas naturally wishes for the best, is as follows:

"S. Y. ERIN, Oct. 2, 1900.

"DEAR MR. ODDIE—I have much pleasure in enclosing you challenge for a series of races for the America's Cup, to take place next year.

"You will see that I ask for no change in the conditions, as I was perfectly satisfied with all the arrangements made on the last occasion and in respect of which the New York Yacht Club was so deservedly congratulated.

"I sincerely trust that last year's successful arrangements may be repeated, with the sole exception that I hope the name of the boat that lifts the cup may this time be 'Shamrock II.'

"With kind regards, I am, yours, faithfully, THOMAS J. LIPTON.

"J. V. S. Oddie, Esq., Secretary New York Yacht Club, New York."

In reply to this Mr. Oddie, the secretary of the club, promptly sent a cable message advising Mr. Kelly of the receipt of the challenge and of the fact that a special meeting had been called to cousider it. He also sent the following acknowledgement to Sir Thomas:

"Secretary's Office, New York Yacht Club, No. 67 Madison Avenue, Oct. 13, 1900: *Dear Sir*—I have the honor to acknowledge the receipt of your cordial communication of the 2d inst., together with a challenge for the America's Cup, on your behalf, from the Royal Ulster Yacht Club.

"The challenge will be considered and acted upon at a special meeting of the club, to be held on Wednesday next, the 17th inst.

"I sincerely hope, with you, that the successful arrangements of last year may be repeated, but, of course, not that the cup will be lifted by even so fair and honored a sportsman as yourself.

"I am, my dear sir, yours sincerely,
"J. V. S. ODDIE, Secretary.

"Sir Thomas J. Lipton."

Soon after the meeting the following committee of acceptance was announced: Commodore Lewis Cass Ledyard, Vice Commodore August Belmont, Rear Commodore C. L. F. Robinson, Secretary J. V. S. Oddie, Chairman of the Regatta Committee S. Nicholson Kane, ex-commodores E. D. Morgan, E. M. Bond and J. P. Morgan, Captain C. Oliver Isjen.

The committee met, and less than two hours after the first meeting had been called and the challenge read, the following cable message was sent to Mr. Kelly:

"Hugh C. Kelly, Royal Ulster Yacht Club: "Meeting committee held. Your challenge accepted. Conditions same as they stood at close of last year's races, including private agreement as to accidents, and except as modified as to days of races by your challenge, and extending limited time of start to 2 P. M. Suitable to change of month. Is this satisfactory. ODDIE, Secretary."

By the old agreement if the wind did not permit a start before 1 P. M. there was no race that day. The new agreement will permit a start as late as 2 P. M., as the earlier month provides adequate light later in the evening.

Wheeling.

W. C. STINSON defeated Harry Elkes and James Moran in a three-cornered motor paced race at the Shoe City Oval, Brockton, Mass. evening of Oct. 2. The distance of the race was twenty-five miles, and Stinson finished nearly four laps ahead of Moran, and four and a half laps in front of Elkes. The attendance was small. Several records were claimed for the winner, whose time was given out as 37m. 52s.

PHILADELPHIA enjoyed its first automobile parade on Saturday afternoon, Oct. 6, when eighty-eight vehicles of every style and make paraded up and down Broad Street, in the presence of an interested crowd of spectators. The procession, led by Capt. John P. Muckle, moved South in Broad Street to a point below, then, turning, proceeded northward, several drives in Fairmount Park being included in the route, in celebration of the admission of motor vehicles to that famous breathing spot of the City of Brotherly Love and Pepperpot.

EDDIE MCDUFFEE defeated Johnny Nelson by a furlong, in a twenty mile motor paced race at Newby Oval, Indianapolis, Oct. 8, the distance being accomplished in 32m. 16⅗s.

JACQUELIN, the champion French professional, defeated Tom Cooper and Meyers, in a 1,333 metres race, at the Parc des Princes, in Paris, Fr., Oct. 7, he winning three straight heats, the fastest time being 2m. 2⅘s. Cooper finished second in each heat.

HARRY VARDON, the British professional, won the open golf championship of the United States at the links of the Chicago Club, Oct. 5, finishing two strokes ahead of his nearest opponent, J. H. Taylor, also of England, after taking 313 strokes for the seventy-two holes, and ten strokes ahead of David Bell, who won the first place accorded to a resident professional. Taylor's score was 315, and Bell's 323. Vardon received $150 offered by the U. S. G. A., and a gold medal valued at $50, the remainder of the $800 prize money being divided among the next seven.

Baseball.

AMERICAN LEAGUE.

Expansion Advocated—Magnates Are Ready to Invade Eastern Territory.

Each year shows the wonderful advancement made by the American League. From an unsteady little minor league it has grown to be the most formidable organization outside of the major league. This year the American League magnates, at their annual Fall meeting, held Oct. 11, 12, at Chicago, discussed the advisability of extending their circuit and taking in Baltimore and Washington to replace Kansas City and Minneapolis. A greater part of the first day's session was devoted to this all absorbing topic. Late in the dav a ballot was taken, each delegate being asked to outline the circuit he would like to see arranged for next season. Five votes were in favor of including the two Eastern cities. Two were against the change being made, while one did not vote. It was announced that those who favored the new scheme were: James Franklin, Buffalo; James Burns, Detroit; Charles A. Comiskey, Chicago; Matthew Killilea, Milwaukee, and Charles W. Somers, Cleveland. Those who arrayed themselves against expansion were: James H. Manning, Kansas City, and Clarence Saulspaugh, Minneapolis. W. H. Watkins, Indianapolis, it is understood, did not vote either way. The entire matter of changing the circuit was left in the hands of a committee. Ban B. Johnson, president of the American League, was made chairman of the committee, with power to appoint the other members. He named James H. Manning, Charles A. Comiskey and Charles W. Somers. This committee, after a full investigation, will report back to the league. Since it will require some time for the members to form a definite opinion as to what they desire, nothing definite may be done in the matter until late in the Winter.

The Hartzel case, which President Hart, of the Chicago Club, of the major league, threatened to take into the courts for settlement unless Cincinnati gave up the player, was given a thorough discussion. Mr. Hart attended the meeting and stated his case. The delegates finally passed the following resolutions:

Wheras, Under a certain agreement made between the American League and the Chicago Club, of the American League, by which the Chicago Club, of the National League, could select on Aug. 15, 1900, two players from the American League by the payment of $1,000 for each player; and

Whereas, The Chicago Club, of the National League, did on Aug. 15, 1900, select two players, viz., Mr. Miller from the Detroit Club and Mr. Hartzel from the Indianapolis Club, in accordance with said agreement; therefore, be it

Resolved, That the American League, recognizing the above named selection of the two players as being in accordance with said agreement, will make every effort in its power to see that said agreement is complied with.

Before finishing their work the delegates practically agreed among themselves that the draft system, which has proven such a detriment to all minor leagues, and binds this league to the major league, must go. No official statement was made as to what action had been taken, but the majority of magnates after the meeting declared that they were unalterably opposed to the system of drafting players, and they are determined that it must go, even if it caused an outbreak between them and the parent organization. Looking toward more independence the delegates passed a rule before they adjoined that in the future no "farming" of players will be permitted. All players must be bona fide and must be signed under contracts. It was also voted that no club will be allowed to carry more than fourteen men on its team. In case of sickness or injury to a player another may be signed to take his place. The selection of a ball to be used next year was left to President Johnson.

Clever Pitching Performances.

The following table shows the best single game pitching performances by major league pitchers during the past season. The number of times each pitcher prevented a team from scoring and the number of times each held a team down to one, two, three or four hits to a game, Hahn, of Cincinnati, being the only one that shut out a team without a solitary safe hit. The records are as follows:

Name.	*Club.*	*Shut Outs.*	*One Hits.*	*Two Hits.*	*Three Hits.*	*Four Hits.*
Nichols, Boston		4	0	1	1	1
Young, St. Louis		4	0	0	1	1
Hahn, Cincinnati		4	0	0	1	1
Leever, Pittsburg		3	1	2	0	0
Powell, St. Louis		3	0	2	0	2
Chesbro, Pittsburg		3	0	0	2	2
Phillips, Cincinnati		3	0	1	0	1
Jones, St. Louis		3	0	0	1	0
Waddell, Pittsburg		2	0	0	1	3
Kitson, Brooklyn		2	1	0	0	2
Hawley, New York		2	0	0	3	1
Taylor, Chicago		2	0	0	2	1
Grimth, Chicago		2	0	0	1	2
Howell, Brooklyn		2	0	0	1	2
Willis, Boston		2	0	0	0	3
Callahan, Chicago		2	0	0	2	0
Sudhoff, St. Louis		2	0	0	1	0
Kennedy, Brooklyn		2	0	1	0	1
Donahue, Philadelphia		2	0	0	0	1
Orth, Philadelphia		2	0	0	0	1
Tannehill, Pittsburg		2	0	0	0	0
Dineen, Boston		1	0	0	1	2
Garvin, Chicago		1	0	0	1	2
McGinnity, Brooklyn		1	0	0	1	1
Phillipe, Pittsburg		1	0	0	1	1
Lewis, Boston		1	0	0	1	1
Dunn, Philadelphia		1	0	0	1	1
Nops, Brooklyn		1	1	0	0	0
Frazer, Philadelphia		1	1	0	0	0
Piatt, Philadelphia		1	0	0	1	0
Newton, Cincinnati		1	0	0	0	1
Breitenstein, Cincinnati		1	0	0	0	0
Mercer, New York		1	0	0	0	0
Carrack, New York		1	0	0	0	0

Players Reserved for Next Year.

Boston—C. A. Nichols, V. G. Willis, W. H. Dineen, E. M. Lewis, C. R. Pettinger, H. Bailey, J. C. Barry, C. Stahl, John Freeman, Hugh Duffy, W. R. Hamilton, W. J. Clarke, Wm. Sullivan, John Clements, Fred Tenney, R. L. Lowe and J. J. Collins.

Brooklyn—J. J. Kelley, Hugh Jennings, W. H. Keeler, T. P. Daly, W. H. Dahlen, J. P. McGinnity, H. Howell, W. Kennedy, Joseph Yeager, L. N. Cross, J. Anderson, F. Galens, J. Huber, L. E. De Montreville, C. J. Harris, J. T. McGuire, F. A. Jones, C. A. Farrell, F. R. Kitson, J. T. Sheckard, W. E. Donovan, Joseph Corbett, J. McJames, D. L. Fultz, M. Steelman, F. Dowd, Alex. Smith and T. F. McCarthy.

Chicago—T. C. Donahue, L. Chase, A. F. Nichols, C. Dexter, C. Griffith, J. J. Callahan, J. Taylor, J. Menefee, V. Garvin, E. Cunningham, E. K. Harvey, J. H. Ganzel, C. L. Childs, W. J. McCormick, W. J. Bradley, J. Ryan, S. Mertes, D. Green, J. A. McCarthy, W. M. Thornton and W. A. Lange.

Cincinnati—Frank Hahn, Edward Scott, C. H. Peitz, J. P. Beckley, R. Wood, T. W. Corcoran, W. C. Phillips, S. Crawford, L. P. Geier, G. P. Magoon, M. Kahoe, E. J. Newton, H. Steinfeldt, C. E. Irwin, E. E. Smith, J. E. Barrett, J. T. Breitenstein, A. G. McBride, T. F. Hartzell and Richard Brown.

New York—G. S. Davis, W. M. Carrick, W. B. Mercer, E. P. Hawley, E. R. Doheny, J. B. Seymour, A. W. Rusie, Huyler Westervelt, J. J. Doyle, Wm. Gleason, C. Gettig, J. J. Warner, C. F. Foster, G. E. Van Haltren, W. M. Joyce, Albert Selbach, C. Hickman, L. H. Taylor, M. W. Grady, W. E. Bowerman, E. P. Hawley, Elmer Smith, C. Matheson and D. Murphy.

Philadelphia—E. J. Delehanty, M. Cross, J. F. Slagle, E. Flick, Joseph Dolan, C. C. Fraser, Wiley Piatt, H. S. Wolverton, W. J. Duggiebe, Bert Conn, N. Lajoie, R. A. Thomas, E. W. McFarland, W. B. Douglass, F. L. Donahue, J. Dunn, F. Jacklitsch, S. L. Thompson, R. C. Becker and Pierce Chiles.

Pittsburg—C. L. Zimmer, J. O'Connor, W. Schriver, J. Chisbro, S. Leever, J. Tannehill, C. Ritchey, T. W. Phillips, G. E. Waddell, T. O'Brien, W. T. Ely, T. Williams, C. H. Beaumont and F. C. Clarke.

St. Louis—J. J. McGraw, W. Robinson, L. C. Crieger, T. D. Young, J. Powell, B. Jones, W. Keister, R. J. Wallace, D. McGann, J. C. Burkett, J. H. Heidrick, P. J. Donovan, M. J. Donlin, C. J. Hemphill, O. Schrecongost, C. W. Harper, J. Hughey, W. Sudhoff, F. Buelow, O. Krueger, C. Knepper and M. J. Griffin.

AMERICAN LEAGUE—CLASS A.

Buffalo—Frank Foreman, Charles Hastings, Daniel Kerwin, Morris Amole, George Speer, Gorge Cary, Louis Bierbauer, Charles Atherton, Mathew Broderick, Jay Andrews, John Halligan, J. J. Gettman, James Hart, Frank Connaughton, William Hallman and E. J. Hooper.

Chicago—Joseph Sugden, Frank McManus, C. O. Leary, D. L. Brain, John Shearon, Frank Isbell, Roger Denzer, Roy Patterson, John Katoll, Chauncey Fisher, Thomas Thomas, Richard Padden, Frank Shugart, Fred Hartman, W. Brodie, W. E. Roy, Pat Dillard and H. McFarland.

Cleveland—C. J. Buelow, William Hart, Frank Genins, Frank Wilson, T. A. Flood, Daniel Shay, O. D. Pickering, P. J. Crisham, Frank Cross, S. A. Reust, J. W. McKenna, George Lachance, W. L. Hoffer, R. R. Braggins, Charles Baker, Earle Moore, Rony Vlox, Erve Beck and N. Beville.

Detroit—A. Shaw, L. W. McAllister, James Yeager, J. E. Frisk, John Cronin, E. Selner, T. Ovens, Roscoe Miller, F. Dillon, J. Ryan, James Casey, N. Elberfield, D. Sheehan, R. J. Harley, George Nicol, Charles Jones, William Holmes, H. Lockhead and Harry Bay.

Indianapolis—A. M. Madison, M. J. Kelley, E. Hickey, M. R. Powers, M. E. Haydon, Ralph Seybold, George Hogreiver, J. A. Gardner, W. A. Kellum W. J. Milligan, Fred Barnes, A. M. Stimmel, J. M. Goar, Theo. Guese, P. E. Foley, G. H. Magoon, T. F. Hartzel and W. H. Fox.

Kansas City—D. D. Gear, Case Patton, Wyatt Lee, Norwood Gibson, John Gondling, L. M. Dungan, Asa Stewart, Herman Schaefer, William Clingman, William Conglin, John Farrell, John O'Brien, F. McManus. Suspended—H. C. Iberg, William Everett, William Phyle and George Gray.

Milwaukee—George Rettger, H. J. Dowling, Charles McDonald, E. J. Hooker, B. J. Husting, John Anderson, D. L. Fultz, William Conroy, James Burke, Erve Waldron, William Gilbert, William Congalton, Fred Raymer, H. P. Reitz, Wm. J. Reidy and Henry Speis. Signed for 1901: Wm. J. Hallman.

Minneapolis—Walter R. Wilmot, Wm. G. Nance, Perry W. Werden, J. E. Wiggs, Theodore W. Chapewski, A. D. Davis, Charles Rice, Philip Ehret, Harley Parker, Newton Fisher, Daniel Lally, George J. Smith, H. E. McCann, Oscar Baudelin and W. F. Hutchison.

EASTERN LEAGUE—CLASS A.

Hartford—T. V. Fleming, P. J. Flaherty, F. Gatens, G. E. Hemming, W. H. Massey, Bert Meyers, R. D. Miller, William Shindle, C. S. Stratton, G. A. Turner and W. Urquhart.

Montreal—P. J. Moran, T. Raub, A. Johnson, E. Henry, Frank Scheibeck, H. Souder, A. D. McFarlan, H. Felix, G. L. Cross, Joseph Delehanty, F. W. Odwell, James Gerry, Abel Lezotte and George Winters.

Providence—James Connor, Thomas Leahy, Ed. Dunkle, Roy Evans, William Brown, Frank Corridon, Daniel Friend, P. F. Cassidy, Judson Smith, F. Parent, H. H. Davis, James J. Stafford, John Walters, M. Lattimer and Hobert Ferris.

Rochester—Edward Dixon, E. Phelps, C. H. Morse, S. M. Bowen, F. McPartlin, E. Murphy, H. O'Hagan, G. H. Smith, F. Bonner, C. C. Campau, E. Greminger, Joseph Ban, W. L. Lush, E. Householder, G. C. Barkley, I. Francis and E. A. Mattern.

Springfield—J. Taft, Frank Doran, J. Pappalau, W. T. Woods, George Bannon, T. J. Tucker, W. J. Curley, Frank Shannon, Charles Cargo, George Q. Shoch, J. M. Knoll, Harry Dolan and J. J. Cahill.

Syracuse—J. White, C. Kuhn, Nick Altrock, G. Pfannmiller, L. Wilise, J. Rothfuss, G. E. Brown and W. Hargrove.

Toronto—C. C. Carr, H. W. Lynch, Robert Schaub, R. C. Gray, James H. Bannon, Thos. Bannon, M. S. Roach, H. P. Bemis, W. M. Williams, A. Alloway and Louis Bruce.

Worcester—M. J. Kittridge, F. Klobedanz, William Magee, J. H. Sharrott, E. E. Horton, W. E. Bransfield, H. Smoot, James Delehanty, George Wrigley, P. Carney, Joseph Raidy, Joseph Rickert, Harry Noyes and A. G. Ungiaub.

INTER-STATE LEAGUE—CLASS B.

Anderson—Peter Daniels, E. Glenn, William Waife, Oscar Streit, John Mahaffy, T. C. Williams, G. Dundon, Clyde, Enslow, W. C. Robinson, Frank Lock, John McCallister, E. L. Bradley and M. J. McCann.

Mansfield—D. J. Lowney, George Fox, Joseph Reiman, H. G. Truby, Joseph Keenan, John Flouroy, W. Connors, Richard Smith, E. Ames, T. J. Irwin, E. From, E. E. Rosebrough, E. Meredith, William Crystal, John Low, E. Eichler, E. Beecher, Frank Quinn M. D. Huggins, John Heliman, Murray and Kemmer.

New Castle—John Wadsworth, Frank Figgemeier, T. Thomas, Wm. Graffius, Robert Cargo, Frank Miller, Wm. Nattress, E. E. Van Buren, Michael Lawrence and Fred Frank.

Toledo—Thomas Turner, W. J. Kane, E. Beck, William Smith, W. G. Hartman, S. E. Arthur, N. Beville, F. Frank, J. J. Graffius, W. S. Alexander, Eli Cates, Elmer Stricklett, Isaac Butler, Robert Ewing, Robert Gilks and Adrian Joss.

Wheeling—Thomas Turner, Dennis Lyons, W. H. Taylor, P. J. Meeney, John Skopec, Charles Jones, A. H. Pardee, Wm. Bowman, W. Congalton, L. E. Ritter, F. J. Boyd and F. Pequinney.

WESTERN LEAGUE—CLASS B.

Denver—Walter Preston, John Holland, W. B. Weaver, E. T. Mohler, Edward Lewee, H. G. McNeely, E. C. Eyler, D. E. Miller, John Sullivan, Harry Schmidt, W. A. Hickey, Charles T. Reilly, Harry Kane and E. D. Webster.

Des Moines—Fred Glade, Richard Glendon, Louis Polchow, Roy Loman, C. A. McFarland, John Rebsemen, Arthur Ball, H. F. Hines, F. G. Nagle, Frank Warner, Otto Thiel and J. Ira Davis.

Omaha—Thomas Hughes, J. J Toman, James Baird, P. C. Coons, Mathew McVicker, John O'Connell, Hary Newmeyer, James Hoy, E. P. Louzon, R. C. Roach, William Wilson, L. C. Freeland and Frank Jennings.

Pueblo—McHale, Graham, Yerkes, Whitebridge, Clauson, Lally, Wilson, Kelly, Johnson, Dalrymple, Moran, Raymer and Bautz.

Sioux City—W. H. McCreadie, Steve Griffin, Jess Hale, R. Brashear, J. W. Glasscock, Wm. Niles, Harry Berte, Bud Lally, Ed. Gangle, Henry Cote, Frank Belt, Charles Ferguson, F. R. Parvin, F. M. Gilliam and Jacob Weimer. Suspended—F. Houtz and H. C. Hansen.

St Joseph—Fred Underwood, A. Herman, H. Maupin, D. Gibson, F. Milton, I. Davis, G. Bristow, Russ Hall, Byron McKibben, D. Flynn, Joe Schrall, J. Kling and S. Strang.

NEW YORK STATE LEAGUE—CLASS C.

Albany—John Kennedy, Robert Ganley, Edward Hill, J. J. Duffy, Curt Bernard, Wm. Crystall, Robert Talbot, L. Bailey, W. H. Morrison, J. Rafter, Hugh Ahern, J. H. Norcum, M. Gallagher, S. D. Davis and Wm. McNamara.

Binghamton—Charles Beecher, H. T. Croft, E. Crabill, O. Woodruff, D. T. Pickett, L. Viau, B. Burrill, W. Murphy, Wolfe, J. Brodie.

Cortland—Peter O'Brien, Wm. Gannon, C. W. Townsend, M. J. Mullen, M. W. Eason, Daniel Coogan, James Dean, H. D. Clayton, Fred McFall and Phil Nadeau.

Rome—Wm. Mains, J. McGuire, George Hanley, A. Ross, T. O'Brien, N. Shea and A. M. Coulters.

Schenectady—Charles Zinzer, James Downey, Chas. Young, John Dolan, Fred Donivan, Frank Warrenden, John Suthoff, Thomas Messitt, John Seigle, Robert Pender and C. Molesworth.

Troy—Edward Daley, G. Klopf, G. Rochelle, J. McQuaid, Klhm, George Winters, G. Leidy, A. Rothfuss, G. Evers and Daniel Reilly.

Utica—George Villeman, Peter Childs, M. Woodlock, W. G. Mills, Benj. Ellis, H. J. Simons, Fred Betts, J. G. Dobbs, J. J. Hurley, Arthur Goodwin, David Barber and George Reynolds.

VIRGINIA LEAGUE—CLASS D.

Norfolk—P. J. Conroy, G. Rochelle, Benj. Beaumont, N. J. Sullivan, James A. Smith, E. M. Gilligan, Wm. Sutch, Henry Deisel, F. Hunpleman, Isaac Durrett, E. High and R. Gilligan.

CONNECTICUT STATE LEAGUE—CLASS F.

Bridgeport—Joseph Connor, Wm. Yale, John Doherty, D. Pfeninger, P. H. Dougherty, S. Kennedy, J. Regan, T. Rogers, Phillip Corcoran, James Gibbin and C. Best.

Bristol—J. C. Brennan, F. C. Reisling, D. Sayres, Thomas Sechrist, J. C. Thelson, J. J. Cooney, Thos. Owens, C. E. Kennedy, W. B. Clements and T. C. Sheffer.

Derby—O'Brien, Scanneli, Ladd, J. Lawlor, Drinkwater, McLean and P. J. Conroy.

Meriden—H. G. Gleason, W. P. Shannon, Frank Foutz, P. W. Buckley, F. J. Connors, S. Vigneux, J. A. Brown, G. C. Brooks, R. Dunbaugh, M. Delaney and M. F. Hickey.

New Haven—J. J. Cusick, T. J. Luchia, F. Duff, G. L. Hodson, Wm. Fitzmaurice, G. D. Bone, Steve Ashe, A. Vollinderf, Wm. Friel, Larry Battam and. E. Heirmeli.

New London—Thomas Hernon, P. T. Woodruff, P. Lamar. Chas. Noyes, Wm. Hampshire, A. T. Gallagher, P. Foley, K. Kearns, F. Morton, Wm. Fox and J. Murphy.

Norwich—Thomas Manning, Harry Wilson, Samuel Curran, C. F. Woodworth, Howard Wilson, John Tighe, H. Ferris, Geo. Henry, Joseph Harrington, Luke Dorsey and A. B. Williams.

Waterbury—George Prentiss, D. Reardon, J. Horndon, C. Cancy, Charles Buss, Peter Kernan, C. M. Luskey, Frank Fitzpatrick, Len Weesbecker and Robert Drew.

Gossip Around the Fireside.

Now that the regular season has ended, and the players have scattered to all parts of the country for the Winter, the club owners will take the centre of the baseball stage and pose in the glare of the press "limelight" until the time comes to notify the players to report for their preliminary practice and prepare for another campaign. The indications all point toward a lively time in baseball circles during the coming Winter. The major league magnates will have trouble enough of their own to keep them busy from now until Spring, and they will have to do some lively work to arrange matters amicably by that time. Then there are the players who claim to have a number of grievances that will have to be settled to their satisfaction before they will again do business with the club owners. Besides these there is the American League which threatens to invade Eastern territory now occupied by the major league. This act will cause trouble unless the younger body gains permission from the older one, and the latter is not run on the lines of a benevolent society. Then there is the new association which threatens to do so many dire things. Among them is the cutting asunder the bands—the reserve rule—that have held professional baseball together for so many years. The new association, when it is fully matured and ready for business, says it will have clubs located in all of the leading cities of the country except Greater New York. To do this it will have to invade territory held by the National League and claimed by the baseball rules. When this step is taken trouble is sure to follow, and the game will not stand another war. It has hardly fully recovered from the ones with the Players' League of 1890 and the American Association of 1891. However, the new association has not reached that state that the major league need fear the incubus.

T. P. Sullivan, the irrepressible "Ted," is out with plans for a new league, comprised of six cities in Northern Wisconsin and Minnesota. Those which he wished to include are Duluth, Superior, Winona, La Crosse, St. Paul and Minneapolis. He will call it the Northwestern League. Of course, it all depends upon the dropping of Minneapolis from the American League before it could be included in any other one under the National Agreement. If it is dropped then "Ted" will ask Mr. Saulspaugh to take his Minneapolis team in to the new Northwestern League. Mr. Saulspaugh, however, does not favor the scheme, and says that he expects to have his team in next year's circuit of the American League. Still, that should not prevent Sullivan from arranging a suitable circuit for a Northwestern League, and next year should prove a good one for the national game.

Members of the Players' Protective Association think they have some rights, and at the next meeting of the National League they will ask for a hearing of certain questions relating to their interests. Harry L. Taylor, who was a professional player before he engaged in the practice of law, has talked with many of the players, and as a result he has suggested several new clauses which he wants inserted in all contracts to be signed by the

The Brooklyn players feel a little sore over the treatment accorded them after again winning the major league pennant. According to Mr. Yager, a Brooklyn enthusiast, who says: "They do not blame the Brooklyn public, but think the management should have at least said a 'Thank you' as an evidence of appreciation for winning the pennant the second time. All they got, according to Captain Kelley, was a notification that they had been reserved for next year. It leaked out, however, that a party of Brooklyn 'fans' are arranging an entertainment for Oct. 25, when each player will be presented with a pair of gold sleeve buttons of special design, one link of which will be a miniature bat and the other a miniature baseball studded with a diamond and suitably inscribed."

The Pittsburg enthusiasts recently received a lesson in the uncertainties of the national game they will not soon forget. They were worked up to that point of honestly believing that their crack team would make short work of the Brooklyn champions in the post season series. They gained this impression from the fact that the Pittsburgs had won eleven out of nineteen games from Brooklyn during the regular championship season. Their arithmetical operations miscued.

A Pittsburg newspaper offered a silver cup for a post season series of games, best three in five, between the Brooklyn and Pittsburg teams, to be played at Pittsburg, and to decide the question as to which was the better team. The first game was played Oct. 15, at Pittsburg, and was won by Brooklyn by 5 to 2. On the following day Brooklyn again won by 4 to 2. On Oct. 17 the Pittsburgs defeated the champions by 10 to 0. The final game was played Oct. 18, and Brooklyn won by 6 to 1. This series was suggested and arranged at a time when enthusiasm ran high at the Smoky City, and there were many people who believed that the home team would defeat the Brooklyns. When it was seen that the Pittsburgs would finish second there was not so much interest taken in the series, as it was clearly shown that the home team was outclassed even though they did manage to win one game.

Harry E. Wheeler, once a noted professional player, and a member of the Cincinnati team that won the American Association championship in 1882, died Oct. 9, at Cincinnati, O., after a lingering illness. He was a genial, warm hearted fellow, and easily made friends wherever he went. He was a native of Cincinnati, and came into prominence with the Stars, of that city, in 1879. Early in 1880 he played with the Buckeyes, of Cincinnati, and in August signed with the Cincinnati National League team. In 1882 he was with the Cincinnati team, of the American Association. In 1883 he was with the Columbus team, of the same association. In 1884 he played a brief engagement with the St. Louis Browns. In 1886 and 1887 he was with the Waterbury team, of the Eastern League. He finally drifted out of baseball and returned to his native city. He leaves a widow and two daughters.

Edward Fertsch, one of the pitchers of the Buffalo American League team, while out gunning Oct. 10, near Reading, Pa., was accidently shot in the left arm by a friend, whose gun went off while he was climbing a fence. The arm is badly shattered, and may have to be amputated. Fertsch is in the Reading Hospital.

Pitcher Waddell, of the Pittsburgs, made the season's record for strike outs by making twelve of the Chicagos fan the air Oct. 11, at Pittsburg.

Dr. William H. Bell, a pioneer pitcher, well known at one time, who had helped materially to place baseball in its present prominent position as the national game, died Oct. 19, at his residence in this city. He commenced his baseball career with the once famous Eckford Club, of Brooklyn, and acted as its vice president in 1858 and '59. At the close of the last mentioned season Dr. Bell and other residents of this city seceded and organized the Henry Eckford Club. Dr. Bell, who was elected president of the new formed club, pitched effectively for its different nines for four successive seasons. He pitched in 1864 for the Empire Club's nine, and creditably filled the same position in 1865 and '66 for the Electric Club, of this city, which he had also helped to organize. He excelled in batting, being gifted with remarkable strength, and he was credited with making many very long hits during his ten seasons' career on the diamond, including the longest recorded on the old Capitolene grounds.

The third intercolonial championship game of baseball between teams representing the Australian colonies of New South Wales and Victoria was played Sept. 8, 1900, at Sydney (New South Wales), and ended in favor of the Victoria team by a score of 11 to 9. Frank Laver, the well known cricketer of Melbourne, captained the Victoria team.

Athletic.

In the Football Field.

A summary of the football games played since our last issue is herewith given: Oct. 17: At Columbia Field, New York City, Columbia University beat Stevens Institute, 45 to 0; at Cambridge, Mass., Harvard University beat Bates College, 41 to 0; at New Haven, Ct., Yale University beat Bowdoin College, 30 to 0; at Princeton, N. J., Princeton University beat Syracuse University, 43 to 0; at Philadelphia, University of Pennsylvania beat State College, 17 to 5; at Burlington, Vt., Vermont College beat Dartmouth College, neither scoring; at West Point, Military Academy beat La Salle Institute, 11 to 0; at Williamstown, Mass., Williams College beat Massachusetts Agricultural College, 5 to 0; at Sing Sing, N. Y., Holbrook's Military Academy beat Rockland Military Academy, 11 to 0. Oct. 20: At West Point, Harvard University beat Military Academy, 29 to 0; at New Haven, Yale University beat Wesleyan University, 38 to 0; at Easton, Pa., Princeton University beat Lafayette University, 5 to 0; at Philadelphia, University of Pennsylvania beat Columbia University, 30 to 0; at Ithaca, N. Y., Cornell University beat Union College, 11 to 0; at Chicago, Brown University beat University of Chicago, 11 to 0; at Annapolis, Naval Cadets beat Georgetown University, 6 to 0; at Syracuse, N. Y., Syracuse University beat Amherst College, 5 to 0; at Detroit, University of Michigan beat Purdue University, 11 to 6; at Albany, N. Y., Hamilton College beat Williams College, 12 to 0; at Lancaster, Pa., Haverford College beat Franklin and Marshall, 6 to 0; at Carlisle, Pa., Dickinson College beat State College, 18 to 0; at New York City, Xavier School beat De La Salle Institute, 11 to 0; Yale University Freshmen beat Cutler School, 12 to 0; at Poughkeepsie, N. Y., Riverview beat Brooklyn High School, 6 to 0; at Philadelphia, Villa Nova vs. Manhattan, 0 to 0; at Ogdensburg, N. Y., Ogdensburg beat St. Lawrence University, 12 to 5; at Swarthmore, Pa., St. John's College vs. Swarthmore, 5 to 5; at Bethlehem, Pa., Lehigh University beat Rutgers College, 21 to 0; at Bergen Point, N. J., Knickerbocker Athletic Club beat Belmont Athletic Club, 34 to 0; at Lewiston, Me., Bates College beat University of Maine, 26 to 0; at Hanover, N. H., Dartmouth College beat Tufts College, 12 to 0.

JOHN CAFFREY again won the annual road race at Hamilton, Can., decided on Oct. 18, William Sherring finishing second. Notwithstanding the fact that the road was very dusty, the distance, 19 miles 163 yards, was run in 1h. 51m., which created a fresh record for the event. Caffrey, it will be remembered, won the Marathon race at Boston last year. Dick Grant, of Harvard University, was among the contestants, and he was the favorite in the betting, but failed to realize expectations.

THE LATEST EDITION of Spalding's Athletic Library is a treatise on the game of bowling, the author being the well known authority, Samuel Karpf, secretary of the American Bowling Congress, who has produced a book that will greatly interest all who are devotees of this popular cold weather indoor pastime. Besides the rules of the game, the work contains a fund of useful information both to learners and experts.

BERNARD A. GALLAGHER, 1902, has been elected captain of the Cornell University cross country team, vice A. O. Barry, resigned.

Cricket.

AFTER AN INTERVAL of thirty years, cricket had been revived in Cincinnati by the organization of a team composed of members of the Gymnasium of that city, and captained by George MacPhearson. A strong team has been rounded up after weeks of constant practice, and a successful season is anticipated next year. The Cincinnati Gymnasium's cricket team is the successor of the Union Club, which was organized in 1856, and had W. M. Bradshaw, formerly of the Union Club, of Philadelphia, as its first professional. Bradshaw's successor was the late Harry Wright, who held the position of professional two or three seasons, and then organized the famous Cincinnati baseball team, which occupied the same grounds as the cricket club until both disbanded at the close of the season of 1870. William H. Coolidge and George E. Ellard were each elected three times as president, the former being first, and the latter, now of the Gymnasium team, being the last to hold that position.

THE TIE for the Halifax Cup, the emblem of the Philadelphia championship, between the Germantown and Merion teams was played off Oct. 6, on the grounds of the former club, in that city. Each club placed a strong eleven in the field, although F. H. Bates, who was selected by the Germantown team, failed to appear until the eighth wicket had fallen, and F. H. Bohlen then took his place at the bat. The contest resulted in favor of the Germantown team by a score of 88 to 79, the totals of the first innings. T. C. Jordan, with 32, not out, and J. W. Muir, with 20, were the highest scorers for their respective elevens. J. E. C. Morton did the best bowling for the Germantown team, taking three wickets for 10 runs. A. P. Morris and R. H. Patton bowled unchanged for the Merion eleven, the former capturing seven wickets at the cost of 49 runs.

A. M. WOOD, of the Belmont Club, has the best bowling average in the Halifax Cup championship series, having in fifteen innings scored an aggregate of 791 runs, this being the largest number ever obtained in any one season's championship contests. R. H. Patton, of the Merion Club, led in the bowling averages, having secured twenty-three wickets at the cost of 175 runs.

G. L. JESSOP, who was one of the English amateur team that played here last year, was recently presented with a silver mounted dressing bag to commemorate the success which had attended his first season as captain of the Gloucestershire eleven.

THE CHAMPIONSHIP GAME between the Philadelphia and Belmont teams for the Halifax Cup, was concluded Oct. 4, at Philadelphia, and resulted in a victory for the former eleven by totals of 330 to 329, after a very exciting contest. Clever catches by J. L. Patterson at short slip, and A. G. Scattergood at long field, retired the last two Belmont batsmen when only one run was wanted to tie the score. The contest commenced Sept. 22, when the Philadelphia eleven batted first, F. A. Evans then making 90, and A. G. Scattergood scoring 80. C. Coates, with 83, and W. F. Keenan with 65, were the highest scorers for the Belmont team.

A TEAM composed entirely of native Californians unexpectedly defeated an eleven of English residents of San Francisco by totals of 131 to 95, Sept. 23, at Alameda, Cal. F. Croll scored 67, and B. Bird made 41 for the young Americans, who presented only ten men. Croll and Bird made a prolonged stand, putting on 78 in partnership before the fall of the second wicket. E. G. Sloman, with 34, was the highest scorer for the English eleven. The contest attracted a very large attendance.

THE KINGS COUNTY ST. GEORGE team, of the New York Cricket Association, played twenty-nine games during the past season, of which seventeen were won, ten lost and two drawn. C. T. Toddings, who ranked first in the batting averages, had a total of 210 runs in fourteen innings. A. Nugent led in the bowling averages, taking forty-two wickets at the cost of 208 runs. G. W. Barnes scored the largest aggregate of runs, making 288 in twenty-two innings, and he also captured the largest number of wickets, bowling forty-five at the cost of 408 runs.

THE PARKDALE CLUB, of Toronto, Can., had remarkable success during the past season, playing twenty-five games against Canadian clubs without suffering a solitary defeat. Eighteen of these games were won, and seven drawn. The only game lost by the Parkdale eleven during the past season was with the visiting Philadelphia eleven. C. Gray led in batting, making 178 runs in ten innings. U. Lightfoot had the best bowling average, taking seventy-five wickets at the cost of 375 runs.

IN A RECENT GAME at Hamilton, Can., H. B. McGiverin, bowling for the home team against the Toronto-Rosedale eleven, secured eight wickets at the cost of 23 runs, accomplishing the remarkable feat of capturing five wickets with five consecutive balls in his last over. McGiverin clean bowled six of the visiting team.

THE WANDERERS TEAM defeated a picked eleven from the local clubs by a score of 164 for seven wickets to 91, Sept. 26, at Chicago. D. C. Davies made 104 for the Wanderers team, it being the first century scored by a local batsman this year. S. Dickson made 41 for the picked team.

THE GERMANTOWN ELEVEN defeated the Philadelphia team by totals of 110 to 81, Sept. 29 and Oct. 2, at Philadelphia, and thereby tied the Merion team in the Halifax Cup championship series. P. H. Clark and S. Welsh bowled effectively for their respective elevens, the former securing six wickets for 26 runs, and the latter getting five wickets at the cost of 33 runs.

TWO TEAMS played a game Sept. 29, at Boston, for the benefit of Isaac Chambers, the professional of the Longwood Club. Twelve played on each side, the team captained by T. Petitt defeating the team headed by J. Heys by totals of 55 and 102 to 32 and 88. A large attendance helped to swell the fund presented to Chambers.

ELEVENS of the Philadelphia and Rose Hill Clubs played Oct. 6, at Philadelphia, the former team then winning by a score of 206 for eight wickets to 14. J. H. Mason made 67 for the Philadelphia team. J. L. Patterson bowled very effectively for the winning eleven, securing six wickets for a few runs. The Rose Hill eleven made a total of only 9 runs off the bat, six men failing to score.

AT CHICAGO, Oct. 6, the Wanderers' second team defeated the second eleven of the Douglas Park Club by totals of 65 to 29, and thereby won the second eleven championship of the Chicago Cricket Association. A. Henderson and A. Savage bowled in fine form for the Wanderers, the former taking five wickets for six runs, and the latter capturing five wickets at the cost of 23 runs

THE ALAMEDA TEAM defeated the Pacific eleven by 49 to 46, the totals of the first inning, Oct. 7, at Alameda, and thereby won the championship of the California Cricket Association. In the second inning the Alameda team made a total of 105, and the Pacific team had scored 35 with six wickets down at the call of time. A. W. Wilding went in first for the Pacific eleven, and carried his bat out for 31 in the first inning. H. Ward Jr. secured six wickets of the Pacific team for 19 runs in this inning.

F. S. CHAMBERS, who ranked second in the bowling averages of the Parkdale Club, captured one hundred and four wickets at the cost of 525 runs during the past season, and is one of the few Canadian bowlers who have accomplished the feat of taking as many as one hundred wickets in any one season.

The Ring.

IKE STEWART AND "STARLIGHT," both colored, faced each other in the Golden Gate Athletic Hall, Sydney, N. S. W., on the night of Aug. 25, having agreed to fight twenty rounds. Starlight was the quicker man and the cleverer boxer of the twain, but was lacking in weight, and therefore was rushed about the stage by his opponent, who was bent upon finishing matters as quickly as possible. Fortune favored the latter in the third round, for, as the principals were parted from a clinch, Starlight let go a blow, which landed fairly, and the seconds of Stewart claimed a foul, which the referee allowed, awarding the verdict in his favor. As Starlight's hands were both disengaged when he delivered the blow, his partisians naturally called into question the decision, but it "went," the referee trying to square himself by declaring all bets off, which, of course, he had no right to do.

STEVE FLANAGAN collapsed during a six rounds boxing bout with Jimmy Devine at Industrial Art Hall, Philadelphia, on Friday evening, Oct 5, and did not afterwards regain consciousness, dying at the Hahnemann Hospital on the following night. After the fight Devine, Referee Crowhurst, Bob Delaney and the seconds of the two men were arrested, and at the hearing before the magistrate on 6 the witnesses examined testified that Flanagan had not been struck in the sixth round previously to his collapse, he slipping down on one knee and falling over. Deceased was twenty-one years old and weighed 115lb.

DAVE SULLIVAN AND OSCAR GARDNER met to fight twenty rounds before the Nonpariel Athletic Club, of Louisville, Ky., on Monday evening, Oct. 8, and the spectators were treated to a lively bout up to the fourteenth round, at the close of which Gardner claimed that Sullivan had struck him while they were being separated, and upon the referee denying the claim he refused to continue, whereupon the referee decided in favor of Sullivan.

"KID" CARTER AND JIM JUDGE came together before the boxing club at Paterson, N. J., night of Oct. 8, having been engaged to box a score of rounds at catchweight. They went at each other with a vim, and for three rounds made things hum. Then the police interfered and stopped the scrimmage, greatly to the disgust of the lovers of ring sport present, who were enjoying the mix up greatly Of course it was called a draw.

JIMMY SCANLON encountered Jack Cavanagh in a glove fight, scheduled for twenty rounds, at Millville Opera House, near Pittsburg, night of Oct. 9, but the former had so much the best of the milling that Referee Campbell awarded the battle to him at the close of the fifth round, explaining that Cavanagh had requested him to do so in case he (Cavanagh) did not perform better than he had in the preceding rounds.

HARRY LYONS, Chicago's colored lightweight, walloped Joe Cain in a glove contest in the City of Monuments, night of Oct. 9, the fight, scheduled for twenty rounds, taking place at Mannerchor Hall and terminating in the ninth round, in which Cain's seconds hoisted the sponge in token of their principal's defeat.

JACK MCCLELLAND AND YOCK HENNINGER met to fight twenty rounds at Millville, near Pittsburg, Pa., on the night of Oct. 11, the mill going the limit, and the fighting being fast to the finish, and at the close the referee gave the verdict to McClelland on the basis of points.

MATTY MATTHEWS AND RUBE FERNS met in a fifteen round glove fight before the Cadilac Athletic Club, of Detroit, on the night of Oct. 17. Matthews was the favorite in the betting, at odds of 8 to 5, and he was given the verdict at the end of the stipulated time by Referee George Siler.

JACK O'BRIEN gained the verdict in the seventeenth round of a fight with Tim Kearns at Hartford, Ct., night of Oct. 4. It was an even affair while it lasted, Kearns being knocked out.

JACK ROOT knocked out Dan Creedon in the opening round of a glove fight in Kansas City, Mo., on the evening of Oct. 4.

The Turf.

THE CESAREWITCH STAKES was won at Newmarket, Eng., Oct. 10, by L. Neumann's Clarehaven, with Saturday second. Ed. Corrigan's American horse, Sardonic II, ridden by Jenkins, an American jockey, was third.

DUELIST set 1:06 as a new world's record for five and a half furlongs in winning the fifth race at Kinloch Park, St. Louis, Oct. 4.

JOE PATCHEN won a pacing match for $2,500 from Coney at the fair grounds, St. Louis, Oct. 8, in 2:05, 2:04¾.

CORAL BERRY won two heats in a race at Saugus, Mass., Oct. 18, finished eighth in the third heat and dropped dead during the fourth heat.

TOM KEATING, a widely known and popular turfman, died of Bright's disease at his lodgings in Lexington, Ky., Oct. 12.

BUMMER set 1:12 as a new record for six furlongs in winning the fourth race at Kinloch Park, St. Louis, Oct. 17.

ROLLINS fell in going over the sixth jump in a hurdle race at Hawthorne, Chicago, Oct. 19, broke his shoulder, and had to be destroyed.

THOMAS MORFEY defeated Dr. Ashley A. Webber in their shooting match at one hundred birds each, for $100 a side, the loser to pay for the birds, which was decided at Interstate Park, Brooklyn, N. Y., Oct. 18. The match attracted a deal of attention owing to the prominence of the principals, and a big crowd was present to witness the contest, and they saw some grand shooting, the score being 96 to 92.

THE ANNUAL INTERCOLLEGIATE TENNIS TOURNAMENT was held at the grounds of the Merion Cricket Club, Haverford, Pa., Oct. 2-4, with the result here shown: Singles, final round—R. D. Little, Princeton University, beat W. T. Clothier, Swarthmore, 6—3, 6—3, 6—2. Doubles, final round—R. D. Little and F. B. Alexander, Princeton, beat R. C. Thomas and S. P. Ware, Harvard. 6—1, 6—2, 6—1.

J. A. R. ELLIOTT DEFEATED FRED GILBERT in a match at one hundred birds, thirty yards rise, for the Dupont Trophy and a stake of $100 a side, at Kansas City, Mo., Oct. 2, the score standing 99 to 98.

Got Even With Their Commander.

Many years ago the late Lord Lothian was gazetted in the corps of militia commanded by his father in law, the late Duke of Buccleuch (now the Third Royal Scots), which was nicknamed "The Duke's Canaries." His lordship was a strict disciplinarian, and made it hot for certain privates of his company, who were mostly colliers. On one occasion he descended a new coal pit on a neighboring estate to inspect its workings, when he was at once pounced upon by a contingent of the "Duke's Canaries," and asked to pay his footing. He tried to escape to the cage at the bottom of the shaft, but the colliers held him until he tipped them a couple of sovereigns. As he stepped into the cage, a collier sung out, "If ya hadna been sae stiff wi' yer pack dreel, me lord, we hae letter ye aff wi' a shillin' for each o' us!"—*London Chronicle.*

World of Players.

— Alma Chester Notes: It's a pleasure to note, in the face of the Preidential campaign, the excellent business being done in the East by all road companies, and ours is no exception to that rule, as it is far in excess of last season in every city we have visited, and with the present company supporting this popular star, which is the strongest during her career, there is every reason to look for its continuance. Our opening at New Bedford has not been equaled for so quick a sellout in years, we being sold to the doors inside of seven hours after the box office opened. Eleven plays and twenty-three people comprise our organization, which include six specialty acts and special scenery carried for each production. Four hundred members of the Sheridan and Enterprise Clubs of Salem attended our performance of "The Lady of Lyons," in honor of Miss Chester, J. Irving White and Will J. Kennedy.

— The new Theatre Francais and the Theatre Royal, Montreal, have been added to the Stair-Havlin circuit of theatres, which, with the Grand Opera House, Ottawa, and the to be rebuilt Academs of Music, Quebec, comprise the J. B. Sparrow Canadian circuit. The Theatre Francais will be ready to open Feb. 4, and will play the attractions booked at the Great Northern, Chicago; Lyceum, Detroit; Grand Opera House, St. Louis, etc. The Theatre Royal will play melodrama and burlesque as heretofore.

— "On the Suwanee River," with but two changes in the cast from last season, but with an entire new scenic equipment and new colored talent, is now in the third week in Chicago. Stella Mayhew is still the faithful Aunt Lindy.

— Harry Glazier, who is rapidly establishing himself as a romantic star, will appear in New England during the next month as D'Artagnan in "The Three Musketeers." In the Spring Mr. Glazier will present a new play, to be used the following season.

— "Who is Who" is this season under the direction of F. W. Stair, he having secured the play from E. D. Stair and Geo. H. Nicolai.

— Ward and Vokes, in "The Floor Walkers," are enjoying their best business since becoming stars. A new play is in preparation for next season, the title of which will be announced later.

— "The Night Before Christmas" is meeting with success under Burt and Nicolai's direction. Originally by Hal Reid, the proprietors had it rewritten by Fred. S. Gibbs and Milton Nobles. It is a pastoral play and its characters are well drawn. A New York engagement is now being negotiated for.

— Roster of the Delmore & Wilson Co.: Ira J. La Motte, manager; Thos. O'Neal, business representative; Len Delmore, stage manager; A. F. Butler, musical director; Ralph Beitzel, press agent; Jack Dempsey, stage machinist; Charles Muller, master of properties; Len Delmore, Fred Wilson, Jas. H. McBarren, Wallie Clark, Jack Dempsey, Fred Lucier, Charles Muller, Louis Evans, Andrew McCoy, Loretta Burke, Rose Lucier, Sadie Schuman, Marie Le Mar, Butterworth Sisters, Maude Muller, Bertha Kent and Kittie Blanchard.

— Harris and De Loss have joined Honan & Kearney's "Colonel and I" Co. for the balance of the season, Mr. Harris to play the rube part and Miss De Loss, soubrette, and do their specialty.

— The Scharf-Morris Stock Co. closed last week at Williamsport, Pa., to reorganize, making changes both in plays and casts. They reopen in Olyphant, Pa., week of Nov. 12. They received over four hundred letters from their last week's ad. in THE OLD RELIABLE, and have been able to make some very important changes in the cast.

— "The Adventures of Francois," a dramatization of Dr. S. Weir Mitchell's novel by Langdon E. Mitchell, was originally acted by Henry E. Dixey at the Park Theatre, Philadelphia, Oct. 20.

— Mildred Holland, in her new play, "The Power Behind the Throne," will begin Nov. 12 her annual starring tour. The locale of the play is laid in an Austrian province at the end of the eighteenth century. The story is a typical one of intrigues of that time, from which the author has evolved an exceedingly intense and interesting drama, replete with strong situations. The production will be on an elaborate scale, with historically correct scenery, furniture and other accessories, while the company will be made up of well known players, comprising thirty people.

— William Calhoun plays in vaudeville with Isabelle Urquehart.

— "The Man-o'-War's Man" closed in Austin, Tex., Oct. 15.

— Annie Buckley has concluded to remain at the American Theatre, this city.

— Elizabeth Baldwin has joined "What Happened to Jones."

— Truss' Stock Company left this city by steamboat, Oct. 16, for Halifax.

— Beatrice Lieb has joined "King of the Opium Ring," to play Georgette.

— Gertrude Coghlan goes out once more with "Vanity Fair," commencing Oct. 29. All of the Minnie Maddern Fiske business used in "Becky Sharp" is to be eliminated; also new printing done.

— Fritz Adams closed a Pacific coast engagement of twenty-five weeks at Portland, Ore., and returned home Oct. 13.

— Charles Leyburne and his Bon Ton Stock Co. are playing return dates in the anthracite coal regions of Pennsylvania. We hold the record for big business at Scranton. At Pittston (one of the greatest coal mining distr cts in Pennsylvania, and where the strike is the thickest) we succeeded in turning people away on several occasions. This, our second visit to Wilkesbarre, Pa., this season, promises to be a great success.

— Gallagher's Stock Co. is in its tenth week of success, despite the election campaign. T. W. Rennie, stage manager, is rehearsing a new play, "The Fatal Command," by Florence Corbin, to have its initial production in Southbridge, Mass., week of Oct. 29.

— Sydney Ellison will not visit New York to produce "Florodora," but will remain in England to cooperate with Owen Hall in the construction of the successor to the still thriving "Florodora." Tom B. Davis leaves for the United States on Oct. 28.

— W. S. Penley's "Charley's Aunt" company continue, it is stated, to do wonderful business. At the Borough, Stratford, England, recently, they drew precisely £1,100 (eleven hundred pounds) for the week.

— Augustus Halbach does not go with "Rupert of Hentzau," as has been announced.

— Lizzie Morgan has joined "Through the Breakers."

— Bratton Kennedy and Colin Varrey have joined "Caught in the Web."

— C. W Morton has been engaged for "The Dairy Farm."

— Belle Darling has joined "The Angel of the Alley."

— V. M. De Silk goes in vaudeville with Wm. Harcourt.

— Gertrude Debest and Marie Kissinger have been engaged by May Irwin.

— Lew Gorton has closed with the Warner Comedy Co. and joined Angell's Comedians to do the leading comedy roles.

— Forepaugh & Hubin's "Uncle Tom's Cabin" Co. will take the road Nov. 10. Everything will be new and will require two cars to transportate the outfit. There will be forty-six people all told.

— Harry J. Howard writes to THE CLIPPER: "During the performance of the White Comedy Co., Saturday, Oct. 20, at Fall River, R. F. Simmonds, business manager of the company, on behalf of Fall River friends, presented me with a solid gold watch chain and charm, also a beautiful bunch of roses."

— Mr. and Mrs. Geo. H. Adams celebrated their twenty-sixth wedding anniversary Oct. 19, with Dickson's "Humpty Dumpty" Co. in Milwaukee, and were the recipients of floral gifts from J. B. Dickson, Joe Smith and the Adams Sisters, daughters of Mr. and Mrs. Adams.

— H. E. Alden (Ennes De Mett) has signed with the Craven-Beck Co. for a tour to the Pacific coast. Booked solid till June 10.

— Seibert and Mack are now on their fourth week with "Down on the Farm" Co., P. L. Seibert doing the part of Rube Jorden and O. O. Mack doing Sleepy; also doing their act.

— Mrs. Kearon Kelly, mother of Joe K. Kelly, of Kelly and St. Clair, died at her home in Hartford, Ct., Sunday, Oct. 14, and was buried Oct. 16.

— Ed. A. Kerr and wife, Edith Wiltshire, resigned from the Western "Bell Boy" Co., at Cincinnati, Sept. 29, and immediately signed with "The Girl from Chile" Co.; Mr. Kerr for the leading role, and Miss Wiltshire for an important character. They will put on their singing sketch, "The Maid of the Milk," written by Mr. Kerr, in the last act.

— Charles B. Middleton writes: "I closed in Montgomery, Ala., with the Woodward-Warren Co. after having been with them four seasons as leading man and jumped to Montreal to play the lead in support of Edward Warren and Marguerite Hammond, in "The Cowslip's Farm," now playing the Burt circuit.

— The Kingsley-Russell Co. opened the new Fern Opera House at Jerseyville, Ill., Oct. 15.

— Tony Fernandez sailed for Glasgow, Scot., Oct. 20, where he is booked to open Nov. 5.

— Fred Miller, of Miller and May, was made an Elk in Lansing, Mich., recently.

— Wesley Mantell is with "Lost in Egypt" for the season.

— C. N. Hoyt and wife are with Sanford Dodge, in "The Three Musketeers," "Quo Vadis" and "Merchant of Venice."

— "Commander," under the direction of Jean Williams, will go out shortly after election, with J. M. Colville as star, he having closed with "The Cipher Code." "The Commander" is a new name for an old play called "Raymonde," acted at the Fourteenth Street Theatre, this city, in September, 1895, by Clara Morris.

— Mabel Carmontelle, having recovered from a serious operation performed Aug. 14, has joined Hoyt's "A Tin Soldier" Co., assuming the role of Patsy.

— Grace Cleveland will hereafter be known as Marie A. Gammon.

— Roster of the Williams Comedy Co.: Thomas Williams, manager; J. C. Williams, T. H. Williams, C. J. Johnson, Billy Meyers, T. F. Cody, B. N. French, Marie Williams, Ona Williams, Fannie Williams. Little Katie Williams, Alfred, Johnnie and Baby May Blossom Williams are doing specialties. T. P. De Gafferelly, musical director.

Vaudeville & Minstrel

O. K. SATO wrote from Berlin, Ger., Oct. 11: "I opened at the Winter Garten, Berlin, Oct. 1, for one month. This is the 11th, and I haven't been discharged yet, so I guess I did fairly well. The feature of this month's bill here is Harry Houdini, the American handcuff hypnotizer. He opened also on the 1st, and was immediately 'town gossip.' His hasty exits from all manner of handcuffs that the natives bring to the theatre causes infinite wonderment, and his success was so immediate and emphatic that the directors at once wanted to prolong his engagement indefinitely, but his time is all booked solid for a long period, and the directors are trying to buy off some of the managers that have him under contract, so that he may remain at the Winter Garten for a longer time than his original contract. Kelly & Gillette, with their billiard table specialty, are in their second month here, and are another big hit. Geo. E. Austin, comedy wire act, also opened here the 1st, and he is doing fine Smith and Cook have gone to Vienna, and the Whitney Bros. to Leipsig, while Tom Hawkes, with his troupe of Burmese Jugglers, has left for Gorlitz. He has a new man in the act, making three instead of two, as formerly, and the addition to the act outdoes the other men by long odds. The work they do is nothing less than astounding. Lowell and Lowell are due to arrive from America in a few days. They open at the Winter Garten Nov. 1; also Catherine Bartho, the dancer. Robbins, the bicyclist, is this month at the Olympia, Paris, and is creating his usual furore. They tell me that his hit here last month was phenomenal. The entire continent is fairly swarming with American performers, and I know of at least fifty recognized acts that are coming here during the next few months, but the field is so big over here that there is room for plenty more. I open at the Kyrstal-Palast, Leipzig, Ger., Nov. 1, for a month, and the month of Dec. I will be at the Central Theatre, Dresden, Ger. Best wishes to THE OLD RELIABLE."

MISS ORDLAR is doing her Oriental dance with the Imperial Burlesque Co., and working in the chorus.

CRAIG AND ARDELL are at Hurtig & Seamon's Music Hall, Chicago, this week. Richy W. Craig fell and dislocated his hip at Jack's last week, and had to lay off for a week, but has resumed his work.

COHEN AND GARDNER, with Waldron & Bryant's Trocadero Burlesquers, were the recipients of some beautiful flower pieces from their friends, at the Palace Theatre, Boston, Mass., Oct. 15-20.

GASPARD BROTHERS are playing the Chicago vaudeville houses.

JNO. F. SULLY, of Sully, Moore and Little Bill, while doing the Irish comedy part in the "Wife Wanted" Co., fell and tore the dancing muscle of his left leg Oct. 15, and will be unable to do any dancing for some time. Although suffering great pain, he has been doing the comedy part every night.

HARRY THURSTON writes from Syracuse: "Have just closed the season with my miniature circus; have stored everything in my ring barn in Plattsburg. I am taking out my traveling museum for the Winter."

THE AL. G. FIELD GREATER MINSTRELS is touring the South, to overflowing business, as reports, duly attested by the treasurers of the different theatres played, and sent to THE CLIPPER, indicate. Though many companies are reporting poor business through the South, Al. G. Field is meeting with success, and finding use for the S. R. O. sign almost nightly. This week the company is at the Crescent Theatre New Orleans, with three weeks in Texas and Arkansas to follow, this closing the Southern tour, which began in August. The season thus far has been the most successful in Mr. Field's successful career.

ELLET BROS. have closed ten weeks of street fairs, and are at their home practicing their new comedy bar act.

HOWARD AND MACK open at the Chicago Opera House Oct 29.

CHAS. WILLARD is just recovering from a serious illness of eight weeks' duration in Philadelphia.

AT 2 P. M. ON THURSDAY, Oct. 19, Lowell MASON, Ed. D. Miner's manager, got an order for a complete vaudeville company to open at Scranton and Binghamton. The towns were billed before 12 noon on Friday, and eighteen performers were at work at the former town on Sunday night.

MADGE FOX has played the New York Theatre, Grand Opera House and Star Theatre, Brooklyn, and opens on the Hashim circuit at Koster & Bial's, with the Keith and Proctor circuit to follow.

WALDO WHIPPLE is doing his specialties with the Frankie Carpenter Co

THE GORDON SISTERS, Bessie and Minnie, are at the Grand Central Theatre, Montreal. They are booked for Quebec and Sohmer Park, Montreal.

WM. J. YAEGER is laying off at his home in Baltimore, breaking in his new acrobatic stilt act, with which he intends to play vaudeville houses.

MOORE'S MERRY MAKERS will open their fifth season Nov. 14. The company numbers twenty-five people, band and orchestra. They will play mostly two night stands through New Jersey, Pennsylvania and then South.

THE IDEAL SPECIALTY CO. includes Lou Kostello, Mock Sad Alli and wife, Nellie St. Clair, and Vera Mattson, pianist.

O. C. RUF, of Ruf and Retto, was married to Madeline Cusick, by the Rev. Forster Thornton, at St. Gabriel's Church, East Thirty-seventh Street, New York City, Oct. 20

WILLIAM AND CHARLES SCHRODE, in their new comedy acrobatic specialty, are with the Hanlons' "Le Voyage en Suisse" Co.

THE FRIENDS OF FRANK HOWIE, of the London Theatre, New York, will turn out in force on Wednesday evening, Oct. 31, at the reception of the Howie Association, in the Germania Assembly Rooms, on the Bowery. An attractive programme of ten turns will be provided.

JUAN CAICEDO is resting this week. He will open at the Grand Opera House, Philadelphia, Oct. 29, and return to Koster & Bial's the week following.

FRED P. MILLER, black face comedian and dancer, is very sick and has been so for four weeks.

FILSON AND ERROL, assisted by Harold S. Godfrey, presented Arthur J. Lamb's one act comedy, "A House Divided," for the first time in public at Hyde & Behman's Theatre, Brooklyn, Oct. 15, and continued the act with increasing evidences of favor throughout the week. Their engagement on the Hashim circuit began at Koster & Bial's Music Hall, this city, Oct. 22, and will continue four weeks. Edmund Day has also written and submitted for acceptance a playlet suited to the use of the new alliance. Mr. Lamb came on from Chicago to witness the first performance of "A House Divided," prepared to make any necessary alterations, but the sketch was produced and has been continued exactly as written.

MME. EMMA and her canine performers were in the bill at Hurtig & Seamon's Harlem Music Hall last week. She began two weeks on the Burke circuit at Baltimore, Oct. 22, and will follow with the Keith circuit and Percy Williams' Brooklyn houses. On Dec. 19 she sails for England, where she is booked for twenty-eight weeks, but will again return to America in July, 1901, to resume her engagements.

RICHARD ANDERSON and Ray Wallace are with the Cracker Jacks, producing their act, "Professional Life," introducing scenes from "Virginius," "The Gladiator," "Richard III" and "Dr. Jekyll and Mr. Hyde."

HICKER BROS. closed their second season with the People's Comedy Co., Sept. 22, at Kewanee, Ill. Dell is at home laying off. Ed. is with the "Old Dan Tucker" Co., *en route* to the coast.

THE ELINORE SISTERS are playing their last American engagement, for the present, at Proctor's Palace this week. On Oct. 30 they sail for England, where they are booked to open Nov. 12, at Hanley. Booked solid in London and the provinces until next July, when they will again return home to resume their engagements here. Upon their return they will produce their new act, written for them by Eugene Ellsworth, entitled "The Adventures of Mrs. McGuire." While in England they will give their present sketch, "Dangerous Mrs. Delaney."

MALLORY BROS. AND BROOKS closed with Isham's "King Rastus" Co. Oct. 29 and will open Nov. 25 in San Francisco, on the Orpheum circuit, with the Castle circuit to follow. They are owners of the musical comedy, "King Rastus," and have leased it to Wm. Isham for the rest of the season.

MABEL PALMER was compelled to cancel all engagements, as she is lying seriously ill at the City Hotel, Shamokin, Pa.

ED. H. ROBINSON has taken the management of the Wellington & McVicker attractions. He writes that business has been big so far with the "In Greater New York" Co. The route embraces all the principal cities of the South and West and a tour of the Pacific coast. The new palace car, which is being built for them by the Pullman Car Co., will be excellent in every particular. The "In Greater New York" Company numbers thirty people. Co. No. 2 will open after election and take in the Middle and Eastern States.

JAMES F. SULLIVAN AND WM. A. INMAN are in their fifth week with Gus Hill's Gay Masqueraders, and are meeting with success.

FRANKIE MELROSE has recently recovered from an attack of nervous prostration at her home in Brooklyn, and filled week of Oct. 15 playing clubs. This week she will play the Bon Ton Music Hall, Brooklyn.

ZELMA WHEELER AND SADIE VEDDER open on the Castle circuit Oct. 29, at the Chicago Opera House, after which they will go East for the remainder of the season, closing circuits on Dec. 24.

CHARLES KENNA is presenting his new specialty, "The Fakir," at the Savoy Theatre, Lowell, Mass., this week. He opens at Keith's New York, Nov. 19.

NOTES FROM WARD'S MINSTRELS.—Emile Subers is doing monologue with us, with good success. Geo. Mullen, who has been very ill with malarial fever, was compelled to go home to Boston Oct. 21. Business is extra good and the show strong. The Elks entertained us at Jackson, Clarksville, Bowling Green and Frankfort.

NEW JERSEY.

Newark.—The present week finds Andrew Mack at the Newark Theatre (Lee Ottolengui, manager). Mr. Mack's admirers are many here. Seats are selling rapidly and a big week is assured. The performance, 22, was under the auspices of the Newark Letter Carriers' Association, and the house was packed. Newark will not soon see the equal of the performance of "Prince Otto," as given last week by Otis Skinner and his company. The attendance was fairly good. "Mam-zelle 'Awkins" is underlined for week of 29.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Silver King" is being revived by the stock this week, and it does not seem to lose in popularity. It was creditably done night of 22, before a large audience. True to predictions "The Sidewalks of New York" packed this big place nightly last week. "Jack Royal, of the 92d," is in preparation for the week of 19.

EMPIRE THEATRE (Harry J. Hyams, manager).—This week the patrons will enjoy the romance and strong melodramatic scenes of "A Ward of France." Murray and Mack last week entertained fairly good audiences. "The Dairy Farm" will be here week of 29.

NEW CENTURY THEATRE (O. R. Neu, manager).—The stock is this week giving "Alone in London," and the many supporters will enjoy a change to melodrama. Mrs. Brinker, in a double role, covers the scale of emotions smoothly, and the remainder of the cast has been well chosen. A fair house heartily endorsed the performance 22. "Nell Gwyn" ended its fortnight 20, and the second week found the piece rounded out much better, although business was lighter.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Dewey Extravaganza Co. is doing the honors here this week. A novel feature is Les Belle Zuaves, in a military drill, performed with an agility and snap that took the house by storm. The programme names these specialties: La Vines, Lottie Fremont, Quigley Bros., La Fa Falla, Jordan and Welch and Western and Yost, and concludes with the burlesque, "David's Harem." La Fa Falla is quite a revelation. Two big audiences welcomed the company Monday, and good results will probably obtain through the week. The one conspicuous feature of Williams' Imperials, last week, was the number of well formed women. The attendance was good each night. Robie's Knickerbockers will be here week of 29.

TRILBY MUSIC HALL (Anderson & Bey, managers).—There are no interruptions in the progress of business here. The current bill names Arlington and Delmore, Vallie Egar, Diamond and Stewart, Margie Quinn, Nan Russell and Clinton and Lyden. On Thursday, Nov. 1, Chris Clinton, who has been identified with this house since the present management obtained, will receive a benefit. A number of friends have already offered their services.

NOTES.—The engagement is locally announced of two very diminutive professionals. Major Criqui is a native of this city and a member of the Newark Lodge of Elks, and Miss Robinson is from Chicago.

Jersey City.—"Le Voyage en Suisse," an attraction that has not visited this city in many years, is Manager Frank E. Henderson's weekly offering at the Academy. Next week, "Eight Bells." "The Dairy Farm," splendidly staged and well acted, closed a profitable week 20.

BIJOU.—"Two Little Vagrants," a play seen here before, and enjoyed by the masses, is Manager John W. Holmes' current attraction. A good advance sale is reported. "Reaping the Whirlwind" to follow. "We 'Uns of Tennessee" did well last week.

BOX TOX.—"We have been doing nothing but turning good money away" is what Manager T. W. Dinkins remarked, referring to Sam Devere's stay last week. This week, Robie's Knickerbockers, with that prime favorite, Bert Leslie, and a roster of rare ability. Manager Robie's paper is an attraction by itself. The Bohemian Burlesquers next week.

NOTES.—The Engstrom Sisters are doing a fine singing act with the Sam Devere show. The dresses they wear are beautiful, and they made a big hit with the Bon Ton patrons last week..... Franz Ebert and Elise Lau, under the direction of Edwin D. Miner, were specials at the same house. .....Jas. H. Wallick has not lost any of his old time vigor, and gave a fine interpretation of Squire Hurley, in "The Dairy Farm," at the Academy last week.

Elizabeth.—Jacobs' Theatre (G. W. Jacobs, manager).—Washburn's "Uncle Tom's Cabin" Company came Oct. 15, and drew very large business at matinee and night. "A Rough Rider's Romance" was given its initial production on Oct. 16, and was accorded an encouraging reception. The company returned to New York for additional rehearsals, and then resumed the tour, which at present carries them through the West. "A Lady of Quality" was presented by a very capable company 18, to a small house. "Human Hearts" came 20 to big business, afternoon and night. The play elicited much applause and won general favor. To arrive: "Faust" 24, "Coon Hollow" 26, "The Great White Diamond" 27, "The Spooners" 29-Nov. 3, "What Happened to Jones" 5, Fitzsimmons 17.

LYCEUM THEATRE (W. M. Drake, manager).—"The International Opera Co. came 16, to light audience. The costuming of the company and the vocal efforts were all that could be desired. "Old Puddin'head," booked 20, was canceled. To arrive: "Two Old Cronies" 22, "My Aunt's Nephew" 25, "Peck's Bad Boy" 27, "Over the Fence" Nov. 3, Edward Harrigan, in "Old Lavender," 6.

TIPS.—The twenty-fifth anniversary of Drake's Concert Band, the leader of which is W. M. Drake, the manager of the Lyceum Theatre, will take place in the Lyceum Theatre 25. It promises to be the musical event of the season. Fifty musicians and soloists will take part in a long programme of selections..... W. L. Casterline, advertising agent for Jacobs' Theatre, has the refusal of several theatres, in one of which he intends to play burlesques.

Paterson.—At the Opera House (John J. Goetchius, manager) "The Girl from Maxim's" was presented, to standing room only, Oct. 15. "The Wooing of Mrs. Van Cott" had only fair houses 16, 17. Marion Manola presented "Friend Fritz," to fairly good business, 18-20. "A Milk White Flag" 22, Ed. Harrigan, in "Old Lavender," 23, 24; the Snow-Heron Stock Co. 25-27, "Bob" Fitzsimmons, in "The Honest Blacksmith," 29; "Other People's Money" 30, 31, "The Right Man" Nov. 1-3.

COLUMBIA THEATRE (Ben Leavitt, manager).—"A Tin Soldier" had fairly good houses 15-17. "A Young Wife" was generously patronized 18-20. Due: "The Great White Diamond" 22-24, "When We Were Twenty-one" 25-27, "The Bowery After Dark" 29-31, Williams and Walker Nov. 1-3.

BIJOU THEATRE (Ben Leavitt, manager).—Jacobs and Lowery's Merry Maidens had only fair business during week ending 20. Due: Rice and Barton's Gaiety Burlesquers 22-27, Irwin Bros.' Burlesque Co. 29 and week.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) Thomas E. Shea and company were here Oct. 15 and week and had big business. "Human Hearts" 22, Faust 25, Marion Manola 26, "The Electric Spark" 27, Hi Henry's Minstrels 31, James and Kidder Nov. 2, "A Milk White Flag" 3.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"Quo Vadis, Upside Down," a burlesque on "Quo Vadis," in one act and two scenes. Written and copyrighted by Al. Shean and Chas. L. Warren, New York, N. Y.

"Satan's Will," a one act spectacular extravaganza. Written and copyrighted by Dolph Levino and Dan Crimmins, Pittsburg, Pa.

"Sultan of Ballchoho," a one act burlesque. Written and copyrighted by Dolph Levino and Dan Crimmins, Pittsburg, Pa.

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"The Boxing Buck Dance," an original one act novelty. Copyrighted by the Major Sisters, New York.

"Four of a Kind," a farce comedy, in three acts. Written and copyrighted by George W. Blackburn, Cincinnati.

PENNSYLVANIA.—(See Page 765.)

Harrisburg.—An attraction of extraordinary high merit made the past week a memorable one.

GRAND OPERA HOUSE (N. Appell, manager).—Al. Reeves' Burlesque Company did fairly well Oct. 15 and 16. Hi Henry's Minstrels, 17, had good business. The banner engagement of the season was the appearance of N. C. Goodwin and Maxine Elliott, 18, in "When We Were Twenty-one." The S. R. O. sign was displayed early in the day. Considering that seats were sold at prices in advance of the regular house prices, it was the greatest success financially in years. "Davy Crokett," the bill for 19, did not fare well. J. K. Burke's third vaudeville offering closed the week, to good business. The Eastern King Dramatic Company, headed by Lawrence Gratten, will be the attraction week of 22. As this is a local enterprise, a big week's business is anticipated.

NOTES.—Ben J. Lander, business manager for the "A Ward of France" company, closed at Rochester, N. Y., 17, and is in this city. He will continue with the N. Appell enterprises.....Albert Gates, of the Hi Henry Minstrels, was warmly welcomed by his many friends here 17.....Walter Ebel, who was announced as having joined the Tommy Shearer Company, joined the McCauley-Patton Company.....Frank Mitchell and James Manor, of Hi Henry's Minstrels, favorites here, were entertained by a number of friends 17, after the performance.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "Faust," Oct. 15, had good business. "The Little Minister," 19, to big business. Due: "A Hole in the Ground" 22, Primrose & Dockstader's Minstrels 23, Modjeska 26.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Go-Won-Go Mohawk, 15-17, had big business. "Midnight in Chinatown," 18-20, had good business. Martin's "Uncle Tom's Cabin" comes 22-24, Isham's Octoroons 25-27.

Sistersville.—At the Auditorium Theatre (Henry McCoy, manager) the Gibney Stock Co., week of Oct. 15, had fair house every night. Plays presented by this company were: "Devil's Mine," "Down in Maine," "Heart of Tennessee," "May Blossom," "Angie, the Country Girl," and "Sapho." Due 25, "Alvin Joslin."

KANSAS—(See Page 764).

Lawrence.—Bowersock's Opera House (Irving Hill, mgr.)—"At Piney Ridge," Oct. 15, to good business. Performance excellent. "The Star Boarder," 19. Light house; good attraction. "The Irish Rough Riders" 24, "Old Arkansaw" 26.

—Lorin J. Howard and a score of assistants are busily engaged superintending the construction of the scenery, mechanical and electrical effects, for his production of the new "Waifs of New York," with Katie Emmett as the star.

PROF. C. L. EDWARDS and h's talking horse, Bonner, are leading attractions with F. C. Bostock's Midway Carnival.

Clipper Post Office.

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LADIES' LIST.

Anderson, T.
Adilene, Laura
Anderson, Ella
Addison, Clara
Auber, Louise
Allen, Aggie
Bordoux, Marie
Bertrand, Madge
Bard, Lola
Blair, Eugenie
Barry, Mrs. Jimmie
Batchelor, Lizzie
Bell, Birdie
Bigler, Anna
Brennan, Kate
Boydell, Nellie
Boyd, Nellie
Burnette, Edna C
Bartlett, M.
Batchelor Sisters
Brice, Marie
Bensome, Kate
Burdock, Jessie G.
Brandon, Addie
Browning, Edith
Britton, Minnie
Beaumont, Rose
Blanchard, Nellie
Belle Sisters
Bascom, Nana
Bernard, Rose
Burdett, Fannie
Ballard, Emma
Byno, Alice
Bertrand, Helen
Brauneck, Carrie & Alfa
Bartell, Bessie
Cole, D.
Chester, Alma
Cassin, Agnes
Colville, Jean
Cole, Dora
Clare, Helen
Crone, Lilyan
Carmen, Beatrice
Clifton, Lillie M.
Carson, Georgie
Corinne, Miss
Canada, Cressie
Clarke, Allie
Chevalier, Mrs. M
Couthoui, Jessie
Clawson, Dot
Clayton, Zella
Clifford, Isma
Castle, Agnes
Clifford, Viola
Charmon, Rose
Clayton, Una
Daily, H. M.
Douglass, Isabelle
Dunn, Mrs. Chas.
Darling, Belle
Daragh, Sarah
Debray, Dolly
Darling Sisters
Desmond, Vera
Douglass, Clara
Day, Myrtle
Dunbar, Nell
Davenport, Lulu
Dutton, Emie
Dean, Laura
Dudley, Thelma
De Shon, S.
Davis, Lottie
Darling, Fay
DeMar Sisters
Dunlop, Edyth
Daly, Vinnie
Darrow, Clyde
Dudley, Thelma
Douglass, Pearl
Eddie, Jennie
Emmy, Mme.
Engstrom Sisters
Eastman, Dot
Emerson, Nellie
Edwards, Gussie
Edwards, Emelie
Evans, Marie
Edwards, May
Fowler Sisters
Fields, Mrs. W. C.
Foster, Sallie
Floyd, Lillian
Fields, Mrs. A.
Flynn, Tillie
Faustina, Mlle.
Forrester, Selma
Floyd, May
Fonner, E.
Fenton, Nellie
Graham, Katie
Gilmore, Sidney
Gorman, Frankie
Goodrich, Mattie
Glant, May
Geyer, Mrs Edgar
Gurnee, Alice
Gray, Alice
Golden, Beatrice
Gray, Bertie Conway
Golden, Frances
Gracie, Irene
Gerrow, Irene
Gray, Kitty
Garrity Sisters
Goodman, Mrs. A
Glover, L.
Hepner, Louise
Hall, Mazie
Hannan, Catharine
Hall. Marr L.
Helston, Kitty
Huested, Violet
Hughes, Mrs. Gene
Hamilton, Grace
Hook, Annie
Hart, Sadie
Harrison, Helen
Hall, Artie
Harvey, Josephine
Hayford, F.
Harmon. Dasa
Hathaway, Belle
Houston, Kittie
Hartley, Flo
Hobson, Hanna
Hall, Artie
Hunter, Cad
Hamlin, Daisy
Hayes, Gertie
Hurley, Julia
Irene, —
Irwin, May
Jacques, Sylvia
Je Son, Alfreda
Joyce, May
Johnson, Emma
Lynn, Mrs. Geo.
James, Grace E.
Keith, Gertie
King, Marie
Luehmann, Adele
Le Blanc Sisters
Locke, Caroline
La Wagner, May
Laura, Etta
La Tour Sisters
Lawrence, Emma
Leslie, Ida
Louis, Florence
Luthy, N.
LaWagner Sisters
Lee, Minnie
Leslie, Mabel
La Vine, Mae
Learned, Jennie
Leonard, Inez E.
Lawrence, Mabel
Leslie, Anita
Moran, Mrs. Frank
Melrose, Lizzie
Morris, Marie
Madison, Florrie
Moore, Hazel
Manderville, Marjorie
McCabe, Mae
Mack, Mrs. J. H.
McCann, Jennie
McDade, Mrs. Z.
Milledge, Mamie
Mosby, Virginia
Merron, Belle E.
Mackay, Jennie
Mohawk, Go won-go
Mantell, Goldie
Mantell, Gussie
Macdonald, Mrs. T. E.
Mignon, Bijou
McCoy, L. & N.
Mureal, Aida
Myers, Marietta
McGregor, Lillie
Musette, Velvette S.
Montrella, Edna
Massoney, Carrie
Millard, S. Eleanor
Newton, Alice
Nelson, Kittie
Naha, Mme.
Nelson, Mollie
Nobriga, V.
O'Brien Sisters
Newcombe, Carrie
Oaker, Jane
Oliver, Jessie
Pendleton, Beatrice
Pears, Emily
Perry, Flo
Powers, Annie
Perkins, Florence V.
Papton, Lucy
Poore, Grace
Perry, Flo
Perkins, F. V.
Paige, Lillian
Rialta, Mlle.
Rose, German
Rosina, Mlle.
Romaine, Florence
Rice, Margaret
Romaire, Claire
Redmund, Rita
Randall, Lulu S.
Reid, Andrea
Russell, Virginia
Rose, Betty
Russell, Ida
Ruby Sisters
Remington, Mamie
Raymond, Leona
Radcliffe, L.
Riviera, D.
Riddell, Mrs. Frank L.
Stewart, Irene
Strauss, Ethel T.
Stevens, Pearl
Saxon, Pauline
Selbie, Evelyn
Sheldon, Viola
St. Clair, Grace
Smith, Ida
St. Clair, Edie
Smith, Lillian F.
Sylvania, Helene
Smith, Mrs. Sydney
Seigle, Emma
Schoch, Mrs. J. J.
Spaun, Kitty
Strong, Mrs. J. A.
Symonds, Lottie W.
St. Claire, Gloria
St. Clair, Marie
Shields, May
Saxon, Pauline
Smith, Lillian F.
Thompson, May
Thumb, Mrs Tom
Turner, Sadie
Troy, Mrs. J.
Taylor, Bertie
Tracey, Mrs. L.
Troy, Mrs.
Travers, Sadie
Trevan, Myrtle
Toso, Imogene
Tuson, Nellie
Tukesbury, Fannie
Tudor, Lillie
Ulmer, Marion
Verne, N.
Vincent, Querita
Vernon, Mrs. Jules
Woods, Beatrice
Wilson, Dell
Whalley, Maude
Wells, Edna
Wynne, Mona
Wood, Margaret
Wheeler, Henrietta
Wood, Mrs. F. M.
Wilbur, Lillian
Walton, Grace
Willard, Katherine
Wicks, Nellie
Williams, Josie
Whitbeck, Jane
Walker, Deda
Wilbur, Dolly P.
Weissman, Dora
Williams, Annie Leslie
Wilson, Mrs. Jack
Webster, Beatrice L.
Welch, Jennie
Whitten, F. T.
Washburn, Lillian
Wyer, Evelyn
Yale, May

GENTLEMEN'S LIST.

Armstrong, W. M
Araki, T.
Allen, Bertie
Aubrey Stock Co.
Ament, W. D.
Allison, J. & Lucy
Aherns, The
Aifreno, Mr.
Alberti, Harry
Alston, —
Asburn, Chas.
Atkinson, S. W.
Arthur D. V.
Aldridge, Alf
Allison, J. & L.
Allman, Dan
Allen Trio
Appleton, Geo.
Adams, Henry
Burk, Max
Bell & Albion
Bassett, John
Beers & Doreto
Ben Ali, Hassan
Baily, R. S.
Berkell, Chas.
Bassel, Victor
Bloom, Paul
Bell, Pete
Bradley, Harry
Black, Isadore
Baker, Will G.
Bashi, Mahomet
Barth, Fred
Billy, Joe
Blake, J. C.
Bauscher, A. C.
Bond, Harry
Bibbs, Robt.
Boyd, Geo.
Bixley, Edgar
Brooks Bros.
Burke, J. H.
Baldwin, Ed.
Browne, Edwin
Burton, W. J.
Ben Ali, Hassan
Burke, John M.
Barns, Harry
Baldwin, John
Bartholdt, Edw.
Barry, John H.
Buttes, Jack
Biel, Robt.
Beach & Bowers
Burman, H. S.
Barnett, R. H.
Breyer, A.
Boyle, Chas.
Burn, D. E.
Baldwin, Juan
Bassay, S. S.
Barrington, Dick
Beach & Bowers
Bergman, Geo.
Buskirk & Rossilla
Brooks, Irving
Barron, Mr.
Burrill, C. W.
Brown, Harry
Buchanan, Ed.
Baguley, Chas.
Boyer, W. E.
Barrington, Dick
Bandy, Geo. W.
Burton & DeAlmo
Bruno, Will H.
Barren. J. M.
Braham, Louie & Kitty
Basco, A. B.
Bridges, T. C.
Bishop, Phil
Barnes, Ed.
Barry & Hennessey
Byrne, Francis
Black, John J.
Bibbs, Robt.
Belfrage, Geo. F.
Brennan, Thos.
Baker, Al. M.
Cooley, Herbrrt
Casad, Billy
Cardona, F. W. A.
Connolly, W. J.
Carey, Fred
Cook & Hall
Collins, Geo. E.
Caldwell, Fred H.
Closson, Wm. M.
Clifford, Gus
Carlson, L.
Collins, Wilbur
Cawthorne & Forresters
Cowden, J.
Cullington, Wm.
Cornell, W. E.
Canfield & Carleton
Clarke, Wallie
Carner, Geo.
Couture, David
Crane, Lawrence
Caulfield, Wm. P.
Coburn, J. A.
Crimmins, W.
Coleman, John
Chapman, A. B.
Chamberlin, H. W.
Crane, Abner V.
Carroll, Joe
Clifford & Burke
Conroy & Murray
Crown, Cecil
Claxton, Beaumont
Clemmons, Cameron
Carter, Frank E.
Casad, Chas.
Collins, Sam
Cray, John
Cunningham, B.
Culhane, W. E.
Comstock, A.
Cannon, Joe
Clacy, Edward
Chevalier, F.
Carroll, Lew H.
Cowper, J. G.
Calder, Frank
Curry, S. F.
Crane, E. M.
Clayton, W. J.
Clifford, Gus
Carroll, Red
Delmore & Lee
Dewitt & Burns
Dodd, Bert.
Doyle, Major
De Camo, Chas.
Deming, Arthur
Donnelly, J. O. R.
Dempsey, John
Daly, Carlos
Donnelly, Lew
Davis, Charlie
Dillon, E. F.
Dockstader, Lew
Denton, Hal
De Muth, H. C.
Dolan, Roger
De Coursey, Edwin
Duncan, A. O.
DeMarinda, L. W.
Dockman, Chas.
Dupont, Edward
Dorsey, Geo. L.
Deltorelly, Joe
DeRue, Bobby
Dempsey, Jack
Dickson, P. J.
Dugan, Wm.
Dalton, James
Dickens, J. C.
D'Oize, Edward
DeCoursey, Edgar
Davenport & De Hayn, Samuel
Duncan, A. O.
Dalton, Phil
Dawson Bros.
Donnelly, J. O. R. Coxe
Dashington, J. J.
Dull, Harry
De Kreko Bros.
Davis, G. W. G.
Davis & La Verne
Dupree, Geo.
Daily & Vokes
Dolan, E. J.
Dubec, Mons.
Davis, Chas.
Dempsey, John
Doyle, Tom
Drane, Grant
Dunbar, Harry
Dickens, J. C.
Drew, Philip
Davidson, J. W.
De Cayn, Sam
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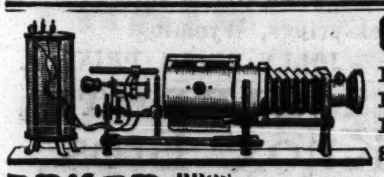

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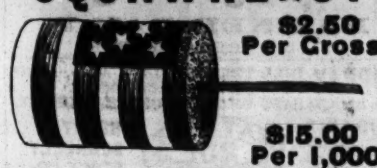

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"'How are you, Mr. Dodge? I'll see you in a minute.'

"Pretty soon I rang and told the office boy to show in Mr. Dodge. The man came in and he wasn't Mr. Dodge at all. Imagine my surprise when he said:

"'How did you know my name?'

"At the same time he handed me a leter of introduction from a friend Down East. His name was Dodge, all right, and he had a case. I gasped over the oddity of the situation, explained the coincidence to my visitor, and even showed him the other letter of introduction. But the man did not believe me. He evidently thought I was a liar, and left without putting his case in my hands. A few minutes later in came the first Mr. Dodge and we had a good laugh over it.

"The other coincidence was this: I got letters from two friends—one West of Chicago, and one South, asking me to collect claims against a big Chicago firm, and a big insurance company with an agency in Chicago. I telephoned and made appointment with representatives of each of the concerns—one at 12 and the other at 12.30 o'clock. I went on an errand and was delayed till 12.30 o'clock. When I came in both men were waiting. Strange as it may seem both men were named Rose. I introduced them. One was originally from Rhode Island and the other from Connecticut. As far as they could figure out they were not related. I've used fictitious names, but otherwise the stories are strictly true."—*California Inter-Ocean.*

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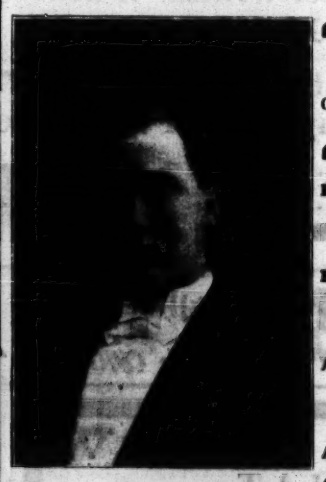

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Among the enjoyable features of Wagenhals & Kemper's production of Shakespeare's "A Midsummer Night's Dream," in which Louis James and Katheryn Kidder were recently seen at the Grand Opera House, this city, was the music. A few of Mendelssohn's numbers were used, but the greater part of the music was composed by Maxim De Grosz, musical director of the company. All of his numbers were greatly enjoyed. Among the most melodious and pleasing numbers were the "Good Night" song, the duet in the third act, the "Slumber" song, and the song in the finale of the first act, sung with much expression by Ashley Miller.

Among those who sing "My Home Girl" are: Madge Lawrence, of Hoyt's "Day and Night" Co.; Helen Myrtle and Bay Whipple, respectively of Chase & Lister's Northern Co. and Southern Co.; Jolly Della Pringle, of her own company; Miss May, of Ferris' Comedians, and Sisson and Wallace, now on the Hopkins-Castle circuit.

Among the professionals now singing "Lam, Lam, Lam," may be mentioned Raymond Teal, with West's Minstrels; Myrtle J. Tressider, with Harry Morris' Co.; Flo Irwin, Ernest Hogan, Belle Davis, the Eldridges, Mae Taylor, Raymond, West and Sunshine, Josephine Gassman, Clarice Vance, Blanche Washburn, George Wilson, Ed. Jolly, Edgar Atchison Ely, John Queen, Ely and Harvey, Cole ond Johnson, Laura Wyble, Elizabeth Murray, May Adams, Laura Comstock, Grant and Grant, Genaro and Bailey, Gus Edwards, Carrol Johnson, Frances Curran, Artie Hall, Belle Williams Al. Johns, Libbie Putnam, Hill and Mills, Ford and Dot West, Carl Anderson, Belle Stewart, Estelle Mills, Johnson and Hilliard, Imperial Quartette, Anna Kenwick, Williams and Adams, Lizzie Freleigh, Breen and Daly, Johnson and Dean, Williams and Walker, Eva Swinburne, Annie Peyser, Joe McKenna, Courtney and Dunn, Montague and West, Bonita, Innes and Ryan, Madeline Franks and Clara Adams.

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"My Rainy Daisy" is one of the features with Gus Hill's New York Stars.

"My Little Southern Queen" was the feature of Rice's Stock Co. at Delmar Garden, St. Louis, this Summer, sung by Ruth White.

"Down by the Riverside," by Paul Barnes, is now sung nightly by the Mimic Four, Cushman, Holcombe and Curtis, Libbie Putman and Raymon Moore.

Theo. F. Morse's march, "The Blue Ribbon," is the musical feature of Joseph Arthur's new melodrama, "Lost River," now playing at the Fourteenth Street Theatre, New York.

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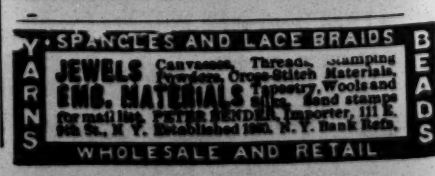

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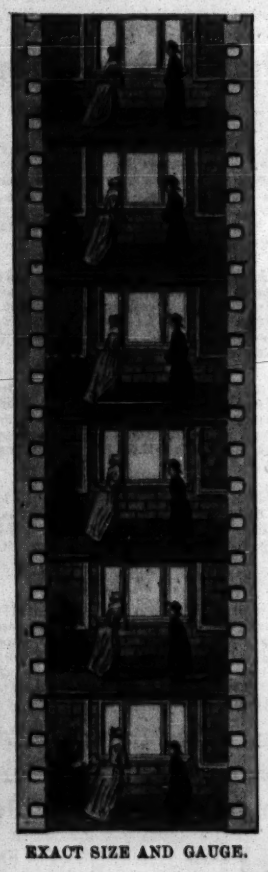

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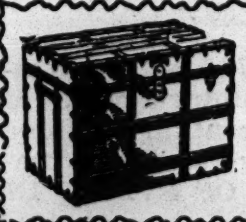

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